

"From Nature: Feathers"

RACINE ART MUSEUM
Through Feb. 5, 2017

"Forward: A Survey of Wisconsin Art Now"

CHARLES ALLIS ART MUSEUM
1801 N. Prospect Ave.
Through Feb. 19, 2017

Every two years, the Charles Allis Art Museum curates a solicitous show to check up on the state of the arts in Wisconsin. The biennale is juried by two names on the local arts scene—artist Brent Budsberg and curator-consultant Susan Barnett. Aside from invaluable prestige and publicity, the exhibited artists vie for \$3000 in awards, including a Viewers' Choice Award to be announced at the opening reception. (Tyler Friedman)

"Pat Hidson + Tori Tasch: Draw Print Fold Paint"

LYNDEN SCULPTURE GARDEN
2145 W. Brown Deer Road
Through Feb. 19, 2017

Pat Hidson and Tori Tasch concluded their yearlong residency at the Lynden Sculpture Garden this past May and the fruits of their respective labors are on display in "Pat Hidson + Tori Tasch: Draw Print Fold Paint." Hidson's painting and drawings attempt to capture the restless flux of nature by supplementing traditional acrylic and oil paints with glitter and metallic. Tasch was inspired by Lynden's biodiversity to create a series of small-scale books incorporating found

objects into layered printmaking. Tasch will also be exhibiting 365 butterflies fabricated from repurposed paper for a visually striking representation of the passage of time. (Tyler Friedman)

"User Experience: Products That Shape Our Lives"

MILWAUKEE INSTITUTE OF ART AND DESIGN (MIAD)
Through Feb. 25, 2017

"Martin Johnson Heade"

MILWAUKEE ART MUSEUM
Through Feb. 26, 2017

"The Collaboratory"

MILWAUKEE ART MUSEUM
Through Mar. 1, 2017

"Featured Artist: John Kearney"

WUSTUM MUSEUM OF FINE ARTS
Through May 12, 2017

"Jessica Calderwood: Fictitious Flora"

RACINE ART MUSEUM
Through July 23, 2017

OPENING

"Pastoral Testimony"

LATINO ARTS GALLERY
1028 S. Ninth St.
Dec. 2-Feb. 2017 (date TBA)

Rafael Salas regards his art as "a strange, rural poetry of aspiration and poignant reality, a striver's endeavor that includes high and low culture, situated between the elevated and the abject." Such dichotomies are on display in "Pastoral Testimony"; for instance, in a work that adorns a tender branch with two spent beer cans. As an associate professor of art at Ripon College, Salas has studied his pastoral surroundings to great effect. (Tyler Friedman)

"Artists Now! Jenny Odell" (lecture)

UWM PECK SCHOOL OF THE ARTS: ART AND DESIGN DEPARTMENT
Dec. 7

"Watercolor Wisconsin"

RACINE ART MUSEUM'S WUSTUM MUSEUM
2519 Northwestern Ave., Racine
Dec. 11-April 22, 2017

No one could credibly accuse the Badger State of being deficient in either water or color. Both elements come together in the annual exhibition held by the Racine Art Museum since 1966, "Watercolor Wisconsin." By emphasizing the gamut of contemporary watercolor works, the juried show demonstrates why the medium is so beloved by everyone from children to professionals and representational painters to heady abstractionists. The stakes are heightened with awards totaling several thousand dollars. (Tyler Friedman)

- SAVE 50% ON TICKETS -

Early Music Now

EAT BEFORE PLAY!

•••••
GET THE LATEST DINING DEALS

GET THESE DEALS AT the Shepherd Store // WWW.SHEPSTORE.COM

"Watermarks: An Atlas of Water and the City of Milwaukee"

HAGGERTY MUSEUM OF ART
Through Dec. 23

"RAM Collects: Contemporary Art to Wear"

RACINE ART MUSEUM
Through Dec. 30

"Sensory Overload: Clothing and the Body"

RACINE ART MUSEUM
Through Dec. 30

"Loy Bowlin's Holy Jewel Home"

JOHN MICHAEL KOHLER ART CENTER
Through Dec. 31

"Rineke Dijkstra: Rehearsals"

MILWAUKEE ART MUSEUM
Through Jan. 1, 2017

"The Lives of Others: Portraits from the Photography Collection"

MILWAUKEE ART MUSEUM
Through Jan. 1, 2017

"Once and Again: Still Lives by Beth Lipman"

JEWISH MUSEUM MILWAUKEE
Through Jan. 8, 2017

"David Lenz: People on the Periphery"

MUSEUM OF WISCONSIN ART
Through Jan. 8, 2017

"Inspired by Folk"

CEDARBURG CULTURAL CENTER
Through Jan. 15, 2017

"Duets: RAM Pairs Contemporary Craft Artists"

RACINE ART MUSEUM
Through Jan. 22, 2017

"Haunted Screens: German Cinema in the 1920s"

MILWAUKEE ART MUSEUM
Through Jan. 22, 2017

"Escape Routes"

JOHN MICHAEL KOHLER ART CENTER
Through Jan. 22, 2017

"Why Wallpaper"

VILLA TERRACE DECORATIVE ARTS MUSEUM
2220 N. Terrace Ave.
Through Jan. 29, 2017

Too often regarded as the decorative equivalent of white noise, wallpaper is finally having its day at the Villa Terrace. "Why Wallpaper" is a two-pronged exhibition. On the one hand, the show will consider the different ways contemporary designers and artists incorporate wallpaper in their works. On the other hand, "Why Wallpaper" considers issues of preservation and restoration in the context of an electrical fire that destroyed the Villa Terrace's historic Décor Chinois paper, which was subsequently reinstalled in 2002. (Tyler Friedman)

"Honoring Fifty Years of Watercolor Wisconsin"

RACINE ART MUSEUM
Through Feb. 5, 2017

-THIS HOLIDAY SEASON-

GIVE THE GIFT OF THEATRE WITH THE FESTIVE FLEX FOUR FOR \$64!

