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PRESS RELEASE

RAM's Wustum Museum Hosts Wisconsin Photography 2016

The opening reception for Wisconsin Photography 2016 will be held at RAM's Wustum Museum, 2519 Northwestern Avenue in Racine on Sunday, August 28 from 2:00 to 4:00 pm.

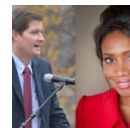
By Racine Art Museum - Aug 15th, 2016 09:33 am

RAM's Wustum Museum of Fine Arts continues a Racine tradition with the opening of [Wisconsin Photography 2016](#). Featuring 102 pieces by 38 Wisconsin photographers and video artists, this year's show will be on view at RAM's Wustum Museum through November 26, 2016.

The museum received online submissions from all over the state. Of 886 pieces submitted by 91 artists, less than one-third of the artists were accepted into this year's show. The exhibition's juror Karen Irvine selected the 101 images and one video for *Wisconsin Photography 2016*. Irvine is Curator and Associate Director at Museum of Contemporary Photography, Columbia College in Chicago, Illinois.

The opening reception for *Wisconsin Photography 2016* will be held at RAM's Wustum Museum, 2519 Northwestern Avenue in Racine on Sunday, August 28 from 2:00 to 4:00 pm. During the reception, RAM Curator of Exhibitions [Lena Vigna](#) will host the awards presentation beginning at 2:30 pm. Refreshments will be

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Exhibiting Artists by Wisconsin Community Belgium: Guntis Lauzums; Belleville: Patricia Delker; Beloit: James Meldrum; Brookfield: Bill Meyer; Burlington: Valerie Christell; Cedarburg: Patrick Doughman, Hal Rammel; Cudahy: Grant Gill; Delavan:

Jenny Knavel; Fond Du Lac: Brandon Bauer; Franklin: Ryan Blomquist; Glendale: Phillip Fischer; Kenosha: Paul Brnak, Jason Flores, Glen Larson; Kohler: Thomas Ferguson; Lake Geneva: Carol Pearson; Manitowoc: John Rohrer; Mequon: Thomas Lemke; Milwaukee: Timothy Abler, Max Cozzi, Frank Datzler, Michael Nowotny, Christina WickHeiser; Mount Pleasant: Celia Schulz; Muskego: Lynn Proeber; New Berlin: Robert Baron; Oconomowoc: John Hart; Racine: Martha Coaty; Random Lake: Flavio Martin Morante; Shorewood: Lois Bielefeld, Michael Heider, Paul Matzner; Waukesha: Daniel Becker; Wausau: Richard Wunsch; Wauwatosa: Eddee Daniel, Kenneth Kornacki, Jerry Styberg



Bill Meyer, Brookfield
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Digital inkjet print

Wisconsin



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This exhibition is made possible at Racine Art Museum by:
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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open to the public Tuesday – Saturday 10:00 am – 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon – 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.



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The opening
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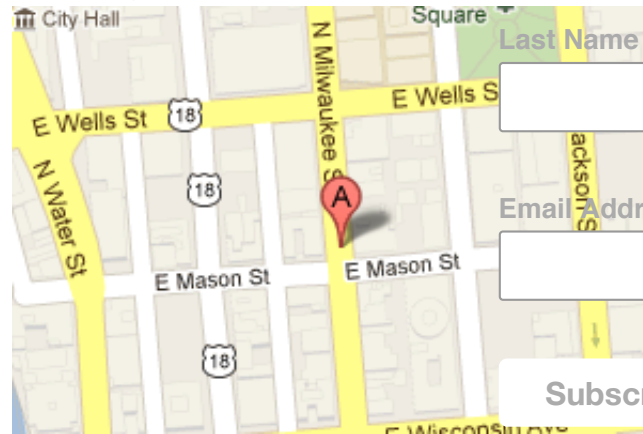
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