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Racine Art Museum opens Cutting Edge. Contemporary Glass Jewelry exhibition

Submitted by [Editor](#) on October 28, 2012 – 8:05 am

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Racine Art Museum presents Cutting Edge. Contemporary Glass Jewelry, an exhibition on view October 28, 2012 – February 17, 2013.



Joyce Scott

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Neckpiece, 1991 Glass beads, thread, and wire Racine Art Museum, Gift of Marilyn Radke Photography: Jon Bolton, Racine, WI

Following a historical precedent for utilizing glass in adornment, contemporary artists create dynamic art jewelry that underscores the aesthetic and theoretical potential of an ancient material. This exhibition represents the intersection of two important elements of artistic production—art jewelry and glass. Whether engaging with long-standing traditions, such as producing millefiore beads, or utilizing glass in equally compelling yet inherently modern conceptual frameworks—these artists emphasize the flexibility and variability of glass as a medium for expression. The exhibition will be marked by artists using a variety of techniques and exploring a broad range of subject matter.

While given more attention recently, art jewelry made using glass represents an important yet sometimes overlooked element of contemporary glass. RAM's exhibition will highlight artists who regularly utilize glass in their work and consistently address the medium in their practice. – www.ramart.org



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