



PRESS RELEASE

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Racine Art Museum Artist-In-Residence

Racine, WI April 12, 2016

Racine Art Museum is pleased to host four artists in several one-day **RAM Guest Artists-in-Residence** in 2016. The first-time initiative, is part of RAM's commitment to support local and regional artists offering programming to emerging talents in Southeastern Wisconsin. The opportunity gives creatives the ability to work and grow in this region.

Saturday, April 16, 3:00 — 7:00 pm
Downtown Racine Art Walk (DRAW) at RAM,
441 Main Street Racine, WI

Prince Parise is a muralist, portrait artist, and a pioneer in phalange alla prima, a unique technique in which he uses his fingers to manipulate layers upon layers of wet oil paint. He also works in an array of mediums ranging from spray paint to crayons, utilizing a heavy hand with an affinity for the opaque as well as a complete disregard for both traditional and modern practices. His work displays a strong bias for the female subject and has been explained by critics as pop surrealism.

Saturday, April 23, 11:00 am — 5:00 pm
Get-Behind-the-Art Studios Tour at RAM's Wustum Museum,
2519 Northwestern Avenue, Racine

Tim Abel is an artist who primarily works in paper to create sewn collaged installations inspired by patterns in nature and man-made structures. He describes his way of creating as seeing his place in this large network and imposing his own order. The material he uses most often ephemeral and the arrangements short term.

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Saturday, May 21, 1:00 — 4:00 pm
Open House Racine County at RAM's Wustum Museum,
2519 Northwestern Avenue, Racine

Mallory Olesen Willing is an artist driven to try and learn how to make everything around her; working in mixed media using a variety of materials including ceramics, printmaking, art metals, and fiber. Her work has a focus on objects that are either functional or wearable. She likes for her work to be playful, but more importantly comfortable and easy to wear or use. Also, she prefers her pieces to be fun and even distracting, with refined moving parts, surface patterning, or exaggerated shapes to spark the creative fires of their owners.

Saturday, July 16, 3:00 — 7:00 pm
Downtown Racine Art Walk (DRAW) at RAM,
441 Main Street, Racine

Kelly Witte describes her "outrageous and over-the-top" art as anchored in abstraction, surrealism, pop art, and graffiti. Her inspiration can be found in Kenny Scharf's flamboyant paintings, the explosive color palette of pop artists, and New York City's wild style graffiti movement. She has taken the traditional practice of acrylic painting and manifested non-traditional and bizarre results of organized chaos.

*Artist-in-Residence is made possible by the generous support given to the program from the Art Seed Grant and Racine Art Council.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open Tuesday – Saturday 10:00 am – 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon – 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.