

Shepherd

EXPRESS

SPRING ARTS GUIDE 2013



Latino Arts

THROUGH FEB. 22

"Contemporary Inspirations from Ancient South American Pottery"

1028 S. 9th St.

Latino Arts' winter gallery exhibit brightens the Wisconsin winter with the handmade pottery of Luz Angela Crawford. Born in Columbia and currently based in Texas, the artist draws from the ancient pottery designs and techniques of indigenous South American peoples. Incorporating natural objects and simple mineral glazes, and preferring hand sculpting over the use of a potter's wheel, Crawford's clay plaques and vessels offer a sensory feast of complex texture and earthy tones. (Selena Milewski)

Haggerty Museum of Art

THROUGH MAY 19

"Images of the Virgin Mary"

Marquette University | 530 N. 13th St.

The Virgin Mary's image has inspired diverse cultures and artists for centuries. In the Haggerty exhibition, Italian Andrea Vanni's *The Mourning Madonna* (1375), borrowed from Madison's Chazen Museum, contrasts with German Albrecht Dürer's woodcut *Assumption and Coronation of the Virgin* (1510) or Spaniard Salvador Dali's oil painting *Madonna of Port Ligat* (1949). Some 20 paintings, prints and sculptures define Mary at various stages in her life to provide examples of how religious art has evolved and influenced contemporary artists. (Peggy Sue Dunigan)

Racine Art Museum

THROUGH JULY 21

"Christine Lee: Interlocked"

441 Main St., Racine

Christine Lee appropriates found, salvaged and recycled materials (primarily wood) for her innovative sculptures. The UW-Madison graduate received an MFA in furniture design and woodworking. Her yearlong installation in the RAM's "Windows on Fifth Gallery" channels a grand-scale version of children's Lincoln Logs, Frank Lloyd Wright's modular constructions and humanity's connection to the environment. (P.S.D.)

Milwaukee Ballet

FEB. 7-10

"Genesis: International Choreographic Competition"

Pabst Theater | 144 E. Wells St.

This competition attracts exciting young choreographers of exceptional talent. Each finalist creates a one-act contemporary ballet with Milwaukee Ballet's wonderfully game performers. The winner, chosen by the audience and a national panel of judges, will create a premiere for the company in 2014. This year's finalists—Lauren Edson, James Gregg and Gabrielle Lamb—have stunning résumés as dancers with celebrated companies including the Trey McIntyre Project, Christopher Wheeldon's Morphoses and Les Ballet Jazz de Montreal, and are winning choreographic awards across North America. Here they are

encouraged to make risk-taking signature work. Not to be missed. (John Schneider)

Villa Terrace Decorative Arts Museum

FEB. 8-APRIL 7

"Modern Rookwood: 1918-1933"

2220 N. Terrace Ave.

Villa Terrace's spring exhibition charts the progress of one of America's most innovative and celebrated ceramics companies during the fascinating post-war period and Great Depression. Drawn mainly from the private collection of Riley Humler and Annie Bauer, the vessels in this exhibit were painted by luminaries of the Modern Art movement including Lenore Asbury, Arthur P. Conant and Harriet Wilcox. For a true American success story, immerse yourself in the Cincinnati-based artist's studio that was Rookwood. (S.M.)

Cedarburg Cultural Center

FEB. 9-MARCH 30

"From Eggs to Art"

W62 N546 Washington Ave., Cedarburg

This spring the Cedarburg Cultural Center presents an exhibition of the vibrant and finely detailed cloisonné eggs and egg mosaic paintings of Paula Hare. Based and educated in Wisconsin, Hare's work has been displayed and celebrated everywhere from Milwaukee to the White House. On March 16, she offers her expertise to the public through a workshop for all ages (registration fee \$18 for CCC members and \$20 for non-members) on egg painting and design. (S.M.)

Carte Blanche Studio Theatre

FEB. 14-MARCH 3

Fawly Towers

1024 S. 5th St.

There were 12 episodes of John Cleese and Connie Booth's 1970s sitcom "Fawly Towers." It's considered to be one of the great classics of TV comedy, but is rarely if ever brought to the stage. The big challenge here is getting performances that approach the material in a novel way. Carte Blanche's Jimmy Dragolovich and company have been successful with British farces in the past. It will be interesting to see what they do here. (Russ Bickerstaff)

Waukesha Civic Theatre

FEB. 14

Comedy Tonight: Love American Style

264 W. Main St., Waukesha

Here's kind of a strange option for Valentine's Day: Random Acts of Entertainment performing in a big theater in a small town. Located in the adorable heart of downtown Waukesha, the Waukesha Civic Theatre is surrounded by antique shops and little mom-and-pop businesses. This Valentine's Day, WCT hosts stand-up and improv comedy as well as a host of other variety acts all celebrating the most romantic holiday on the calendar. (R.B.)

Milwaukee Theatre

FEB. 14

Distant Worlds: Music from the Final Fantasy
500 W. Kilbourn Ave.

Gamers rejoice! The Final Fantasy music concert is coming to Milwaukee. After the initial concerts in Japan for the 20th Anniversary of the Final Fantasy series, a world tour was organized. This concert of epic proportions will be a better yet, the multimedia aspect will take the performance to the next level, so if you've been wanting more, you'll find a different experience at the next level. Obviously this is no longer just a concert. (Thiesenhusen)

John Michael Kohler Arts Center

FEB. 19 AND 21

Philadanco

608 New York Ave., Sheboygan

Philadanco, a Philadelphia-based dance company focuses heavily on African styles. Formed in 1970, the company is renowned for its innovative choreography. Being up-and-coming professional dancers and be seen, and emerging artists have a chance to hone their craft. Philadanco has many national and international performances, highly praised for its creative fusion of dance traditions. Not to be missed. (S.M.)

Marquette Theatre

FEB. 21-MARCH 3

A Doll's House

525 N. 13th Street

The Marquette Theatre Department's classic, *A Doll's House*. A Maureen Kilmurry, this production is a playwright's original story faithful to the original's design elements and close attention to wording and syntax. Haunting and groundbreaking tale of a marriage that piques our interest and challenges our gender politics, communication and our closest relationships and ties. (S.M.)

First Stage Theatre

FEB. 22 - MARCH 24

Pinkalicious: The Musical

Todd Wehr Theater | 929 N. Lincoln St.

Among the best children's theater productions, First Stage consistently turns out great musicals for kids (and kids at heart). In the 2012-2013 Season, *Pinkalicious*, the popular children's book of the year, will be a colorful interpretation that will illustrate the story in a colorful way, that too much of the story is good thing. Boys, don't count on the girls. (Brother plays an important role in the story. Harpt Grimes)