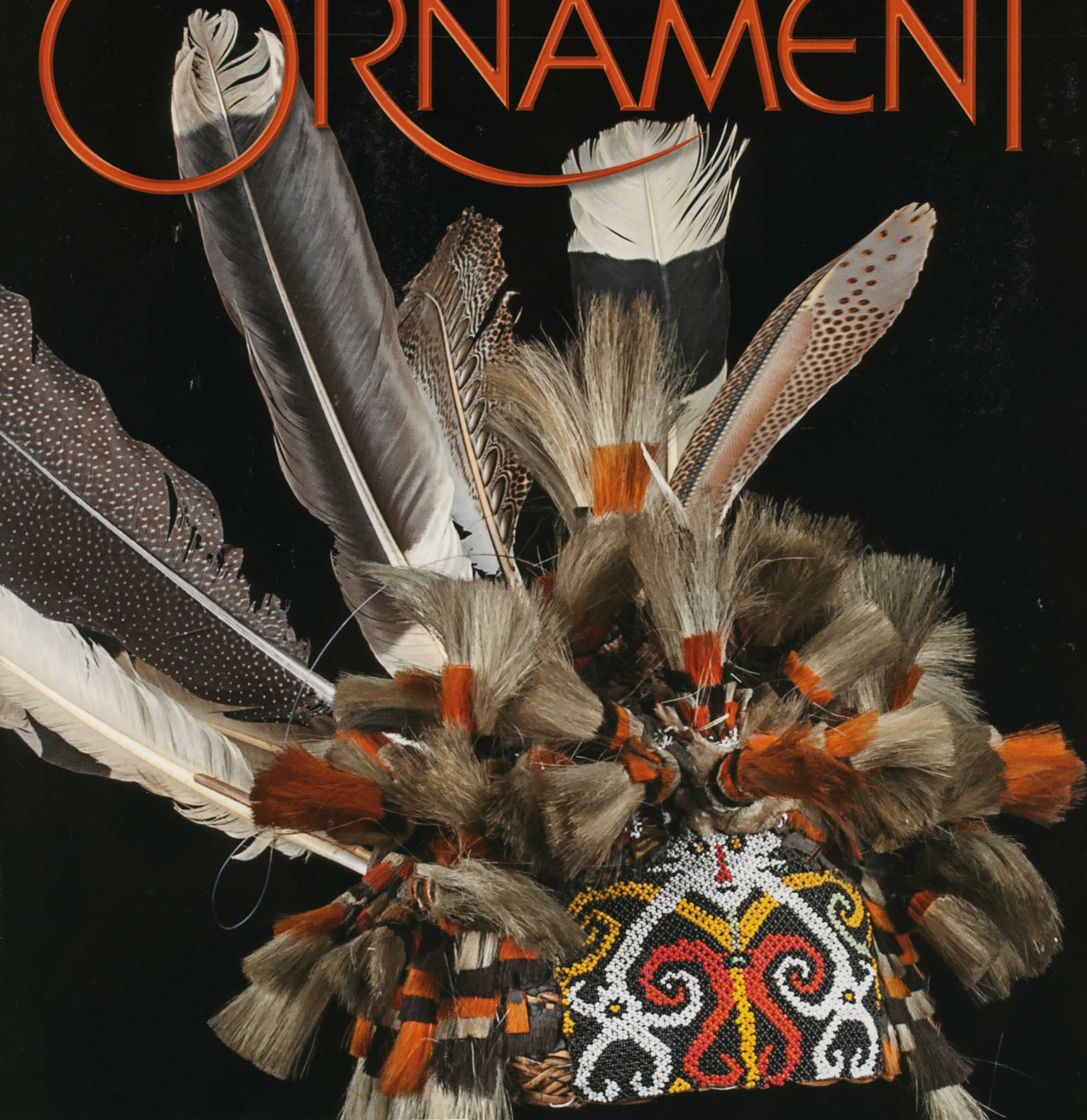


# ORNAMENT



## BEADWORK ADORNS THE WORLD



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## RACINE ART MUSEUM

THE RACINE ART MUSEUM shows "Treasure Trove: Establishing Jewelry and Metals Archives at RAM," through August 4, 2019. The exhibition features select archive artists from the museum's collection who primarily create jewelry and metalwork. Shown is Mountain/Lake Brooch by Harold O'Connor. *Photograph by Jon Bolton.*

