



Wisconsin Watercolor Society

paintbox news

February 2017

President's Message

Welcome to spring and all the new season has to offer. OK, so I jumped the gun a bit on spring. You have probably noticed that this newsletter is coming out a bit sooner this new year than the usual early to middle March delivery time. Our newsletter editor, Kappy Schwab, has much to do the start of this new year and saw fit to get an early start on Wisconsin Watercolor Society news and events that lay ahead.

Our next WWS exhibition will be held at the Cedarburg Art Museum from March 22 – June 4. Our Exhibition Chairperson, Chris Sommerfelt, already has the prospectus in the hand of our membership. The museum, as you may remember, is a combination of Romanesque, Queen Anne, and Classical architecture. You can read more about the interesting history of the mansion by going to www.cedarburgartmuseum.org/our-story.

Our annual meeting will be held this year on Saturday, April 8th at the **Cedarburg Cultural Center**. This venue gives us a bit more room and will allow us to use our overhead mirror so the audience can more easily view our presenter's demonstration. Our meeting and election of officer's is at noon, followed by a watercolor demonstration by Joye Moon.. This promises to be a very good program so arrive early. The business meeting and election of officers is at noon with Joy's demonstration starting at 1:00 PM with plenty of convenient parking at the Cultural Center. Mark your calendars now.

I hope all of you will get a chance to see three very good watercolor exhibitions. In 2016, RAM's Wustum Museum of Fine Arts turned 75 and Wustum's longest running exhibition, Watercolor Wisconsin, turned 50. Watercolor Wisconsin was inaugurated in 1966 in response to a long-term and dedicated interest in this form of painting and has been presented every year since.

In honor of this milestone, RAM is honoring Watercolor Wisconsin - and Wustum's commitment to supporting the medium and regional artists - with an exhibition of works purchased from the shows that became part of RAM's permanent collection.

One of Wustum Museum's most popular shows, Watercolor Wisconsin is a statewide competition organized by the museum annually since 1966. The exhibition takes a contemporary approach, while it emphasizes the possibilities inherent in painting on paper in a wide range of sizes and formats.

The Transparent Watercolor Society of America 41st annual exhibition will again be held at the Kenosha Public Museum from May 2 – August 2. This is always a knockout exhibition of artist's watercolor expertise from across the country. An exhibition not to be missed.

Watch for our plein-air painting schedule to be posted on our website this spring.

Steve Horvath

WWS Spring Exhibit

Our spring exhibition will be held at the Cedarburg Art Museum from March 22 – June 4. This is a lovely old home and our art will be displayed in individual rooms of this home. The show will have a theme called "Awakenings." It is a fairly open-ended theme to be interpreted as you choose. Members should have received their prospectus by this time for this show. An entry/hold harmless form must be postmarked by Tuesday, February 28, 2017 and mailed to Chris Sommerfelt. The reception will be Saturday, March 25 from 4 – 6pm. The public is invited to attend.

At our last Board Meeting an artist was juried and that artist's work will be on view in our Spring Exhibition to be voted on by the members. Be sure to place your vote when visiting the show.

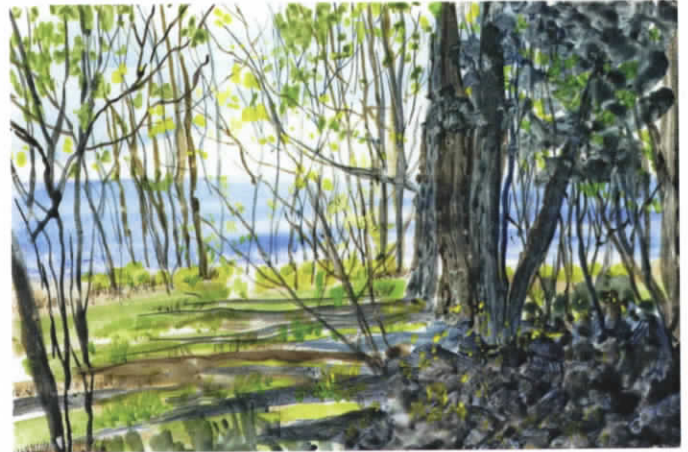


Karen Finerty, "Yellow Roses in Waterford"



Karen Finerty, "Berries in Crystal"

Member News



Steve Horvath, "Light and Shade"

Watercolor Wisconsin 2016 marks the exhibit's 50th year. The show continues to attract a wide range of artists from around the state and is currently on view at RAM's Wustum Museum of Fine Arts in Racine. This year's show features several of our WWS members - **Jean Crane, Joyce Eesley, Lisa Englander, Connie Glowacki, Harold Hansen, Steve Horvath, Julia F. McMurray, Lynne Railsback, Barbara Sorenson Rambadt, Diane Shabino, Chris Sommerfelt and Alice Struck.** Steve Horvath's watercolor monoprint "Light and Shade" was chosen from 272 pieces and earned him the juror's First Award in the exhibition. In addition, Horvath's watercolor earned one of RAM's three Memorial Purchase Awards, the Ruthann Pettibone Award. Chris Sommerfelt's watercolor, "Morning Abstracted" was one of the recipients of a Merchandise Award.

Dan Simoneau's painting "The Barn Door" has been accepted into the 150th Annual Exhibition of the American Watercolor Society. As a result, Dan is now a signature member. Congratulations Dan! The Kenosha Public Museum will be exhibiting a solo exhibition of Dan Simoneau's male figurative paintings in the Touhey (East) Gallery from June 10 through August 20, 2017. On view will be 25 – 30 of Dan's acrylic and watercolor paintings.

Facebook

Have you seen our Group page on Facebook? Go to www.facebook.com/groups/WisconsinWatercolorSociety Once there, please join. A group page on Facebook differs from an organization page in this way. All member's posts will show up in the main timeline in a group. In this way you can post about exhibits you are in, classes you are teaching. You can post a tip, tell about a great new art supply you have found. Show us your latest painting.