



## ORNAMENT AWARDS

WENDY STEVENS is the 2016 recipient of the Philadelphia Museum of Art Craft Show's *Ornament Magazine Prize for Excellence in Art to Wear*. Stevens, who fashions immaculately constructed purses and smart phone cases from stainless steel (along with a healthy accompaniment of leather and other materials) is a craftswoman, dedicated to quality. Her handbags have a flair for an understated sense of humor, and Stevens coaxes innovative and unique designs out of every piece she makes. In 2015 the *Ornament* award was given to Ping Wu, who creates handmade knitwear. The Philadelphia Museum of Art Craft Show takes place each November, and is one of the country's premier events of wearable art and craft.

[www.wendystevens.com](http://www.wendystevens.com)  
[www.pmacraftshow.org](http://www.pmacraftshow.org)



designer for Tiffany & Co. in 1956, where his ornaments became known for their whimsical interpretations of nature, particularly marine life.

200 N. Boulevard, Richmond, VA 23220; 804.340.1400;  
[www.vmfa.museum](http://www.vmfa.museum).

### WASHINGTON

FACÈRÉ JEWELRY ART GALLERY features "Celestial: Comets, Cupids, and Other Heavenly Bodies" from February 8 – 28, 2017. This exhibition of artist-made jewelry is inspired by the stellar outer realms, and promises the surreal, the sparkly and the out of this world. More than twenty-five artists will be participating in this venture through the cosmos.

1420 Fifth Ave., Ste 108, Seattle, WA 98101; 206.624.6768;  
[www.facerejewelryart.com](http://www.facerejewelryart.com).

### WASHINGTON, D.C.

THE TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY hosts "Inspiring Beauty: 50 Years of Ebony Fashion Fair" from March 18 through July 24, 2017. This exhibition of fashion ensembles by leading designers tells the story of the fair's creator Eunice W. Johnson, who overcame racial prejudice to bring global fashion to African-American audiences.

701 21st St. NW, Washington, D.C. 20052; 202.994.5200;  
[www.museum.gwu.edu](http://www.museum.gwu.edu).

### WISCONSIN

RACINE ART MUSEUM features "Made in Mexico: Contemporary Art Jewelers with Mexican Heritage" through February 5, 2017. This exhibition features the work of three artists who use nonprecious materials to explore their Mexican heritage. In addition to investigating ideas and issues that have personal meaning, Lorena Angulo, Jorge Manilla and Georgina Trevino create works that speak to the influence of collective histories and shared experiences.

441 Main St., Racine, WI 53403, 262.638.8300; [www.ramart.org](http://www.ramart.org).

### AUSTRALIA

NATIONAL GALLERY OF VICTORIA presents "Viktor & Rolf: Fashion Artists" through February 26, 2017. The exhibition explores Viktor & Rolf's radical conception of wearable art. Since forming their creative partnership in 1992, Viktor Horsting and Rolf Snoeren have gained critical acclaim for their cerebral and witty approach to couture. The exhibition, which coincides with the luxury fashion label's twenty-fifth anniversary in 2017, explores the elements that make Viktor & Rolf designs unique in the contemporary fashion world.

180 St. Kilda Road, Melbourne, VIC 3006, Australia; 61.0.3.8620.2222;  
[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au).

### DENMARK

MUSEUM AT KOLDINGHUS presents "Knit Renaissance" through February 17, 2017. As part of the museum's celebration of the four hundredth anniversary of King Christian IV's knights' assembly at Koldinghus in December 1616, the museum has invited the textile crafts group Netmaskerne to explore the topic of the Renaissance. In this juried exhibition Netmaskerne creates a series of outfits inspired by Renaissance culture.

Markdanersgade 11, Kolding 6000, Denmark; 45.76.33.81.00;  
[www.koldinghus.dk/uk](http://www.koldinghus.dk/uk).