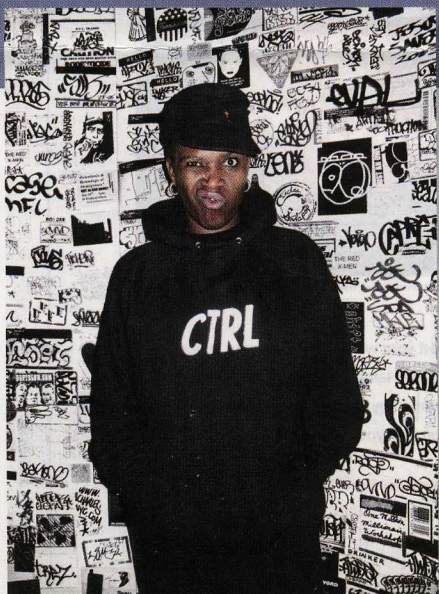


# museums & galleries



THE DESIGN MUSEUM hosts "CTRL 'X,'" a partly retrospective exhibition of the history of the Finnish brand CTRL Clothing from 1995 to the present day. This exhibition reflects Finnish youth fashion culture and the urban scene through CTRL's varied world of design and the history of skateboarding. Head designer Freeman has built the CTRL brand without compromising his style. As a result, CTRL is a forerunner of Finnish youth fashion creating a new and young image of Finland abroad and engaged in important pioneering work for coming brands in Finland. Shown are a CTRL brand t-shirt and hoodie.

Korkeavuorenkatu 23, Helsinki, Finland, 00130; 35.89.622.0540; [www.designmuseum.fi](http://www.designmuseum.fi)



## TENNESSEE

THE NATIONAL ORNAMENTAL METAL MUSEUM presents "Master Metalsmith: Eleanor Moty" through December 2. Eleanor Moty is best known for bringing the photoetching process into the field of metalsmithing and integrating the process into her work. Moty was drawn to jewelry and metalsmithing as an undergraduate at the University of Illinois at Urbana-Champaign. She completed her graduate work at Tyler School of Art. Moty is the recipient of numerous grants and in 1975 the National Endowment for the Arts Craftsman Fellowship.

374 Metal Museum Dr., Memphis, TN 38106; 901.774.6380; [www.metalmuseum.org](http://www.metalmuseum.org)

## TEXAS

THE HOUSTON CENTER FOR CONTEMPORARY CRAFT features "CraftTexas 2012" through December 30. The seventh in a series of biennial juried exhibitions, the show exhibits the best in Texas-made contemporary craft. Featuring works by forty Texas artists, the exhibition includes everything from a large-scale installation of crocheted linen and latex paint to stoneware ceramic vessels and pâte de verre glass sculptures mimicking iron cookware. Jewelry, furniture, sculpture, and glass are among the categories of craft included.

4848 Main St., Houston, TX 77002; 713.529.4848; [www.crafthouston.org](http://www.crafthouston.org)

## WASHINGTON

FACERÉ GALLERY director Karen Lorene has finished her fifth book and first novel. Debuting February 6-26, 2013, *Waltzing With Bears* will be the literary side of a jewelry show entitled: "Women Working Words." The twelve women artists craft their jewelry focusing on words and letters. The participating artists are Kristin Beeler, Nancy Bonnema, Kat Cole, Kathleen Faulkner, Nadine Kariya, Marcia Keefer, Kris Patzlaff, Mary Hallam Pearse, Gail Rappa, Sarah Wauzynski, Jacquelyn Rice, and Kristi Zevenbergen. The opening lecture by three of the artists will be completed with Lorene's short reading from her novel. The February 6 opening lecture begins at 4 P.M.

1420 Fifth Ave., Suite 108, Seattle, WA 98101; 206.624.6768.

## WASHINGTON, D.C.

THE HILLWOOD ESTATE, MUSEUM AND GARDENS presents "Prêt-à-Papier: The Exquisite Art of Isabelle de Borchgrave" through December 30. Inspired by the rich history of fashion represented in European paintings, famous costumes in museum collections and designs of the grand couturiers, Isabelle de Borchgrave has turned her passion for painting toward the re-creation of elaborate costumes—crumpling, pleating, braiding, and painting the surface of simple rag paper to achieve the effect of textiles and create the illusion of haute couture. By reconstructing dresses from key periods in fashion history, "Prêt-à-Papier" presents a range of styles from the late seventeenth to the early twentieth century.

4155 Linnean Ave., N.W., Washington, D.C. 20008; 202.686.5807; [www.hillwoodmuseum.org](http://www.hillwoodmuseum.org)

THE SMITHSONIAN INSTITUTION'S RENWICK GALLERY hosts "40 under 40: Craft Futures" through February 3, 2013. The exhibit features forty artists born since 1972, the year the Smithsonian American Art Museum's contemporary craft and decorative arts program was established at its branch museum, the Renwick Gallery. The exhibition investigates evolving notions of craft within traditional media such as ceramics and metalwork, as well as in fields as varied as sculpture, industrial design, installation art, fashion design, sustainable manufacturing, and mathematics. The range of disciplines represented illustrates new avenues for the handmade in contemporary culture.

