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MEDIA CONTACTS

Jessica Z Schafer
RAM Marketing and Publications Manager

Laura Gillespie
Marketing Assistant

PRESS IMAGES

Racine Art Museum Debuts New Gifts to its Glass Collection

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Racine, WI July 9, 2015 - Racine Art Museum's desire to track the diversity of the glass medium was given a boost in 2013 with the addition of 65 pieces gifted by collectors, Daniel Greenberg and Susan Steinhauser. Open July 12 through January 24, 2016, ***Contemporary Glass at RAM: The Daniel Greenberg and Susan Steinhauser Collection*** celebrates this gift that both introduces new artists to RAM's holdings and expands upon significant makers already represented.

Motivated by an interest in the vessel form, Los Angeles area collectors Greenberg and Steinhauser began acquiring glass in the 1970s and amassed an impressive grouping of over 400 works that they recently began sharing with select institutions across the country. Similar to RAM's philosophy of collecting the work of artists in-depth, Greenberg and Steinhauser often gathered five or more pieces by a single artist. Artists whose works were gifted, sometimes with multiple examples, includes Zoltan Bohus, Dale Chihuly, Kéké Cribbs, Dan Dailey, Michael Glancy, Karen LaMonte, Sylvia Levenson, Joel Philip Myers, John Nygren, David Reekie, Colin Reid, Bertil Vallien, and Ann Wolff.

Used for functional, decorative, mechanical, and commercial purposes, glass is an ancient material that holds great appeal for many contemporary artists. Whether the primary, singular material of an artwork, or one of multiple media utilized, glass has aesthetic properties and technical capabilities that encourage exploration and manipulation.

Believing that the last few decades have been a historically significant time for artistic advancement, RAM has concentrated on the achievements of glass in the US and abroad to capture a clear picture of the movement's growth.

Racine Art Museum's collection of works made of glass offers hundreds of examples created by some of the best-known names in the field as well as emerging talents.

Contemporary Glass at RAM: The Daniel Greenberg and Susan Steinhauser Collection is made possible at Racine Art Museum by: Platinum Sponsors - Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Gold Sponsors - Herzfeld Foundation, Johnson Bank, Osborne and Scekic Family Foundation, Racine Community Foundation, W.T. Walker Group, Inc.; Silver Sponsors - Racine County, Racine United Arts Fund, Real Racine, Runzheimer Foundation, Inc., Wisconsin Arts Board; Bronze Sponsors - EC Styberg Foundation, Educators Credit Union, The Garvey Group, In Sink Erator, Modine Manufacturing Foundation, The Norbell Foundation, Orkney Springs Retreat, Polyform Products, Inc., Ruud Family Foundation, Inc., Wisconsin Public Radio.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open to the public Tuesday - Saturday 10:00 am - 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon - 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.

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Racine Art Museum – R|A|M | 441 Main Street | Box 187 | Racine | WI | 53401-0187