AVAILABLE NOV. 1-DEC. 31



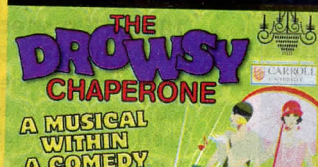
DECEMBER 2-18, 2016



FEBRUARY 3-19, 2017



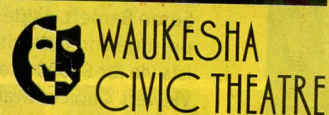
MARCH 10-26, 2017



APRIL 28-MAY 14, 2017



JUNE 2-18, 2017



264 W. MAIN ST.
262-547-0708

WAUKESHACIVICTHEATRE.ORG

The Second City
DYSFUNCTIONAL HOLIDAY REVUE



The world renowned Second City returns with its all new Dysfunctional Holiday Revue offering a night of spirited fun, featuring a seasonal mix of hilarious scenes, songs and their signature improvisational holiday mischief!

DECEMBER 14-18

Wilson Theater at Vogel Hall • Marcus Center
414.273.7206 • MarcusCenter.org • Ticketmaster.com

Discount available for Groups of 10+ Call 414.273.7121 Ext. 210 or 213

The Planets by Gustav Holst
MILWAUKEE SYMPHONY
ORCHESTRA

**Marcus Center for
 the Performing Arts,
 929 N. Water St.**

Feb. 24-26, 2017

When Pluto was discovered in 1930, four years before Gustav Holst's death, the composer presciently declined to compose an eighth movement for his immensely popular orchestral suite, *The Planets*. As it stands, Holst's work consists of movements ranging between four and eight minutes devoted to the seven (yes, Pluto, seven) planets and their corresponding astrological characters. *The Planets* is one of those rare works from the classical tradition that is so engaging and quotable as to have worked its way into popular culture. Careful listeners will recognize melodies borrowed by Black Sabbath, Frank Zappa and *The Simpsons*. (Tyler Friedman)

**"Dallas String Quartet
 —Electric"**

**CEDARBURG PERFORMING
 ARTS CENTER**

Feb. 25, 2017

**"Milwaukee Festival
 Brass Concert"**

**MILWAUKEE FESTIVAL BRASS
 AT MILTON HIGH SCHOOL**

Feb. 26, 2017

**Mozart's Quartet K. 499
 and Concerto No. 24;
 Shostakovich's
 Quartet No. 11**

**FINE ARTS QUARTET
 WITH PIANIST ALON GOLDSTEIN**

Feb. 26, 2017

**VISUAL
 ART
 CONTINUING**

**"Pastoral Testimony by
 Rafael Francisco Salas"**

LATINO ARTS

Through Feb. 2017 (date TBA)

**"Honoring Fifty Years of
 Watercolor Wisconsin"**

RACINE ART MUSEUM

Through Feb. 5, 2017

**"Bronzeville: Celebration
 of Community"**

MILWAUKEE YOUTH ARTS CENTER

Through Feb. 5, 2017

"From Nature: Feathers"

RACINE ART MUSEUM

Through Feb. 5, 2017

**"Sneak Peek: A Look at
 Private Art Collections"**

UWM UNION ART GALLERY

Through Feb. 17, 2017

**"User Experience: Products
 That Shape Our Lives"**

**MILWAUKEE INSTITUTE OF
 ART AND DESIGN (MIAD)**

Through Feb. 25, 2017

"Martin Johnson Heade"

MILWAUKEE ART MUSEUM

Through Feb. 26, 2017

"The Collaboratory"

MILWAUKEE ART MUSEUM

Through Mar. 1, 2017

"Just the Facts"

**MILWAUKEE INSTITUTE OF
 ART AND DESIGN (MIAD)**

Through Mar. 4, 2017

"Helen Levitt: In the Street"

MILWAUKEE ART MUSEUM

Through Apr. 16, 2017

"James Nares: In the City"

MILWAUKEE ART MUSEUM

Through Apr. 16, 2017

**"Featured Artist:
 John Kearney"**

WUSTUM MUSEUM OF FINE ARTS

Through May 12, 2017

**"Jessica Calderwood:
 Fictitious Flora"**

RACINE ART MUSEUM

Through July 23, 2017

OPENING

**"Artists Now! Roberto
 Lugo"**

**UW-MILWAUKEE PECK SCHOOL OF
 THE ARTS:**

ART AND DESIGN DEPARTMENT

Feb. 1, 2017

**"Look How Far We've
 Come!"**

HAGGERTY MUSEUM OF ART

530 N. 13th St.

Feb. 2-May 21, 2017

In order to promote discussion about Native American culture, Marquette University's Haggerty Museum of Art is getting the ball rolling with a solo exhibition by celebrated Choctaw-Cherokee artist Jeffrey Gibson. For "Look How Far We've Come!" Gibson dug into the Native American Collections of Marquette's archives and emerged with the inspiration to create a beaded wall hanging, soundtrack and site-specific wall painting that will be shown for the first time in the exhibition. Gibson's new works will be supplemented by his paintings and sculptures that have been lent by other institutions and individuals. (Tyler Friedman)