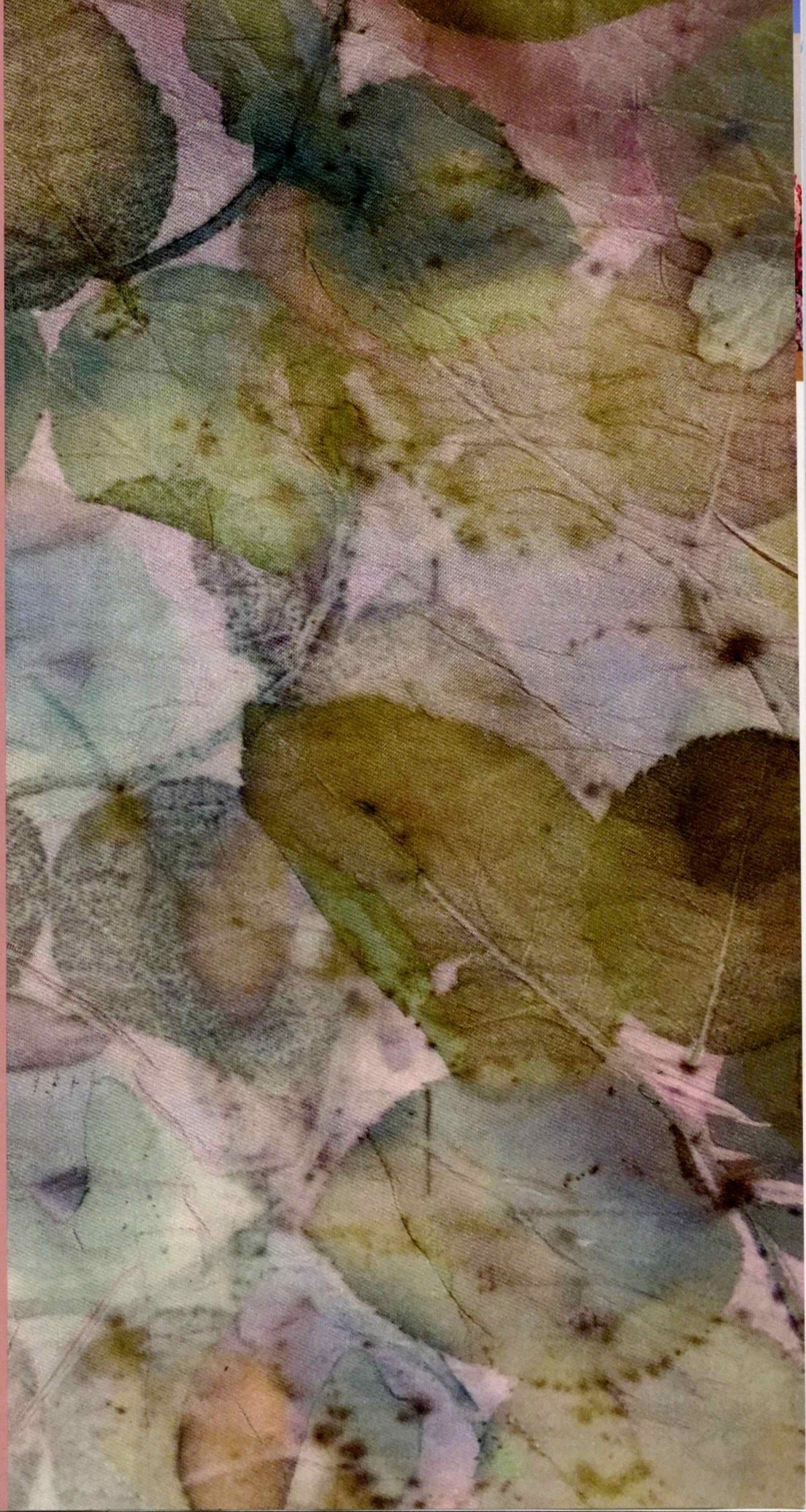


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SHEILA HICKS: *Campo Abierto (Open Field)*

MIAMI BEACH, FLORIDA: Grouping works of art from various periods, *Campo Abierto (Open Field)* explores the formal, social, and environmental aspects of landscape that have been present, yet rarely examined, throughout Sheila Hicks' expansive career. The exhibition is on view now through September 29 at The Bass Museum of Art.

For more information: 305.673.7530, thebass.org/art/campo-abierto-open-field

Questioning Column, 2016 (foreground), *Escalade Beyond Chromatic Lands*, 2016–2017 (background). Sheila Hicks. Photograph by Zachary Balber, courtesy of The Bass.

Unbound: Contemporary Rope Art

FALMOUTH, MASSACHUSETTS: Unconventional, unexpected, and undeniably intriguing, *Unbound* defines “rope” loosely as “any cord or strands of fibers united by being twisted, braided, or threaded together.” Marcia Young, publisher of *Fiber Art Now*, brings together the work of twenty artists who have found unlimited expression in this seemingly mundane medium. The exhibition is on view through October 31 at Highfield Hall and Gardens.

For more information: 508.495.1878, highfieldhallandgardens.org/current-art-exhibits/unbound-contemporary-rope-artjune-2019/



Bandwidth, Al Canner. Knotting (macramé). Cords of cotton, polyester, and rayon. 22 x 15.5 x 2.5 inches.



OBJECTS REDUX: 50 Years After OBJECTS: USA Defined American Craft

RACINE, WISCONSIN: This exhibition series, on view September 21 through January 5, 2020 at the Racine Art Museum, showcases work made between 1960 and 1985 by American artists who participated in the original multi-year traveling exhibition *OBJECTS: USA Defined American Craft*. The shows offer a cursory look at how craft was developing in the last part of the twentieth century. Artists whose works are featured include Arline Fisch, Trudy Guermonprez, Walter Nottingham, and Dorian Zachai among others.

For more information: 262.638.8300, ramart.org/content/objects-redux-50-years-after-objects-usa-defined-american-craft

Shadow on the Land, 1980. Jean Stamsta. Dyed wool and cotton. 81 x 83 x 1 1/2 inches. Racine Art Museum, Gift of the Artist and the Kohler Foundation, Inc. Photograph by Jon Bolton.