



TYANNA J. BUIE PLAYING FAVORITES DEAN JENSEN GALLERY

draws the viewer into
personal memories :: BY KAT MURRELL

from Charles Foster
as “rosebud,” a clue
mystery of *Citizen*
n. For artist Tyanna
large-scale prints on
es” at Dean Jensen
of “rosebuds,” au-
that connect to the

en swing, childhood
set alone on back-
subtly repeated pat-
to decorative forms.
there is often a little
entation of a favorite
le bit of distress. She
d buttons to the front
ged in a vertical line,
n, a gesture of wear
no longer pristine.
to draw a viewer into
memory, but Buie’s
and her exquisite use
e of sweet nostalgia.
things like strings of
er tricycles become

clear only with concentrated attention. These se-
lectively repeated scenes create a dramatic back-
drop as an entire gallery wall is covered with
handmade printed wallpaper.

Portraits are an important part of Buie’s art,
and she handles them in very atypical fashion.
Groups like the four young girls in *Easter Sun-
day* are poised and elegant in pink and purple
dresses, standing in a manner easily read as a
formal pose in front of a camera. The faces of
the girls are only silhouettes, making our con-
nection just slightly incomplete. But that is the
way time clouds our mind as we recall the past.
We might remember a gesture or the feeling of a
particular day, but the details can easily blur. This
is the way memory moves, existing in our pres-
ent minds but connected to a past that can never
really come back.

“*Playing Favorites: New Work by Tyanna J.
Buie*” continues through June 14 at Dean Jensen
Gallery, 759 N. Water St.

To see a video of this exhibit, go to the art re-
view section of expressmilwaukee.com.

Tyanna J. Buie, *Easter Sunday*, 4-19-92
(detail), silkscreened monotype

VISUALART | PREVIEW

‘ONCE UPON A TIME’ AT THE RACINE ART MUSEUM Celebrating the urge for the fantastic :: BY TYLER FRIEDMAN

Once upon a time there was a species gripped with the Promethean fire of intellect and imagination. Unlike their fellow animals, these creatures were neither constrained by actuality nor imprisoned in the present. These creatures—let us call them human beings—manipulated language and images to explain the world as it was and as they wanted it to be.

One such manifestation of the symbolic faculty of human beings is the fairy tale. These pocket-sized medleys of fantasy, folklore and fairy godmothers have been passed down for centuries and subtly recast to suit the needs of each generation.

With “Once Upon a Time: Fairy Tales, Fantasy, and Contemporary Art” the Racine Art Museum (441 Main St.) celebrates the staying power of the urge for the fantastic and the diverse forms it takes. Enameling, glassblowing and papercutting are but a few of the processes utilized by the artists to come to grips with the human condition. The show is on display from May 25 until Aug. 31.

Jessica Calderwood, *Bloom*, enamel, copper, fiberglass resin, clay, milk paint, silk, and plastic, 2012



WALL-TO-WALL SALON

The Hardy Gallery | Anderson Lane, Ephraim

Door County is an arts sanctuary. There are more than 80 galleries, museums and performance venues spread over the area’s 482 square miles. Since its inception in 1962, the Hardy Gallery has held an annual juried exhibition for local and regional artists. The submissions are so abundant in quantity and quality that for a week (May 25-29) before the judges thin their numbers, all the submissions are displayed in the Wall-to-Wall Salon. The gallery kicks off their 52nd season with a celebration-cum-sneak peak on Saturday, May 24 from 5:30-7 p.m. The exhibition proper opens Friday, June 6 from 5:30-7 p.m.

MILWAUKEE COLLEGE PREP GALLERY NIGHT

The Urban Sanctuary | 181 N. Broadway

“Knowledge plus character pave the road to college and beyond,” reads the mission statement of Milwaukee College Prep. This free, K-8 public charter school has been so successful that they are poised to open their fourth location this fall. Whereas many public schools have cut their arts programs in response to shrinking budgets, MCP has interwoven the arts into their core curriculum to the benefit of student success and stimulation. On Friday, May 23 from 5:30-8 p.m. students and staff will display the fruits of their labors for the public and art school scouts.

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