

ART

Racine Art Museum exhibit explores paper art

RACINE — Racine Art Museum, 441 Main St., will present the exhibit “Cut, Fold, and Form featuring Kiff Slemmons and Julie VonDerVellen” Jan. 24 through

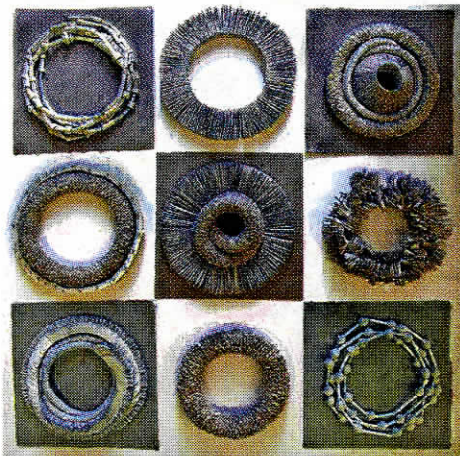
May 1. Even in a culture that seems more and more digitally-oriented, paper is a material that is pervasive. Over the ages, artists have

included paper in their practice in a variety of ways, such as a surface for an image, a component in a larger piece, in the form of a book or a sculptural material.

The artists whose work will be featured in this exhibition transform paper — a familiar and seemingly mundane material — into vessels, sculpture, adornment and artist’s books. Featured artists Kiff Slemmons and Julie VonDerVellen employ various techniques such as rolling, cutting, folding and weaving to create jewelry and sculpture that engages larger social or personal issues.

Artists Slemmons, who makes ornate paper jewelry, and VonDerVellen, who creates complex sculptural paper watches and clocks, are represented by multiple works. In addition, Sekimachi makes bowls by combining processes such as folding and stitching. Mary Merkel-Hess, influenced by the natural landscape, constructs vessels by combining three-dimensional collage and paper-mâché. Using cut paper and a colorful palette, Michael Velliquette crafts sculptures and reliefs that explore the capacity of paper as a material as well as the role of the handmade, ornamental and imagination.

“Cut, Fold, and Form” combines three-dimensional objects with flat, yet constructed pieces and artist made books. Some artists approach the book as a source of knowledge and information, some approach it as an object, and others



“Nine Rounds Grid” by Kiff Slemmons.

do both. As two examples, Walter Hamady and JoAnna Poehlmann have played with the idea of a book while creating them — exploring multiple aspects, such as the information that is conveyed, how the letters are constructed, what the cover looks like and what images are used.

Artists from RAM’s extensive, growing collection — such as Dominic Di Mare, Caren Heft, Jim Lee, Ke-Sook Lee and Merle Temkin — expand the conversation.

Racine Art Museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and from noon to 5 p.m. Sunday. Admission is \$5, and \$3 for students and seniors. There is no charge for ages 11 and younger.

SHOWS

Grassroots open mic has guest musician, poet

RACINE — Family Power Music will hold a Grassroots Open Mic & Artist Showcase from 7 to 10 p.m. Wednesday,

Clockwise Cat. Ravnarik can be followed at delinquentmom.wordpress.com.

This is an all-ages event, however, ages

JANUARY 23-24

From 10am to 4pm
Fountain Banquet Hall,
8505 Durand Ave.
Sturtevant, WI 53177
(Next to Farm and Fleet)
\$5 ADMISSION

Seminars:

- Saturday**
- 11:00 - Painting Techniques demonstration by Immaculate Edge
 - 12:00 - Cooking demonstration by The Fundamental Kitchen
 - 1:00 - Choose your own lot by Joseph Scott Homes
 - 2:00 - Cooking demonstration by The Fundamental Kitchen
 - 3:00 - Painting techniques demonstration by Immaculate Edge

Sunday

- 11:00 - Homebuilding tools & apps for consumers
- 12:00 - Cooking demonstration by The Fundamental Kitchen
- 1:00 - ABC's of landscaping by Breezy Hill Nursery
- 2:00 - Cooking demonstration by The Fundamental Kitchen
- 3:00 - Painting techniques demonstration by Immaculate Edge



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FREE Workshop!

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Winter Birds

Learn about the physiological and behavioral adaptations birds have developed to survive our Wisconsin winters. Discover how we can help them by using different types of feeders and food, and become better at identifying our winter birds.

Thursday, January 28 or Thursday, February 18
4:30-6 pm

Gateway Technical College – Kenosha Campus
Center for Sustainable Living
(3520 - 30th Ave.)

Presented by Rick Fare, local birding expert with the Hoy Audubon Society.

