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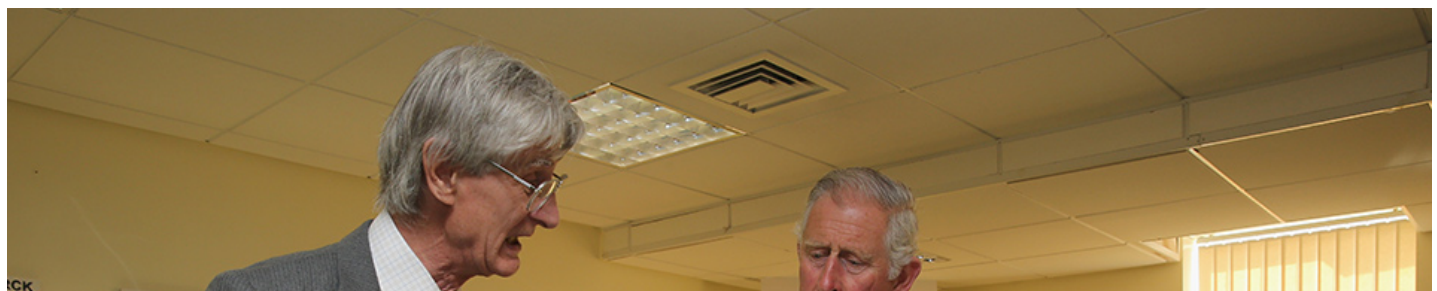
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Oldest continually operating signals intelligence station in the world celebrates centenary



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Former GCHQ historian Mike (GCHQ staff only go by their first name) (L) explains the workings of an Enigma coding machine to Britain's Prince Charles, The Prince of Wales visited the museum of GCHQ Scarborough. The Prince of Wales is patron of the Intelligence Services and visited Government Communications Headquarters (GCHQ) Scarborough to commemorate the centenary of the oldest existing intercept station in the world. The Prince met staff and also viewed the stations museum. AFP PHOTO/POOL/CHRISTOPHER FURLONG.

CHELTENHAM.- His Royal Highness The Prince of Wales, Royal Patron of the Intelligence Services, paid a visit to [GCHQ Scarborough](#) to commemorate the centenary of the oldest continually operating signals intelligence station in the world. This was The Prince's first visit to GCHQ's North Yorkshire site. He was accompanied throughout by the Lord Lieutenant of North Yorkshire, Lord Crathorne, and introduced to current and former members of staff and representatives from the local community. The Prince was given a tour of the site and shown items of interest including the site's Second World War 'bunker', which was in operation until the 70's. He was also shown the site's museum. ... [More](#)

The Best Photos of the Day





KASSEL.- A puzzle shows German Emperor Wilhelm II on July 31, 2014 at the museum of Sepult culture in Kassel, Germany, during an exhibition dedicated to games in World War I. AFP PHOTO / DPA/ UWE ZUCCHI.



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'Hofmann by Hofmann' on view at the Berkeley Art Museum & Pacific Film Archive



Hans Hofmann: *Fantasia*, 1943; oil, duco, and casein on plywood; 51-1/2 x 36-5/8 in.; gift of the artist.

BERKELEY, CA.- In 1960 Hans Hofmann (1880–1966) described the just-completed painting *Summer Bliss* as one of his finest. At the suggestion of Edith Lehman, then chair of the UC

Alexander Calder, Barbara Hepworth and Jackson Pollock are among the highlights for 2015 at Tate



Barbara Hepworth, *Curved Form (Delphi)* 1955. Sculpture. Wood, paint, string, 1067 x 787 x 813 mm. Purchased with the aid of a grant from the Calouste Gulbenkian Foundation, 1967© The Estate of Dame Barbara Hepworth.

LONDON.- [Tate](#) announced today highlights of its 2015 exhibition programme. They include

Global leader in the arts Edward Dolman joins Phillips as Chairman and Chief Executive Officer



He will split his time between Phillips' headquarters in New York and London.