441 Main Street, Racine, Wisconsin 53403;  
262.638.8300; [www.ramart.org](http://www.ramart.org).

## SCHMUCKMUSEUM PFORZHEIM

THE SCHMUCKMUSEUM PFORZHEIM presents "Unconfined Horizons: Jewellery from Humboldt's Travel Routes," showing through September 8, 2019. Scientist Alexander von Humboldt set out on two major expeditions: through South and Central America, and through Russia as far as the Chinese border. The exhibition will be showcasing a wide variety of artifacts and jewelry obtained along his travel routes, complemented by texts and illustrations from the scientist's oeuvre. Shown is an arm ornament, Kayapó people, Pará, Brazil.

Jahnstrasse 42, Pforzheim 75173,  
Germany; 7231.39.2970;  
[www.schmuckmuseum.de/en.html](http://www.schmuckmuseum.de/en.html).



fashion industry after the devastation of World War II, this exhibition shows one-third human-size mannequins wearing fashions created by the country's finest designers. First debuted at Louvre's Museum of Decorative Arts in 1945, the show toured Europe and the US in 1946. Afterwards, languished in the basement of San Francisco's City of Paris department store; the sets were destroyed, but the mannequins were saved by Almy de Bretteville Spreckels who championed their acquisition by Maryhill Museum of Art. The museum is now home to nine re-built sets and restored mannequins. During 2019, three Théâtre de la Mode sets will leave storage and rotate onto view: André Beaurepaire's "The Enchanted Grotto;" Jean-Denis Malclès' "The Marvelous Garden;" and André Dignimont's "Royal Palace." The sets feature garments and accessories by Worth, Jean Patou, Balenciaga, Nina Ricci, Mad Carpentier, Lanvin, Schiaparelli, Hermès, Pierre Balmain, and Grès, among others.

35 Maryhill Museum Dr., Goldendale, WA 98620;  
509.773.3733; [www.maryhillmuseum.org](http://www.maryhillmuseum.org).

## BELGIUM

DESIGN MUSEUM GENT presents "Hybrid Heads," until September 1, 2019. Headdresses and coverings are among the most powerful vehicles of cultural identity, whether of nationality, gender, ethnicity, religion, profession or subculture. In this exhibition, designer Daniela Doss questions the symbolic, political and social values of contemporary headdresses by compiling an extensive archive of press photos from around the world. Starting from this, she developed a decoding method and open design system to create dynamic cultural identities. Together with Doss participants from diverse backgrounds and origins produced eight hundred textile samples by hand with different techniques.

Jan Breydelstraat 5, Gent 9000, Belgium;  
32.9.267.99.99; [www.designmuseumgent.be/en](http://www.designmuseumgent.be/en).

## GERMANY

NEUES MUSEUM hosts "The Crown of Kerch: Treasures from the Dawn of European History," through September 29, 2019. A selection from the collection of Johannes von Diergardt will be on view again in Berlin for the first time in eighty years, returning to the city where they were displayed until 1934. Gold jewelry from the migration period found near the Black Sea, silver brooches and magnificent belts from early medieval graves in France, Italy, Spain, and Germany are presented.

Bodestrasse 1-3, Berlin 10178, Germany;  
49.0.30.266.424242; [www.smb.museum/en/exhibitions](http://www.smb.museum/en/exhibitions).

## GREAT BRITAIN

THE VICTORIA AND ALBERT MUSEUM features "Christian Dior: Designer of Dreams," through July 14, 2019. Spanning 1947 to the present day, this exhibition traces the history and impact of one of the twentieth century's most influential couturiers, exploring the influence of the fashion house, and Dior's relationship with Britain. Both Dior's work, as well as that of six other designers who have been artistic directors, are on display, with over five hundred objects. Open through February 16, 2020, the museum also shows "Mary Quant". Derived from Dame Mary Quant's Archive, as well as drawing on the museum's extensive fashion holdings which include the largest public collection of Quant garments, the exhibition brings together over one hundred twenty garments as well as accessories, cosmetics, sketches and photographs.

Cromwell Road, London SW7 2RL, England;  
44.20.7942.2000; [www.vam.ac.uk](http://www.vam.ac.uk).