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# RAM's Wustum Museum Announces Wisconsin Photography Prize Winners

Racine, WI September 1, 2016

On Sunday, August 28, RAM's Wustum Museum of Fine Arts continued a Racine tradition with the opening of **Wisconsin Photography 2016**. Featuring 100 pieces by 37 Wisconsin photographers and video artists, this year's show will be on view at RAM's Wustum Museum through November 26, 2016.

The museum received online submissions from all over the state. Of 886 pieces submitted by 91 artists, less than one-third of the artists were chosen for this year's show. The exhibition's juror Karen Irvine selected the 99 images and one video for Wisconsin Photography 2016. Irvine is Curator and Associate Director at Museum of Contemporary Photography, Columbia College in Chicago, Illinois.

For Wisconsin Photography, the selection process is similar to a portfolio review—the juror chooses the artists as well as representative body of work. Since the first Wisconsin Photography exhibition in 1979, the Racine Art Museum has purchased works for the museum's permanent collection. Through these acquisitions, RAM has assembled a vibrant record of Wisconsin's photographers and their career developments. This year, the museum is adding the following eight new works to the collection.

#### Arthur P. Haas Memorial Photography Purchase Awards

Lois Bielefeld	Monday: JoAlice from the Weeknight Dinner Series
Martha Coaty	Revival
Max Cozzi	Julie's Motor Inn, Houghton, MI
Eddee Daniel	Inverse in Grass from the Lynden Sculpture Garden Series
Philip Fischer	Vine Covered from the Ohio Series
Jenny Knavel	Blueprint and Orange Flower
Kenneth Kornacki	A Simple Way to Go Faster Than Light That Does Not Work
Paul Matzner	Brady Street #4

(more)

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# Exhibiting Artists by Wisconsin Community

Belgium: Guntis Lauzums; Belleville: Patricia Delker; Beloit: James Meldrum;
Brookfield: Bill Meyer; Burlington: Valerie Christell; Cedarburg: Patrick Doughman, Hal Rammel; Cudahy: Grant Gill; Delavan: Jenny Knavel; Fond Du Lac: Brandon Bauer; Franklin: Ryan Blomquist; Glendale: Philip Fischer; Kenosha: Paul Brnak, Jason Flores, Glen Larson; Kohler: Thomas Ferguson; Lake Geneva: Caroll Pearson;
Manitowoc: John Rohrer; Mequon: Thomas Lemke; Milwaukee: Timothy Abler, Max Cozzi, Michael Nowotny, Christina WickHeiser; Mount Pleasant: Celia Schulz;
Muskego: Lynn Proeber; New Berlin: Robert Baron; Oconomowoc: John Hart;
Racine: Martha Coaty; Random Lake: Flavio Martin Morante; Shorewood: Lois Bielefeld, Michael Heider, Paul Matzner; Waukesha: Daniel Becker; Wausau: Richard Wunsch; Wauwatosa: Eddee Daniel, Kenneth Kornacki, Jerry Styberg

RAM's Wustum Museum of Fine Arts is located at 2519 Northwestern Avenue, Racine, just a few miles from Racine Art Museum's downtown location at 5th and Main Streets. Wustum Museum also boasts a long history of offering quality art programs to children and adults of all ages. Works from RAM's collection and exhibitions serve as inspiration for Wustum's excellent art programs. Art class listings for adult and children can be found online at www.ramart.org or by contacting RAM's Wustum Museum at 262.636.9177 for more information.

This exhibition is made possible by: Platinum Sponsors - Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Diamond Sponsor - Osborne and Scekic Family Foundation; Gold Sponsors - Herzfeld Foundation, Johnson Bank, National Endowment for the Arts, Racine Community Foundation, W. T. Walker Group, Inc.; Silver Sponsors - Real Racine, Wisconsin Arts Board; Bronze Sponsors - Arthur P. Haas Memorial Fund, Andis Foundation, Burlington Graphic Systems, Inc., EC Styberg Foundation, Educators Credit Union, In Sink Erator, The Norbell Foundation, Orkney Springs Retreat, Rasmussen Diamonds, Wisconsin Public Radio

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open Tuesday – Saturday 10:00 am – 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon – 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.