NEW YORK, NY.- [Phillips](#) announced the appointment of Edward Dolman, a renowned global leader in the arts, as Chairman and Chief Executive Officer. Mr. Dolman joined Phillips this month.

of Erle Loran, then chair of the UC Berkeley Art Department, Hofmann offered Summer Bliss to the University in honor of professor Worth Ryder, who had passed away earlier that year. Ryder, who like Loran had studied with Hofmann years earlier in Germany, had invited Hofmann to teach at Berkeley in 1930, initiating what Hofmann later identified as his "start in America as a teacher and artist."¹ Three years later, Hofmann made another gift to the University—nearly fifty paintings representing the highest artistic achievement of his career, plus a pledge of \$250,000 in support of the burgeoning University Art Museum (now [BAM/PFA](#)). At Hofmann's request, Erle Loran was closely involved in choosing the paintings for this profoundly generous gift, selecting from among significant

olde ... [More](#)

retrospectives of two of the most significant figures in international modern sculpture – Alexander Calder and Barbara Hepworth – and major exhibitions of the painters Frank Auerbach, Marlene Dumas and Jackson Pollock. At Tate Modern in the autumn, Alexander Calder: Performing Sculpture is the artist's first major retrospective in the UK. Calder (1898-1976) is known for his invention of the mobile and, as a pioneer of kinetic sculpture, played an essential role in reshaping the history of modernism. Earlier in the autumn, The World Goes Pop will tell new and different stories about Pop art from the 1960s and 1970s. It will reveal how one of the world's most accessible art movements was often ... [More](#)

He is primarily focused on the execution of an aggressive growth strategy for the business which will include a move into categories not currently offered by Phillips, whilst continuing the geographic expansion of the business. He will split his time between Phillips' headquarters in New York and London and will be instrumental in launching the new London auction space at 30 Berkeley Square in October this year. "I am delighted to have been given this opportunity to further develop Phillips, working alongside an experienced management team and with the support of the Mercury Group. I join at a very exciting time - the opening of our spectacular new auction and exhibition space in Berkeley Square representing another important ... [More](#)



Richard Avedon's revealing portraits unveiled at Art Gallery of Western Australia



Marilyn Monroe, actress, and Arthur Miller, playwright, New York, May 8, 1957. Photograph by Richard Avedon © The Richard Avedon Foundation.

Garage Museum exhibition explores relationship between globalization and art in the 1990s



Shirin Neshat, Turbulent, 1998. Production Still © Shirin Neshat. Courtesy Gladstone Gallery, New York and Brussels.

Huntington Library acquires rare book of 17th-century Chinese woodblock prints



Hu Zhengyan (1584–1674), The Ten Bamboo Studio Collection of Calligraphy and Pictures, 1633. Three albums with 185 pictorial leaves and 139 poems, ink and color on paper, 9 7/8 × 11 1/4 in. The Huntington Library, Art Collections, and Botanical Gardens.

MOSCOW.- The New International is

PERTH.- Richard Avedon People celebrates the work of American photographer Richard Avedon (1923 to 2004). Presenting 80 photographs from 1949 to 2002, the exhibition offers an in-depth overview of Avedon's achievements in the art of black and white portraiture. Known for his exquisitely simple compositions, Avedon's images express the essence of his subjects in charming and disarming ways. His work is also a catalogue of the who's who of twentieth-century American culture. In

the show, instantly recognisable and influential artists, celebrities, and counterculture leaders including Bob Dylan, Truman Capote, Marilyn Monroe, Elizabeth Taylor, and Malcolm X, are presented alongside portraits of the unknown. Always accessible, they convey his profound concern with the emotional and social freedom of the individual. [AGWA](#) Director, Stefano Carboni said, "Richard Avedon was one of the world's great photographer ... [More](#)

the latest in a series of projects at [Garage Museum of Contemporary Art](#) to focus on the 1990s as a significant turning point in contemporary art practices around the world. Navigating the prevailing discourses after 1989, including the end of the Cold War, the social impact of late capitalism, and an escalating fear of terrorism, the exhibition draws on two generations of artists—those who rose to international attention and those who came of age during the decade. The artists' experiences span

divergent geographies, and their practices resist national or mono-cultural categories. Instead, they juxtapose plural temporalities and perceptions in order to engage audiences visually, physically, and psychologically in nuanced worldviews. Exploring how new approaches in art challenged dominant perspectives on issues such as identity politics, the U.S. War on Culture, and the former East-West ... [More](#)

Botanical Gardens.

