



Michael James, *Home Economics* (2005).  
Dyed cotton; 126½ by 84 ½ inches.  
Racine Art Museum, Gift of Michael  
and Judy James in Memory of Clair C.  
James. Photograph by Michael Tropea.

### RAM Debuts Fiber Gifts

The Racine Art Museum premieres an impressive array of fiber pieces never before seen in the museum's galleries. Open through January 20, 2013, *High Fiber: Recent Large Scale Acquisitions* in Fiber includes larger than life-size sculptures by significant contemporary artists who have established reputations working with materials such as fabric, metal wire, and cedar. With its emphasis on works acquired over the past two years, High Fiber comprises installations, wall works, sculpture, and baskets created with techniques including weaving and knotting, and touching on a variety of subjects including metaphysics, the human condition, and the natural world. *High Fiber* includes artists who have been working with textiles for decades, pushing the boundaries of the media and offering different ways for understanding the materials.

More information is available from Racine Art Museum, 441 Main Street, Racine, Wisconsin 53403; telephone (262) 638-8300; <[www.ramart.org](http://www.ramart.org)>.

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