



New Paintings by **JENNESS CORTEZ**

"HOMAGE TO THE CREATIVE SPIRIT"

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## Racine Art Museum debuts prints by ceramicist Frank Boyden





Frank Boyden, Owl and the Moon, 1998. Cliché Verre, edition 7/15, 8 1/2 x 7 1/2 inches. Racine Art Museum, Gift of the Artist. Photo: Jon Bolton, Racine.

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**RACINE, WIS.-** Well-known for his work in ceramics, Frank Boyden has also long been versed in printmaking. Opened February 23 through June 8, 2014, *Much of What is Seen is Not: Frank Boyden as Printmaker* debuts a selection of prints presented to [Racine Art Museum](#) by the nationally recognized ceramicist. This gift of nearly 30 of Boyden's prints and folios from the 1980s, 1990s, and early 2000s depict fish, animals, and insects- which are also frequent subjects in his ceramic work.

While artists are not always interested in-or successful at-exploring their ideas in different dimensions, Boyden has pursued concepts through multiple media for decades. He was trained as a printmaker, painter, and art historian; but he also creates sculpture and public art. Boyden admits to being "seduced" by clay, a material with which he has worked since the early 1970s. Inspired by Pre-Columbian and contemporary ceramics, Boyden has often chosen to use an anagama-or wood-fired-kiln to produce his clay vessels.

Boyden has produced almost 400 editions since his return to printmaking in 1984. Not only does he design and create the compositions, Boyden also pulls the prints himself, working in a large studio full of equipment that he built. A strong believer in creating art that reflects the natural world, Boyden connects his animal imagery to the species that inhabit the area near his home at the mouth of the Salmon River on the Oregon Coast.

This year marks the Racine Art Museum's 10th Anniversary in Downtown Racine. Visitors are invited to discover stunning exhibitions that shine a light on RAM's achievements over the past decade and predict an even brighter future.

Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.



## Today's News

February 24, 2014

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[Legendary 700-year-old tea jar "Chigusa" on display at the Smithsonian's Sackler Gallery](#)

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[A collection of Gold Sovereigns that spans 525 years to be offered at A. H. Baldwin & Sons Ltd.](#)

[Museum of Fine Arts in Ghent opens exhibition of the work of Théodore Géricault](#)

[Retrospective of realist painter Eugene Speicher opens at The Dorsky Museum at the State University of New York](#)

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3.- [German recluse Cornelius Gurlitt's 'Nazi art trove' bigger than first thought; Pieces found in Salzburg](#)

4.- [George Clooney hopeful Europe will give panned movie "Monuments Men" fresh start](#)

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[Extensive retrospective of Berlin based artist Dorothy Iannone opens at The Berlinische Galerie](#)

San Francisco's Asian Art Museum welcomes the world's first major exhibition exploring yoga

[Franz Erhard Walther's largest retrospective exhibitions to date opens at Wiels](#)

"From the Village to Vogue: The Modernist Jewelry of Art Smith" opens at the Cincinnati Art Museum

["Designed for Flowers" exhibition celebrates many of Japan's greatest contemporary ceramic artists](#)

Exhibition of new paintings and drawings by artist Laura Watt opens at McKenzie Fine Art

[Racine Art Museum debuts prints by ceramicist Frank Boyden](#)

German painter Robert Janitz opens exhibition at Team Gallery

[Paddle8 presents art auction for The Elizabeth Taylor AIDS Foundation](#)

Spool: Andrew Graves, Marco Palmieri, and Neil Rummung exhibit at Ana Cristea Gallery

[19th century French book on Russian customs to be offered at Dreweatts & Bloomsbury Auctions](#)

Solo exhibition of works by Andy Hall opens at Jack Geary

[bitforms gallery opens its first exhibition with Austrian artist Erwin Redl](#)

Dayton Art Institute features contemporary still-life paintings of Isabella Kirkland

8.- Sotheby's London Contemporary Art Evening Auction totals £88m / \$144.6m

9.- [National Portrait Gallery presents "American Cool: 100 People Who Define Cool"](#)

10.- Smithsonian's Archives of American Art opens "Monuments Men" exhibition

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