SAN MARINO, CA.- [The Huntington Library, Art Collections, and Botanical Gardens](#) announced today that it has acquired one of the most historically and artistically important Chinese illustrated books ever published. The book, a set of early color woodblock prints known as The Ten Bamboo Studio Collection of Calligraphy and Pictures, was published in 1633 by Hu Zhengyan (1584-1674). Hu, a noted publisher, calligrapher, and seal-carver, named the book after his Ten

Bamboo Studio in Nanjing, where he and his friends would gather. The book is understood to be among the earliest existing examples of color woodblock printing in China, produced as a work of art but also as a manual to demonstrate painting techniques and different ways of presenting elements in nature. The prints featured in the book include elements typically ... [More](#)

South Africa shantytown forces anti-apartheid Red Location Museum to close



The Red Location Apartheid museum in New Brighton, outside the southern city of Port Elizabeth, South Africa. AFP PHOTO / MICHAEL SHEEHAN.

PORT ELIZABETH (AFP).- South

Hoyland painting returns to The Fitzwilliam Museum by popular demand



The painting has been on long-term loan to Cancer Research UK, but will be on display at The Fitzwilliam throughout August in the Glaisher Gallery.

CAMBRIDGE.- Thanks to the

One hundred years of British wedding dresses to go on display at the Gallery of Costume, Platt Hall



The Gallery of Costume, Platt Hall, Something Blue, 1925.

MANCHESTER.- This summer, the [Gallery of Costume](#), Platt Hall will

African shantytown residents have forced the closure of a museum honouring anti-apartheid heroes, accusing the authorities of building "a house for dead people" while they live in squalor. Once a tourist magnet,

The Red Location Museum in New Brighton outside the southern city of Port Elizabeth houses hundreds of "memory boxes" containing the life stories of anti-apartheid activists, including the late liberation icon Nelson Mandela. The modernity of the 22 million rand (\$2 million) building, which won several international architectural awards, stands in total contrast to the plastic and corrugated iron structures which serve as houses for the neighbouring community. The museum closed nine months ago in the face of threats by residents to assault visitors and efforts to reopen it have been met with violent protests. Its website says only that ... [More](#)

resounding success of the Art Everywhere campaign, in which John Hoyland's 1981 painting 'Memory Mirror' featured in the top ten of Britain's favourite artworks, the original work is now being shown

publicly once again at [The Fitzwilliam Museum](#), Cambridge. The painting has been on long-term loan to Cancer Research UK, but will be on display at The Fitzwilliam throughout August in the Glaisher Gallery. 'Memory Mirror' (1981) is one of 25 artworks by British artists voted for by the British public which are currently appearing on various poster sites, bus stops and billboards across the UK as part of the Art Everywhere project until the end of August. Eleven of the 25 works are not on public display in galleries. Tim Knox, Director of the Fitzwilliam Museum, says, "Campaigns like Art Everywhere are a useful way of engaging public opinion, and can help museums ... [More](#)

present Something Blue, a show which will explore the past hundred years of British bridal fashion from 1914-2014. The exhibition will display a selection of diverse bridal dresses alongside their contemporary wedding portraits from the Gallery of Costume's extensive collections as well as recent acquisitions and loans. It will offer a unique insight into some of the individual stories of British brides, exploring the broad range of personal choices from classic, white gowns to unconventional dresses that have challenged the norm. As the first bridal fashion exhibition to be staged within Platt Hall for over 30 years, a beautiful Georgian house in Manchester, Something Blue will display 18 unique wedding dresses. Gowns on display will have been worn by a wide array of British brides including a mill worker, the wife of a Lieutenant in the Royal Navy, a woman servin ... [More](#)

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LACMA exhibits recently conserved mural 'Abbot Kinney and the Story of Venice'



Edward Biberman, Abbot Kinney and the Story of Venice (detail), oil on canvas mounted on aluminum, lent by the United States Postal Service®. Recent conservation provided by Joel

New exhibition features dynamic installations of the works of Stanley Tigerman and Zago Architecture



Zago Architecture. XYT: Detroit Streets (still), 2008. The Art Institute of Chicago. Funds provided by the Architecture & Design Society.

