

# museums & galleries



THE RACINE MUSEUM hosts *Out on A Limb: Contemporary Wood Jewelry*, showing through June 17. The exhibit features the work of emerging and established artists that use wood as the primary medium for jewelry and adornment. Long utilized in objects of wear, wood immediately connects the body to the natural landscape while simultaneously offering compelling color, pattern and texture or a pliable surface to manipulate. Those whose works are featured in this exhibition are drawn to the material for both conceptual and aesthetic reasons. Whether carving, painting, appropriating, or otherwise manipulating, they stretch the boundaries of how we understand a familiar material. Shown are *The Hours* necklace by Edgar Mosa, *Blooming Series: Papavero II* Brooch by Flora Vagi, and *Organic Coil* by Gustav Reyes.

441 Main Street, Racine, Wisconsin 53403; 262.638.8300; [www.ramart.org](http://www.ramart.org).

## CALL FOR ENTRIES 2013



Smithsonian Craft Show

*Celebrating the Creative Spirit of America*

at the National Building Museum, Washington DC

April 24, 2013: Preview Night

April 25, 26, 27, 28, 2013: Show Days

**Application deadline:**

materials to be received by September 14, 2012

**Fee:** \$50 Late Fee: \$75

Apply online at [www.SmithsonianCraftShow.org](http://www.SmithsonianCraftShow.org)

or contact the office: [austrpr@si.edu](mailto:austrpr@si.edu) 888-832-9554

*Produced by Smithsonian Women's Committee to support education, outreach and research at the Smithsonian Institution.*



MARY JACKSON