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Upcoming Exhibition Showcases Concentrated Views of America's Largest Contemporary Craft Collection

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Opening at Racine Art Museum (RAM) on February 1, 2023, **Vignettes: Concentrated Views of RAM's Collection** will showcase groupings of work connected by themes and ideas inspired by the museum's history or collection—referencing past exhibitions, time periods, favored pieces, or ideas donors explored. This exhibition at the Downtown Racine museum will be on display through August 19, 2023.

Artwork cannot be experienced in a vacuum. The meaning of individual pieces can fluctuate and change—not just between what the artist intended and what the viewer sees but also within the dynamics created in the context of a gallery space. Playing with this idea, *Vignettes* comprises several smaller exhibitions of works gathered under various organizing principles or themes—emphasizing specific characteristics of the individual pieces and overall groupings. As a vignette is defined as a “brief, evocative description” of a larger entity, each group of this exhibition is a self-contained idea that gives a sense of RAM in a snapshot through curatorial eyes.

Celebrating RAM's 20th anniversary and featuring textiles, art to wear, art jewelry, photography, prints, ceramics, and more, this atypical presentation highlights the range of the permanent collection in its variability of artist voices and backgrounds as well as types of media. Panels in the gallery offer curatorial transparency on

(more)



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keywords or ideas that link the artworks together, though visitors are encouraged to discover their own meaning and potential connections.

Because this is a long exhibition showcasing pieces made of fragile materials, some works need to be changed midway through. Visitors are encouraged to revisit the exhibition later in the year for a fresh experience.

Exhibitions at Racine Art Museum are made possible by: Platinum Sponsors—Judith and David Flegel Fund, Institute of Museum and Library Services, Ron and Judith Isaacs, Nicholas and Nancy Kurten, Windgate Foundation; Diamond Sponsors—Osborne and Sceikic Family Foundation, Ruffo Family Foundation; Gold Sponsors—Anonymous, David Charak, Tom and Irene Creecy, Herzfield Foundation, Racine Community Foundation, Reliance Controls, Ruth Foundation for the Arts, Trio Foundation of St. Louis, W.T. Walker Group, Inc., Wisconsin Arts Board; Silver Sponsors—Art Bridges, A.C. Buhler Family, Andis Foundation, Baird, Lucy G. Feller, Ben and Dawn Flegel, Annette Hirsh Family, J. Jeffers & Co., Johnson Bank, Dorothy MacVicar, RDK Foundation, Real Racine, Jan Serr and John Shannon; Bronze Sponsors—Anonymous, Susan Boland, Virginia Buhler, Butcher & Barrel/Amos Los Tacos, Educators Credit Union, Express Employment Professionals, Get Behind the Arts Studio Tour, William A. Guenther, Tom and Sharon Harty, Tony and Andrea Hauser, David and Judy Hecker, Bradley Lynch, Carlotta Miller, Larry and Barbara Newman, The Norbell Foundation, The Prairie School, Georgiana Treivush, Twin Disc, Inc., Deb and Will Walker; Media Sponsors—88Nine Radio Milwaukee, Wisconsin Public Radio

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This year marks the Racine Art Museum's twentieth anniversary in downtown Racine. Throughout 2023, visitors are invited to discover stunning exhibitions and programs that shine a light on RAM's achievements over the past two decades while predicting an even brighter future.

The two campuses of the Racine Art Museum—RAM in downtown Racine at 441 Main Street and RAM's Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue—are located in Racine, Wisconsin, a historic community on the shores of Lake Michigan. RAM is home to the largest contemporary craft collection in North America and has a reputation for its award-winning architecture and nationally recognized

(more)



PRESS RELEASE

exhibition program. RAM's Wustum Museum of Fine Arts is home to the organization's diverse, award-winning art education programs and has presented significant art exhibitions since the 1940s.

Both campuses of the Racine Art Museum are currently operating with limited hours, open Wednesday through Saturday from noon to 4:00 pm. Both museums encourage all visitors and staff who are not fully vaccinated, and those who feel more comfortable wearing a mask, to continue doing so in public areas at RAM and RAM's Wustum Museum of Fine Arts. Some in-person art classes and workshops at Wustum still require masks, determined on a case-by-case basis.