

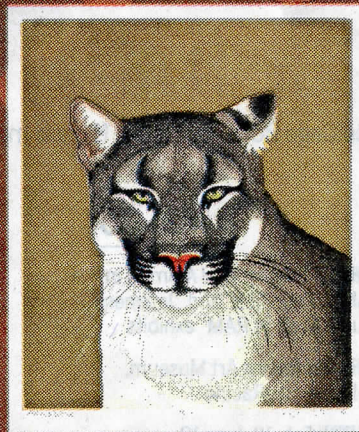
Out & About

The Journal Times
Week of Thursday, February 15, 2018
journaltimes.com/lifestyles/leisure

RACINE ART MUSEUM
WELCOMES
TWO NEW EXHIBITS...



BEASTS: WILD ANIMALS



JAPANESE STUDIO CRAFT



RACINE FOUNDER'S ROTARY CLUB PRESENTS

FEBRUARY 17 • 7PM • FESTIVAL HALL

ART

What's Inside

Featured

Art	2
Film	3
Fundraisers	3,6
Museums	6
Music.....	6,7
Shows.....	3
Theater.....	7,8

Calendar

Pages..... 9-15

How to submit an event for Out & About

If you have an entertainment event you'd like considered for Out & About, submit the information to The Journal Times' online calendar at: www.journaltimes.com/calendar

Calendar items and event information to be considered for a brief article in Out & About must be submitted by 5 p.m. the Thursday before publication.

Online calendar: You must be a registered user to submit items to the online calendar. Online calendar submissions will not appear immediately, as each submission needs to be approved by Journal Times staff; submissions will be approved in a timely manner.

Items cannot be taken by telephone. Unclear or incomplete items won't be used. Because of space limitations and the volume of material received, we cannot guarantee publication of every item.

For more information, call Loreen Mohr at 262-631-1725.

About the cover

Graphic illustration by Dan Talsky, daniel.talsky@journaltimes.com, using photos by Jon Bolton, courtesy of Racine Art Museum

RAM hosts two new

Wild animals, Japanese crafts to be displayed

RACINE — The Racine Art Museum, 441 Main St., announces the opening of two new exhibits to be shown Feb. 18-June 10.

"Beasts: Wild Animals in RAM's Collection" takes a look at creatures that are wild, dangerous, large or somehow less familiar.

"Japanese Studio Craft at RAM" is an exploration of small-scale craft — art jewelry, ceramics, baskets, fiber, glass and wood — from artists of Japanese heritage with a focus on how tradition can impact contemporary artists.

Beasts

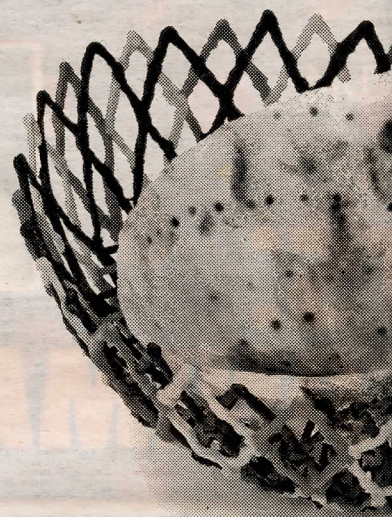
The lives of animals and humans are interwoven in many ways. The natural world, in all its variety, has long been a favorite topic for artists who marvel at its complexity, diversity and beauty. They may also use it as a way to explore larger issues about the environment, humanity, society or culture. The artists whose works are featured in this exhibition are drawn to depicting animals that are, perhaps, a little more removed from the daily lives of most — those that might be considered "beasts."

While it can be used to describe certain types of people or brutish activity, the word beast is generally associated with four-footed animals that are wild, dangerous or large. Those animals could be familiar, such as horses and cows; known, but not domesticated, such as elephants, rhinos and bears; or unfamiliar and fantastical, such as dragons and imaginary creatures. Artists render them realistically, sweetly, abstractly or symbolically, depending on the focus of their interests.

The ceramic sculptures, fiber works, paintings, photographs and prints that are included in "Beasts" are all drawn from RAM's collection. Whether beasts are the primary focus of the work or characters involved in a broader story, their presence reflects the consistent human desire to make sense of the larger world.

Japanese studio craft

What is Japanese studio craft? Studio craft is most simply distinguished from the traditional version by intention.



"Lace Cage Bowl" by Etsuko Nishi is made of glass.

If You Go

WHAT: "Beasts: Wild Animals in RAM's Collection" and "Japanese Studio Craft at RAM" exhibits

WHERE: Racine Art Museum, 441 Main St., Racine

WHEN: Feb. 18-June 10

COST: RAM admission is \$7 for adults, and \$5 for youth ages 12-18, full-time students and seniors 62 and older; free ages 11 and younger.

WEBSITE: www.ramart.org

Where craft has historically been used for necessity or ceremony, studio craft has emphasized artistic investigation or aesthetic contemplation. Significantly, studio craft may or may not be functional or intended for practical use.

Since the later 20th century, Japan — steeped in strong historical traditions that include woodworking, metalworking, fibers, lacquer ware and more — has seen a greater focus on craft-oriented studio

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What's Happening

ART

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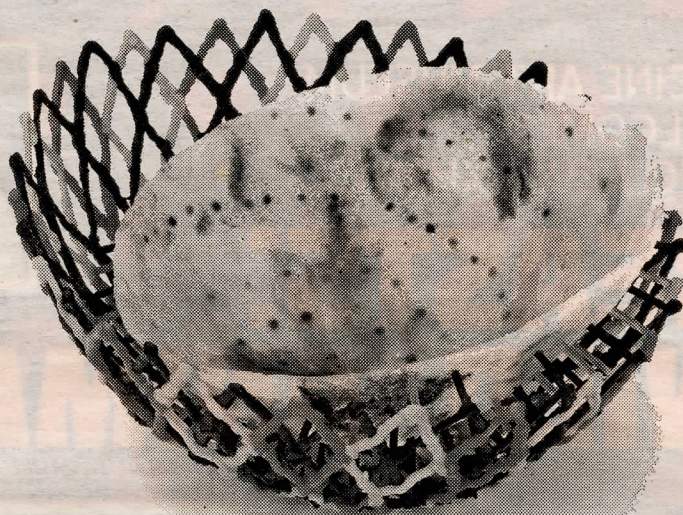
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practices that emphasize the artist's interests rather than function. This has come in part from Japanese artists studying abroad who have been impacted by theories of craft-making that have developed in places like the United States and Western Europe.

Contemporary artists — such as Kyohei Fujita who crafted patterned glass boxes, Keizuke Mizuno who creates ceramic sculpture, and Hisako Sekijima, a self-described basket maker — have aspects of their work that can be traced to their connections to Japan. In addition, they expand on time-honored concepts by experimenting with materials, challenging form and scale, or investigating theoretical issues.

The Racine Art Museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday and from noon to 5 p.m. Sunday. Admission is \$7 for adults, and \$5 for youth ages 12-18, full-time students and seniors 62 and older. There is no charge for children ages 11 and younger. For more information, call 262-638-8300 or go to www.ramart.org.