

ART

Racine Art Museum one of five museums nationwide to host Karen Karnes exhibit

RACINE — The Racine Art Museum, 441 Main St., is one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. Open Jan. 29 through May 27, "A Chosen Path: The Ceramic Art of Karen Karnes" features 69 masterworks from this pioneering artist.



generation, including North Carolina's avant-garde Black Mountain College in the 1950s.

Karnes' artistic output is recognized for its understated, quietly poetic surfaces and sublime biomorphic forms. From her dramatic salt-glazed pottery of the 1960s and '70s, to

her most recent complex joined sculptural

pieces, Karnes consistently has challenged herself — with the unintentional consequence of irreversibly transforming the medium.

The Racine Art Museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and from noon to 5 p.m. on Sunday. Admission is \$5 for adults and \$3 for youth ages 12-18, full-time students and seniors older than 62. There is no charge for children 11 and younger and to all on the first Friday of the month.

For more than 60 years Karnes has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. Karnes has worked in some of the most significant cultural settings of her

Spectrum School of the Arts exhibit shows a variety of media

RACINE — Spectrum School of the Arts, located at the DeKoven Center, 600 21st St., is exhibiting artwork in a variety of media from regional artists in its first "Invitational Show" of the season through Feb. 5.

Exhibiting in the show are Terri Aaen (oil painting), Adam Adamak (mixed media sculpture), Maryruth Chorbajian (mixed media painting), Cait Dallas (pastel drawing), Susan Fergus (mixed media book), Julie Hanson (pastel and ink drawing), Georgette Hardy Edwards (ceramic), Louis T. Hills (acrylic painting), Jerry Jarvis (watercolor painting), James A. Kipfer (gelatin silver photograph), Bill Krummel (gelatin silver

photograph), Craig Matheus (mixed media book), Louis McNair (acrylic, mixed media painting), Samantha Nelson (ceramic), Betty Patzke (colored pencil), Lori Patzke (gourd), Tarah Patzke (pen and ink), Lewis Schultz (toned silver gelatin photograph), Bill Simonson (digital photography), Sonja Sinclair (watercolor), Theron Snell (digital photography), Sue Sorenson (acrylic, collage), Janet Wunrow (digital photography) and Denise Zingg (oil painting).

Many of the works are for sale. The gallery is open from noon to 5 p.m. Saturdays and Sunday and by appointment.

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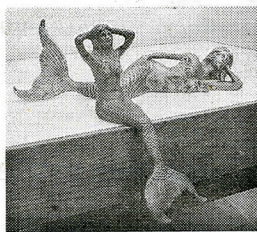
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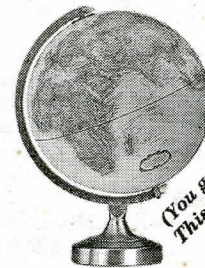
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