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2015-02-27

20150426 - First solo museum exhibition of Seattle artist Rodrigo Valenzuela on view at the Frye Art Museum - 31.01.2015-26.04.2015



Rodrigo Valenzuela. Hedonic Reversal #3, 2015. Inkjet print. Commissioned by the Frye Art Museum and funded by the Frye Foundation.

Frye Art Museum is presenting Future Ruins, the first solo museum

Posted by FIC123 at 3.2.15

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2015-02-02

20150503 - Racine Art Museum debuts new Figurative work to Contemporary craft collection - Racine, WIS - 18.01.2015-03.05.2015



Irina Zaytceva, Carmen, 2010. Glazed porcelain with 24k-gold lustres. Racine Art Museum, Gift of David and Jacqueline Charak. Photography: Jon Bolton, Racine.

The figure is used to tell stories, to symbolize existence, and to represent the human condition. Open January 18 - May 3, 2015, Body Language: New Acquisitions of Figurative Work reflects our desire to study, analyze, and respond to the human body as form and content. Whether clay, fiber, or paint on canvas, the works in this exhibition underscore the enduring artistic interest in the body as subject.

Reflecting a range of approaches to depicting the human form, Body Language includes two- and three-dimensional full-body figures--nude and clothed--as well as fragments, such as a head or feet. The difference in methods and materials reflects the pervasive nature of the subject and the diversity of work in the museum's collection. The pieces on display represent gifts from the last three years--works new to RAM, many of which have not been on display before.

The museum presents multiple works by two internationally-known artists, Manuel Neri (1930 -) and Mimmo Paladino (1948 -). Both artists are associated with movements that emphasized expressive gesture, line, surface, and color. Both investigate the figure as form and content. Their work is featured prominently to reflect their significant roles in contemporary art and as important artists new to RAM's collection.

Body Language: New Acquisitions of Figurative Work is made possible at Racine Art Museum by: Platinum Sponsors - Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Diamond Sponsor - Sam and Gene Johnson Fund; Gold Sponsors - Herzfeld Foundation, Johnson Bank, Racine Community Foundation, Racine United Arts Fund, W.T. Walker Group, Inc.; Silver Sponsors - Elwood Corporation, Helen Bader Foundation, Osborne and Scekcic Family Foundation, Runzheimer Foundation, Inc., Wisconsin Arts Board; Bronze Sponsors - CNH Industrial, EC Styberg Foundation, Educators Credit Union, The Garvey Group, In Sink Erator, Modine Manufacturing Foundation, The Norbell Foundation, Orkney Springs Retreat, Polyform Products, Inc., Real Racine, Robert W. Baird Foundation, Ruud Family Foundation.

[Website : RAM](#) via wiki

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