

REAL/SURREAL

Selections from the Whitney Museum of American Art



On view February 13 | May 19

theMcNay

McNay Art Museum | San Antonio, TX

George Tooker, The Subway (detail), 1950. Egg tempera on composition board Whitney Museum of American Art, New York; purchase, with funds from the Juliana Force Purchase Award 50.23. Courtesy of the Estate of George Tooker and D. C. Moore Gallery, New York.

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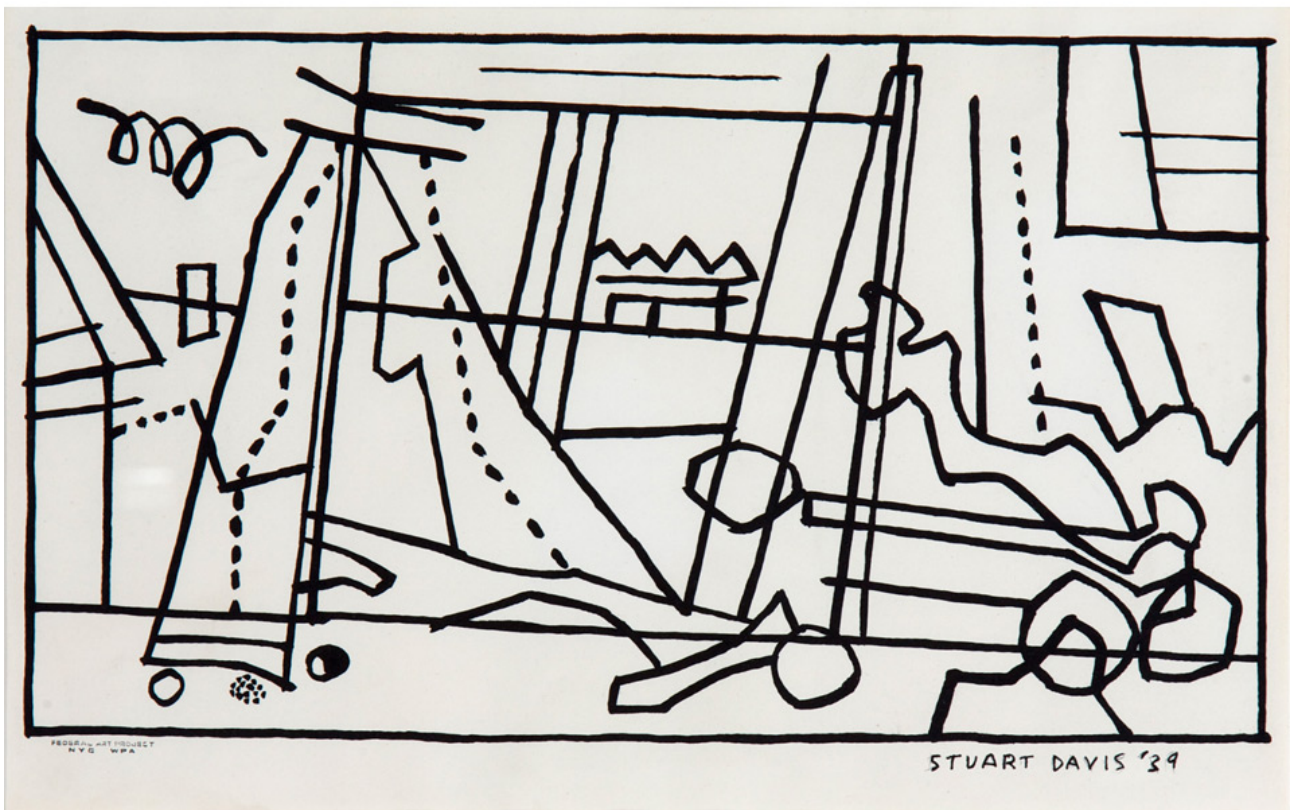
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### Racine Art Museum opens "Shades of Gray: Black and White Graphics from the Collection"



Stuart Davis, Seine Cart, 1939. Lithograph, uneditioned. Racine Art Museum, Works Progress Administration, New York Federal Art Project. Photo: Jon Bolton, Racine, WI.