Moments in a Stream: Ewerdt Hilgemann's 'Implosion' sculptures on view at Park Avenue



Ewerdt Hilgemann with "Habakuk".

Silver. Photo: Anthony Peres © 2014.

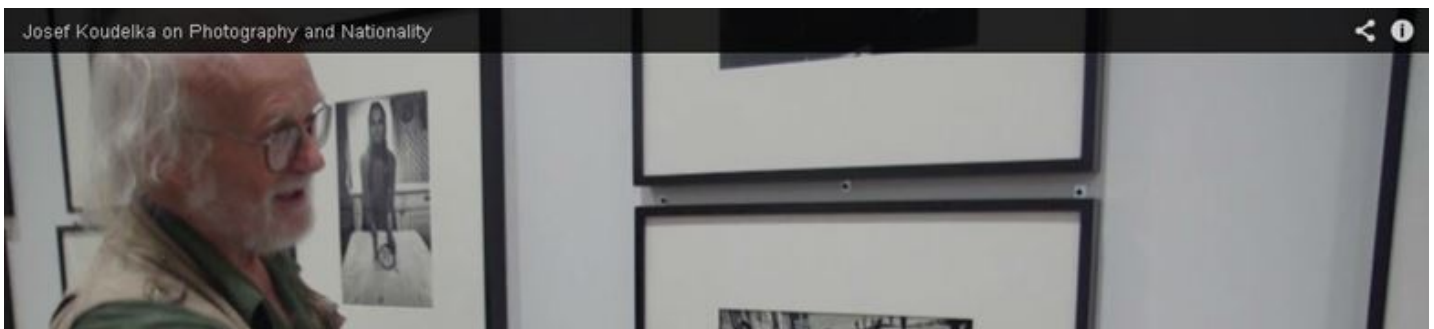
LOS ANGELES, CA.- Edward Biberman, Abbot Kinney and the Story of Venice celebrates the recent conservation of the mural Abbot Kinney and the Story of Venice, painted by Los Angeles artist Edward Biberman in 1941. This example of New Deal–era art is being exhibited at the [Los Angeles County Museum of Art](#) in a special installation about Venice in the context of a narrative about the artist’s long-term engagement with public art and fascination with Southern California culture. Senior curator of American Art Ilene Susan Fort states, “LACMA is honored and thrilled to have the opportunity to present the mural to a broad public. When I first moved to Southern California from New York City, I drove to Venice especially to see the famous painting in person. It is fun and quite unique in composition ... [More](#)

