

ART

Program Wednesday features artists from RAM exhibit

RACINE — Racine Art Museum (RAM) will present a free community interest program spotlighting artists from the current RAM exhibition, "All in the Family." Emerging artists Kelly and Kyle Phelps will discuss their sculptural work from 7 to 8:30 p.m. Wednesday, Aug. 12, at the Golden Rondelle Theater, 1525 Howe St. Doors will open at 6:30 p.m.

Open through Oct. 4, "All in the Family" showcases the work of families of artists — couples, parents, children and siblings — and explores how shared environments might shape the creative process. The centerpiece of this exhibition is a concentration of collaborative sculptural work from the Phelps brothers.

Kelly and Kyle Phelps are twin, African-American brothers who create mixed media work that addresses the role of the middle class in contemporary American society. Drawing on their own blue-collar upbringing in a Midwestern factory town, the Phelps collaborate to create sculptures depicting the lives of factory workers. Although they live in different cities in Ohio, the brothers continue to produce work together. Their backgrounds in ceramics and sculpture enable them to incorporate imagery from their memories and imaginations along with objects found on factory floors.

To reserve a seat, go to scjohnson.com/visit under Schedule Your Tour or call 262-260-2154.

Olympia Brown church hosts exhibit of work by Mary Jo Kaiserlian

RACINE — An exhibition of artwork by the late Mary Jo Kaiserlian will be displayed at Olympia Brown Unitarian Universalist Church, 625 College Ave., from 6:30 to 9 p.m. Friday, Aug. 7. This free, public exhibit is part of Downtown's First Friday event and will also feature live music by the Celtic group Wylde Thyme (www.facebook.com/pages/Wylde-Thyme/110402839003217), and refreshments.

Kaiserlian, who died in June at age 79, taught art for the Racine Unified School District for many years and led art classes at the Wustum Museum of Fine Arts. She received her bachelor's degree in art from Alverno College in Milwaukee, and

completed graduate work at the University of Wisconsin-Milwaukee.

The exhibit will feature work from throughout Kaiserlian's life, including pieces reflecting her formal training in painting and sculpture, as well as her later focus on pen-and-ink drawings. In an artist's statement provided by her family, Kaiserlian described her artwork as having a "sense of mystery, a quality that is enhanced by the viewer's interpretation or emotional response."

"I produce art to externalize the forms springing from my own curiosity," she wrote. "My images reveal a fascination with the human face and body, and with the manipulation and repetition of form."

Artist reception set at Lemon Street Gallery

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pancakes. Beer-

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\$15.95 or Yellowtail
w/FF or Baked Potato,

3 large screen TV's plus



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