**RACINE, WI.-** In the winter months of 2013, **RAM** is featuring a series of exhibitions that showcase work dominated by a black and white color scheme. Artists whose works are featured in these exhibitions limit the use of numerous colors, yet create dynamic and thought provoking compositions. Opened February 17 through May 12, 2013, *Shades of Gray: Black and White Graphics* from RAM's Collection features prints and artist's books dating from the early twentieth century to the present day. The show includes selections from Wisconsin and New York-based artists working with the federal government's WPA (Works Progress Administration) arts-based programs during the Great Depression in the 1930s.

*Shades of Gray* presents landscapes, figural studies, abstractions, and stories told through both image and text. The works in this exhibition rely primarily on a palette of black and white. Narrowing the theme to these "colors," while allowing for a variety of subject matter from artists, past and present, offers the opportunity to look at both composition and content from a fresh perspective. Viewers are invited to explore formal elements as well as the symbolic and metaphoric potential of color.

RAM has the largest craft collection in the United States, yet it also has a significant number of works on paper and artist's books. These holdings are

historically important as prints and drawings from the WPA were some of the first gifts to the collection in the 1940s. Additionally, collecting and presenting work from artists who create meaningful statements in a number of media underscores RAM's intention to dispel differentiation between fine arts and craft. The collection has grown in all areas with works on paper comprising approximately half of the museum's 8,000 pieces.

#### RAM at 10 | Growing America's Craft Collection

This year marks the **racine art museum's** 10th Anniversary in Downtown Racine. Visitors are invited to discover stunning exhibitions that shine a light on RAM's achievements over the past decade and predict an even brighter future.

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#### Today's News

February 19, 2013

[Sculpture from the Düsseldorf Art Academy on view at Kunstsammlung Nordrhein-Westfalen](#)

[Significant exhibition exploring early decades of Cubism opens at Irish Museum of Modern Art](#)

[Christie's London announces the sale of Mr. and Mrs. Raymond Guest's Collection](#)

[Seattle Art Museum presents European masterworks from London and Seattle collections](#)

[Estate of the film producer Hercules Bellville up for auction at Holloway's of Banbury](#)

[Mini cars attract mega interest at RM's record-setting Bruce Weiner Microcar Museum Sale](#)

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[Oleg Vassiliev, leading Nonconformist and Contemporary Russian painter, dies at 81](#)

[Twentieth century chic: New display marks 100 years of fashion and social change](#)

[Racine Art Museum opens "Shades of Gray: Black and White Graphics from the Collection"](#)

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[Carpenter Center presents an exhibition and critical engagement with its iconic modernist building](#)

[SP-Arte/2013 announces participating galleries](#)

[MCA unveils first work purchased through the new MCA Foundation](#)

["Ashe to Amen: African Americans and Biblical Imagery" at the Museum of](#)

#### Most Popular Last Seven Days

1.- [Little Black Gallery introduces the work of emerging photographer Tyler Udall](#)

2.- [Frick presents first U.S. exhibition on Renaissance artist Piero della Francesca](#)

3.- [Spain's Prado Museum finds 'unique' painting of French ruler Louis of Orleans](#)

4.- [Michelangelo: Sacred and Profane Masterpiece Drawings from the Casa Buonarroti opens in Virginia](#)

5.- [Sotheby's Contemporary Art Sale brings £74.4m/\\$116.4m- 2nd highest total for a February auction in London](#)

6.- [1901: A momentous and turbulent year for Pablo Picasso explored in new exhibition at the Courtauld Gallery](#)

7.- [Archaeologists find large sculpture of Huehuetéotl, God of Fire, atop the Pyramid of the Sun](#)

8.- [Philadelphia's Institute of Contemporary Art opens exhibition of artists engaged with clothing](#)

9.- [Archaeologists find large sculpture of Huehuetéotl, God of Fire, atop the Pyramid of the Sun](#)

10.- [Renowned ancient Roman mosaic from Israel, on international tour, makes final U.S. stop at the Penn Museum](#)

[The Next Francis Bacon?](#)

[Berlin's Famous Street Art Threatened](#)

[Downtown Art Meets Uptown Gallery In 'White Collar Crimes'](#)

[Why Stealing A Dali Is 'A Stupid Thing To Do'](#)

[Iranian Artist's Fearless Nudes](#)

[The Grandmother Of Performance Art Is Making A Movie About James Franco](#)


[30 Black Artists Under 40 You Should Know](#)

[Surreal Photos Of Couples Sleeping](#)

Biblical Art in New York City

Exhibition examines six new museum sites that integrate architecture, art, and landscape

Designs for rebuilding the Notre Dame de L'Assomption Cathedral, Port-au-Prince on view in Miami

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