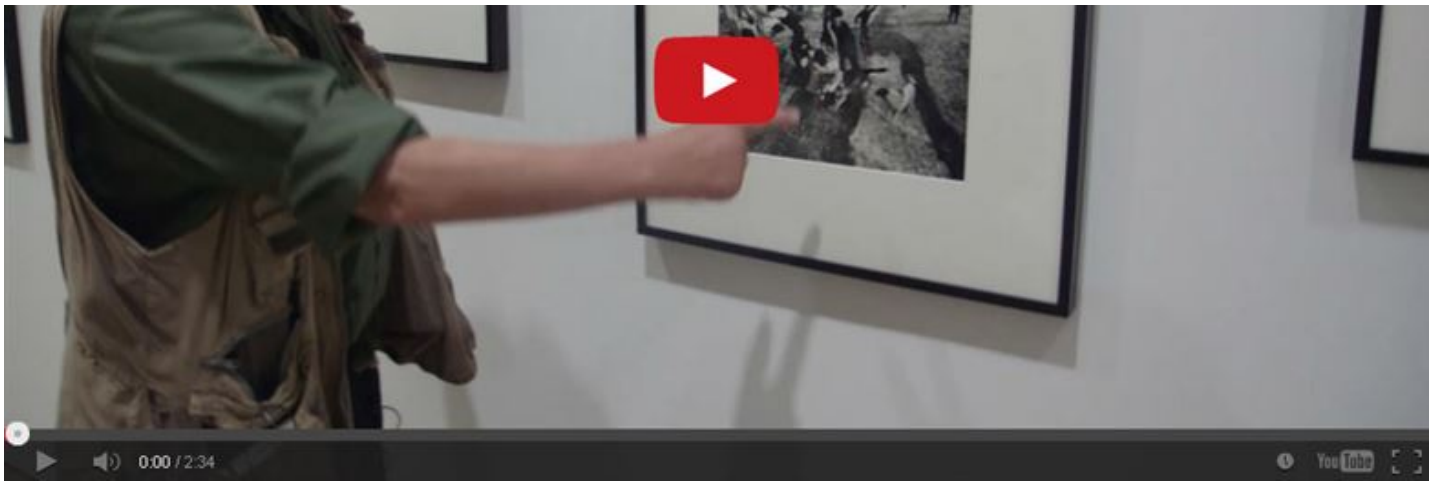
CHICAGO, IL.- Architecture to Scale, a new exhibition at the [Art Institute of Chicago](#), demonstrates the complex process and vast range of scales of architectural representation through the work of two groundbreaking architects in adjacent installations, Stanley Tigerman and Zago Architecture. The exhibition in the Architecture and Design galleries (283-285) and is on view until September 14, 2014. Architects rely on a variety of approaches, media, and outputs in the development and representation of their projects, including models, sketches, and drawings. Modes of representation vary largely, as this exhibition demonstrates through the contrasting approaches of Stanley Tigerman and Zago Architecture. Stanley Tigerman (b.1930), a major figure in Chicago’s postmodern architecture movement, is largely known for his intricate and inventive Archi-toon ... [More](#)

NEW YORK, NY.- A series of seven stainless steel sculptures by a distinguished Amsterdam-based German artist Ewerdt Hilgemann will land on Park Avenue in New York on August 1, 2014. Entitled “Moments in a Stream,” Hilgemann’s installation will parade along the avenue in seven locations, from 52nd Street to 67th Street, with large-scale pieces—some in groups of two or more—placed on the grassy medians. The seven sculptures, ranging in size from 8 to 20 feet in height, were created specially for the Park Avenue installation using a unique vacuum process, which “implodes” geometric shapes causing the material to deform according to natural laws. The first Dutch or German artist to have a show on Park Avenue, Hilgemann developed his method in the early 1980s after experimenting with white wooden wall pieces that captured light, influenced by the ZERO movement. Hilgemann’s “implosion” process begins by fabricating perfect, geometrically pure ... [More](#)

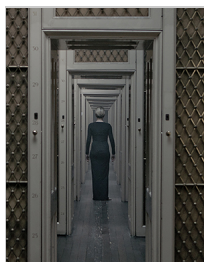
artdailyvideos

Josef Koudelka on Photography and Nationality





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Counterpoint: Talbot Rice Gallery plays host to a range of diverse installation works

EDINBURGH.- Counterpoint, part of Generation 2014 and Edinburgh Art Festival, sees The University of Edinburgh's [Talbot Rice Gallery](#) play host to a range of diverse installation works, including; two full size streetlights, a breakfast bar, and a custom-made bowling alley. The exhibition will lead audiences through a thought-provoking encounter with political and philosophical ideas, poetry and music, conceptual art and technological visions of the future. Michelle Hannah and Shona Macnaughton each present work that engages with the institutional architecture of Talbot Rice Gallery and its Old College setting. In a new video, Statue, filmed in the University's iconic Playfair Library, Hannah adopts the role of an enigmatic chanteuse. She hauntingly sings as a laser is refracted into dozens of tiny beams of light off her crystal-jewelled face. In The Plan of the Principal Story Macnaughton explores the ... [More](#)



'Jeremy Thomas: Ditching the Cardigan' opens at Charlotte Jackson Fine Art in Santa Fe