1661 Pennsylvania Avenue N.W. at 17th St., Washington, D.C. 20006; 202.633.7970; [americanart.si.edu/renwick](http://americanart.si.edu/renwick)

## WISCONSIN

THE RACINE MUSEUM features "Cutting Edge: RAM Explores Contemporary Glass Jewelry" through February 17, 2013. Following a historical precedent for utilizing glass in adornment, contemporary artists create dynamic art jewelry that underscores the aesthetic and theoretical potential of an ancient material. This exhibition represents the intersection of two important elements of



# museums & galleries



THE TEXTILE AND CLOTHING MUSEUM AT IOWA STATE UNIVERSITY presents "Elizabeth Cuéllar's Mexico: Textile Variations, 1955-1985" through December 7. Traditional textiles and clothing from Mexico changed during the mid to late twentieth century. Due to the Pan-American highway enhancing tourism and trade, the availability of synthetic and commercially produced yarns and textiles, and the influence of emigration and immigration on the people of southern Mexico, textile colors and materials also changed. Shown are a detail of cross stitch embellishment on Zapotec blusa, Elizabeth Snoddy Cuéllar, and a student prepping Mazatec huipil from Jalapa de Díaz, Oaxaca, for exhibit. *Photographs by Wyeth Lynch from Iowa State University.*

1015 Morrill Hall, Iowa State University, Ames, Iowa 50011; [www.aeshm.hs.iastate.edu/tc-museum](http://www.aeshm.hs.iastate.edu/tc-museum).

artistic production: art jewelry and glass. Whether engaging with long-standing traditions, such as producing millefiore beads, or utilizing glass in equally compelling yet inherently modern conceptual frameworks, these artists emphasize the flexibility and variability of glass as a medium for expression. The exhibition is marked by artists using a variety of techniques and exploring a broad range of subject matter.

441 Main St., Racine, WI 53403; 262.638.8300; [www.ramart.org](http://www.ramart.org).

## GERMANY

THE SCHMUCK MUSEUM IN PFORZHEIM presents "Pearls in the History of Jewellery" through January 27, 2013. By means of historical as well as contemporary examples, including exhibits from Albion Art in Tokyo, the Gulbenkian Museum in Lisbon, Chaumet and Mellerio dits Meller in Paris, the Qatar Museums Authority in Doha, or Tiffany in New York, this exhibition illustrates the multifaceted ways of using pearls to create jewelry and the skilled craftsmanship involved.

Jahnstrasse 42, Pforzheim d-75173,

Germany; 49.0.7231.39.21.26; [www.schmuckmuseum.de](http://www.schmuckmuseum.de).

## GREAT BRITAIN

THE VICTORIA AND ALBERT MUSEUM features "Kitty and the Bulldog: Lolita Fashion and the Influence of Britain" through January 27, 2013. The exhibit explores the way in which British fashion—notably Victoriana, Punk and Gothic—has influenced the development of Japan's "Lolita" style, a cult fashion movement whose defining feature has been its preoccupation with cuteness, or *kawaii*. The display has nine outfits recently bought in Tokyo for the Museum's permanent collections. Also hosted at the museum, "Hollywood Costume" is shown through January 27, 2013. The exhibit explores the central role costume design plays in cinema storytelling. Bringing together over one hundred movie costumes from across a century of filmmaking, one can see the clothes worn by characters such as Dorothy Gale, Indiana Jones, Scarlett O'Hara, Jack Sparrow, Holly Golightly, and Darth Vader.

Cromwell Rd., London SW7 2RL, Great Britain; 0.20.7942.2000; [www.vam.ac.uk](http://www.vam.ac.uk).

## SPAIN

DISSENY HUB BARCELONA MUSEUM presents "Dressing the Body" through December 31. The exhibit covers five centuries, from 1550 to 2000—illustrating the fascinating parallelisms between the morphology of the human body, sociocultural events and historic styles.

Palau de Pedralbes, Ave. Diagonal 686, Barcelona 08 034, Spain; 93.256.34.65

## SWEDEN

THE SWEDISH NATIONAL MUSEUM hosts "Slow Art" through January 20, 2013. The exhibit celebrates a contemporary movement in fine craft where technique, materials and the work process are considered especially important. Some thirty silver, textile, glass, and ceramic objects, all of them unique and crafted with care, are on display. Inherent in the slow process of creation is respect for the audience—the kind of respect that is often lacking in today's modern society, dominated by mass production and mass consumption.

Södra Blasieholmshamnen 2, Stockholm 111 48, Sweden; 46.8.5195.4410; [www.nationalmuseum.se](http://www.nationalmuseum.se).