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Racine Art Museum debuts new Figurative work to Contemporary craft collection



Irina Zaytceva, Carmen, 2010. Glazed porcelain with 24k-gold lustres. Racine Art Museum, Gift of David and Jacqueline Charak. Photography: Jon Bolton, Racine.

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RACINE, WIS.- The figure is used to tell stories, to symbolize existence, and to represent the human condition. Open January 18 - May 3, 2015, Body Language: New Acquisitions of Figurative Work reflects our desire to study, analyze, and respond to the human body as form and content. Whether clay, fiber, or paint on canvas, the works in this exhibition underscore the enduring artistic interest in the body as subject.

Reflecting a range of approaches to depicting the human form, Body Language includes two- and three-dimensional full-body figures--nude and clothed--as well as fragments, such as a head or feet. The difference in methods and materials reflects the pervasive nature of the subject and the diversity of work in the museum's collection. The pieces on display represent gifts from the last three years--works new to RAM, many of which have not been on display before.

The museum presents multiple works by two internationally-known artists, Manuel Neri (1930 -) and Mimmo Paladino (1948 -). Both artists are associated with movements that emphasized expressive gesture, line, surface, and color. Both investigate the figure as form and content. Their work is featured prominently to reflect their significant roles in contemporary art and as important artists new to RAM's collection.

Body Language: New Acquisitions of Figurative Work is made possible at Racine Art Museum by: Platinum Sponsors - Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Diamond Sponsor - Sam and Gene Johnson Fund; Gold Sponsors - Herzfeld Foundation, Johnson Bank, Racine Community Foundation, Racine United Arts Fund, W.T. Walker Group, Inc.; Silver Sponsors - Elwood Corporation, Helen Bader Foundation, Osborne and Scekic Family Foundation, Runzheimer Foundation, Inc., Wisconsin Arts Board; Bronze Sponsors - CNH Industrial, EC Styberg Foundation, Educators Credit Union, The Garvey Group, In Sink Erator, Modine Manufacturing Foundation, The Norbell Foundation, Orkney Springs Retreat, Polyform Products, Inc., Real Racine, Robert W. Baird Foundation, Ruud Family Foundation.

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**Today's News**

January 19, 2015

[City's art collection presented in new light for Gallery's 15th Anniversary relaunch](#)

Exhibition of new work by the artist Danh Võ opens at Marian Goodman Gallery London

[Painting in Normandy: At the dawn of Impressionism opens at the National Gallery of Slovenia](#)

Legendary director immerses himself in famous London institution for his latest project

[Museum of Fine Arts, St. Petersburg celebrates 50th anniversary with major Impressionist exhibition](#)

Rare coin records smashed by Heritage Auctions at Florida United Numismatists Convention

[Chinese artist Zhao Yao's first Hong Kong solo exhibition opens at Pace Gallery](#)

Wild Nature: Masterworks from the Adirondack Museum on view at the Hyde Collection

[Exhibition of intricate gouaches by Graham Little opens at Alison Jacques Gallery](#)

Egyptian fans bid farewell to film icon Faten Hamama, ex-wife of actor Omar Sharif

[New body of work by photographer Leonce Raphael Agbodjelou on view at Jack Bell Gallery](#)

Artpace San Antonio kicks off its 20th anniversary with unique mix of works in exhibitions

[Photos by Ewa Monika Zebrowski and Text by Anne Michaels exhibited at Corden/Potts Gallery](#)

Racine Art Museum debuts new Figurative work to Contemporary craft collection

[New solo show from Robert Stadler opens at Carpenter's Workshop Gallery](#)

Hong Kong Phoeey kicks back into action at Sotheby's sale

[Cuban art in spotlight amid US detente](#)

David Walsh and MONA: Art and Excess?

[Monographic show devoted to the French artist Bruno Pélassy opens at The Crédac](#)

From Fly on the Wall, to Fly in my Soup: A group exhibition opens at Galerie Dukan

[Dark Utopian: Nova Scotian Eleanor King brings sense of place to her work](#)

Solo exhibition of recent works by Brooklyn based artist Elise P. Church on view at Gallery Molly Krom

Most Popular Last Seven Days

1.- [Regrets: Upper Belvedere opens exhibition featuring recent work by Jasper Johns](#)

2.- [Swedish-born star of La Dolce Vita, Anita Ekberg, has died in Rome at the age of 83](#)

3.- [Swedish archaeologists find rare 2,500-year-old relief depicting two pharaonic deities](#)

4.- ['American Dreams: Paintings by John Mellencamp' opens at the Morris Museum of Art](#)

5.- [Isabella Stewart Gardner Museum welcomes Nathaniel Silver as Assistant Curator of the Collection](#)

6.- [Art Institute names new curator: Rebecca Long will be responsible for Italian and Spanish art](#)

7.- [The 'Holy Grail' of electric guitars, the original Les Paul 'Black Beauty' prototype, up for auction at Guernsey's](#)

8.- [10,000 photos taken between 1840 and 1920 from Jerome Manin's collection to be sold](#)

9.- [Special Asterix cartoons to honour French satirical newspaper Charlie Hebdo dead](#)

10.- [The art world uncovered: Art travel experiences like you've never seen before](#)

Mark Ivan Serunjogi: The Mediatization of the Black Gay Man: A Q&A With The Tenth Zine

[Marcia Liss: The Dreamer](#)

[j.frede: Passage & Hours](#)

[Lorraine Devon Wilke: Welcome to the Silly Season of Award 'Shocks and Snubs'](#)

19 [Incredibly Successful People Who Started Out As Failures](#)


[Marcia Liss: Poetic License](#)

LuxEco Living: If This Guitar Had Eyes: Artist Zhenya Gershman's Portrait of Bob Dylan Takes Center Stage

[Findery: California Desert Visions](#)

Sculptural installation by Sara Masüger on view at the Kunsthalle Marcel Duchamp

Exhibition of new paintings by Patrick Brennan opens at Romer Young Gallery

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