SANTA FE, NM.- Across the floor, up the walls, the steel forms-bloated, bulging, curved-seem to be caught in the midst of their own creation. Ranging in size from massive (several feet across) to quite small (a hefty double-handful) these objects demand attention and invite close inspection. Ditching the Cardigan provides viewers with an opportunity to get up close to the latest (many never-before-seen) works by Jeremy Thomas. These sculptures, made of mild forged steel inflated with pressurized air, are both constructed and, in some sense, grown. Thomas starts with inscribing basic forms (beginning with the circle, but more recently the forms include ellipses and polygons) onto plates of steel. The steel is cut to shape, and then the flat shapes are folded. Folded pieces of steel are then welded together. And here is where the process gets intriguing-Thomas then inflates these welded ... [More](#)



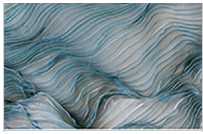
Special exhibition at Toledo Museum of Art marks 50th anniversary of Civil Rights Act

TOLEDO, OH.- After a year of social tumult and congressional debate, the U.S. Civil Rights Act was signed into law on July 2, 1964. In honor of those who fought for the right of all citizens to be treated fairly and equally, the [Toledo Museum of Art](#) is presenting a special exhibition of works of art that examine slavery, segregation and the civil rights movement in the United States. People Get Ready: 50 Years of Civil Rights features more than 35 works from the Museum's collection by Elizabeth Catlett, David Levinthal, Gordon Parks, Aminah Robinson, W. Eugene Smith and others who have illuminated and challenged prejudice and bigotry through their prints, photographs and books. The exhibition is on view June 27–Sept. 21 in the Hitchcock Gallery. Admission is free. One highlight is a series of photographs by Ernest C. Withers, according to the show's organizer Thomas Loeffler, ... [More](#)



'Kazumi Tanaka: Mother and Child Reunion' opens at the Fabric Workshop and Museum

PHILADELPHIA, PA.- [The Fabric Workshop and Museum](#) presents new work by Artist-in-Residence Kazumi Tanaka, a Japanese-American sculptor based in Beacon, New York. Kazumi Tanaka: Mother and Child Reunion opens on Friday, August 1, 2014. This exhibition presents an accumulation of

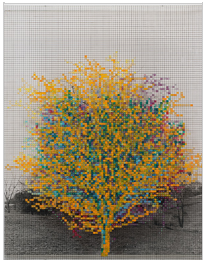


memories, customs, and traditional Japanese fabric processes that tells a story of family, tradition, and one's self. Kazumi Tanaka is known for creating detailed and finely-crafted objects using a variety of materials such as wood, hair, metal, and Japanese fabrics. Recently, the artist produced a series of miniature Tansu (traditional Japanese storage cabinets) inspired by her memories of her childhood in Japan. The initial idea for her project at FWM was to examine what is typically put into and taken out of these bureaus. However, as Tanaka states in her exhibition journal *Mother and Child Reunion*, ... [More](#)



'Generation: 25 Years of Contemporary Art in Scotland' opens at Stills

EDINBURGH.- Bringing together archival material, award winning documentary films, new commissions and world-changing photobooks, [Stills](#)' new exhibition offers an alternative perspective on warfare and the civil peace. In place of tortured bodies and decimated landscapes, *The King's Peace* presents the work of photographers who have looked beyond the immediate horror of conflict to instead focus on the underlying systems that drive it. In this exhibition, war and peace are presented not as opposites but as deeply connected. The work of the Edinburgh-born photographer and writer Owen Logan is the starting point for *The King's Peace | Realism and War*. As well presenting his photo-essay *Masquerade: Michael Jackson Alive in Nigeria (2001-2005)* for the first time in Scotland, *Stills* invited him to expand upon its themes using curatorial strategies. Below is a brief description of some ... [More](#)



The Studio Museum in Harlem presents 'Charles Gaines: Gridwork 1974-1989'

