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**RAM Honors Famous Racine Architect during  
*Wright & Like 2016* Tour**

Racine, WI May 27, 2016

Adding to the excitement of *Wright & Like 2016* coming this June, Racine Art Museum hosts a special exhibition honoring Frank Lloyd Wright. Open Saturday, June 4 and Sunday, June 5, ***Responding to Frank Lloyd Wright: Richard Davies and Frances Myers*** honors one of America's greatest architectural talents as well as two famed printmakers in RAM's collection.

British artist Richard Davies and Wisconsin artist Frances Myers have both been inspired by the famed architect. Operating independently, they each produced print series that use Wright buildings as subject matter; exploring the structure of various sites, as well as playing with pattern, form, and design. Examples from both artists are juxtaposed in this special exhibition drawn directly from RAM's collection.

*Wright & Like* tour participants will receive reduced museum admission by showing their tour tickets. The Museum Store is also presenting a full line of Frank Lloyd Wright merchandise including unique works of art by Wisconsin artists.

The *Wright & Like 2016* tour features guided interior tours of private homes and public buildings by Frank Lloyd Wright and his contemporaries. This year's theme *Sixty Years of Organic Architecture* begins in 1905 with Frank Lloyd Wright's lakefront Thomas P. Hardy House and concludes in 1965 with The Prairie School in nearby Wind Point, designed by Wright's apprentice Charles Montooth and Taliesin Architects. Along with being a tour site, the Prairie School will act as tour headquarters on Saturday providing a place to purchase last minute tickets.

The Racine Art Museum has one of North America's largest contemporary craft collection, with more than 9,500 objects. Its focus is on work from internationally

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recognized artists in ceramics, fibers, glass, metals and wood, as well as painting, sculpture and works on paper. RAM is open Saturdays from 10:00 am – 5:00 pm and Sundays from Noon – 5:00 pm. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM.

*Responding to Frank Lloyd Wright: Richard Davies and Frances Myers* is made possible at Racine Art Museum by: Platinum Sponsors – Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Diamond Sponsor - Osborne and Scevic Family Foundation; Gold Sponsors – Herzfeld Foundation, Johnson Bank, National Endowment for the Arts, Racine Community Foundation, W. T. Walker Group, Inc.; Silver Sponsors – Real Racine, Wisconsin Arts Board; Bronze Sponsors – Burlington Graphic Systems, Inc., EC Styberg Foundation, Educators Credit Union, In Sink Erator, The Norbell Foundation, Orkney Springs Retreat, Rasmussen Diamonds, Ruud Family Foundation, Inc.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open Tuesday – Saturday 10:00 am – 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon – 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.