NEW YORK, NY.- This summer, [The Studio Museum](#) in Harlem presents Charles Gaines: *Gridwork 1974-1989*, the first museum survey of the Los Angeles-based conceptual artist's early work. On view from July 17-October 29, 2014, the exhibition features seventy-five works from the beginning of a singular career that now spans four decades. Highly regarded as both a leading practitioner of conceptualism and an influential educator at the California Institute of the Arts (CalArts), Charles Gaines is celebrated primarily for his photographs, drawings and works on paper that investigate systems, cognition and language. His early experiments examined the roles that systems and rule-based procedures play in the construction of forms, objects and meaning. Charles Gaines: *Gridwork 1974-1989* traces Gaines's career, from his groundbreaking work in the 1970s—some of which debuted ... [More](#)



Artist Charlotte Kruk puts a twist on the idea of eye candy

RACINE, WIS.- [The Racine Art Museum](#) commissioned artist and sculpture Charlotte Kruk to create a new exhibition for its *Windows on Fifth Gallery*. Open August 1, 2014 through July 26, 2015, *Consumer Couture - The Politics of Having* is a series of vignettes that explore the dynamics of a "disposable, packaged society." With both humor and serious intent, Kruk uses recognizable consumer packaging - such as gum and candy wrappers, sugar and coffee bags, and food tins - to create garments and sculptures that reflect our material culture. Visually compelling and conceptually provocative, Kruk's work questions the relationship between dress, power, gender, and consumerism. Clothing - like other forms of bodily adornment - can reflect personal, social, and cultural interests and issues. Modern industrialized capitalist societies - especially those that follow "Western" cultural trends ... [More](#)



Material Collaborations: Mindy Solomon Gallery presents the work of David Hicks & Alejandro Contreras

MIAMI, FL.- [Mindy Solomon Gallery](#) presents 'Material Collaborations: David Hicks & Alejandro Contreras,' August 1st-September 12th at 172 NW 24th St. in the Wynwood Art District, Miami. The two artists featured in the exhibition have a profound interest in exploring and exploiting two and three dimensional surfaces. Alejandro Contreras is an artistic innovator, exploring the myriad opportunities that are afforded through the digital world. Most recently, he has been experimenting with the interconnection between photographic imagery and interpretive drawing. The drawings appear to be a multi-colored linear abstractions, when in fact they are a derivation of carefully considered representative images that are then transmitted through a computer using a seismic-like graphing technique. Contreras also works with polymer resin. He utilizes resin in a multitude of applications. In some of ... [More](#)



'Multiplicity: City as subject/matter' opens at Invisible Exports

NEW YORK, NY.- [INVISIBLE-EXPORTS](#) participates in the exhibition, curated by Marco Antonini in collaboration with: Catalyst Arts, Hila Cohen-Schneiderman, Khoj International Artists' Association, Eriola

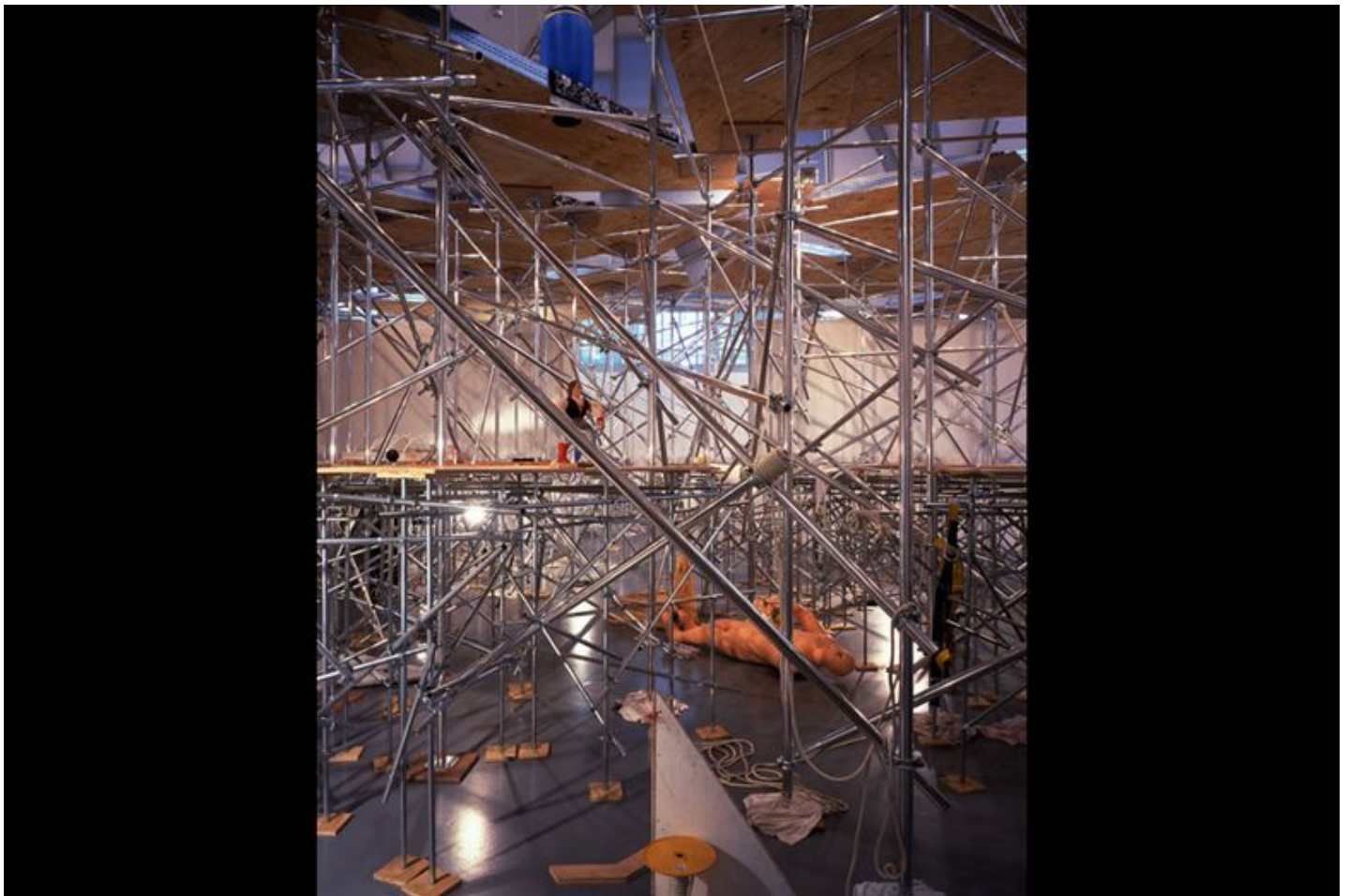


Pira, Magdalen Wong. Multiplicity, (In conjunction with NURTUREart, Mixed Greens and UnionDocs.) Part 1: NURTUREart. From July 11 to August 25. Opening Reception: July 11. Please consult www.nurtureart.org for gallery hours. Part 2: Mixed Greens. From July 24 to August 24. Opening Reception: July 24. Please consult www.mixedgreens.com for gallery hours. Part 3: INVISIBLE-EXPORTS. From August 1 to August 27. Opening Reception: August 1. Please consult www.invisible-exports.com for gallery hours. Part 4: UnionDocs. Video Screening with works by: CPak Studio, Nicky Keogh, Alban Muja and Yll Citaku, Alice Schivardi, Sasa Tkacenko, Amir Yatziv. Screening: August 9, ... [More](#)

href='

Flashback

On a day like today, American installation artist Jason Rhoades died



August 01, 2006. Jason Rhoades (July 9, 1965 - August 1, 2006) was an installation artist who enjoyed critical acclaim, if not widespread public recognition, at the time of his death, and who was eulogized by some critics as one of the most significant artists of his generation. Better known in Europe, where he exhibited regularly for the last twelve years of his life, Rhoades was recently celebrated for his combination dinner party/exhibitions that feature violet neon signs with African, Caribbean, Creole and hip-hop slang for the female genitalia. His work remains part of the permanent collection in the Rubell Family Collection in Miami, where he was a part of exhibit "Beg Borrow and Steal" at the time of his death. In this

image: Jason Rhoades, Installation view, 'Perfect World', Deichtorhallen , Hamburg, Germany , 1999. © The Estate of Jason Rhoades. Courtesy Hauser & Wirth and David Zwirner, New York. Photo: Jens Rathmann.

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