

REAL / SURREALSelections from the
Whitney Museum of American Art

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theMcNay

McNay Art Museum | San Antonio, TX

George Tooker, *The Subway* (detail), 1950. Egg tempera on composition board Whitney Museum of American Art, New York, purchase, with funds from the Juliana Force Purchase Award 50.23. Courtesy of the Estate of George Tooker and D. C. Moore Gallery, New York.**artdaily.org**

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Contemporary artists create cutting edge glass jewelry at the Racine Art Museum



Elsa Freund, *Bracelet*, 1961. Glass, sterling silver, and glazed stoneware. Racine Art Museum, Gift of Betty Gregg Black. Photo: Jon Bolton.



RACINE, WIS.- [The Racine Art Museum](#) announces the opening of a second show organized this year that focuses on artwork created with the glass. These exhibitions reflect RAM's participation in the nationwide 50th anniversary of the Studio Glass Movement in America. A series of lectures, demonstrations, and exhibitions are taking place across the United States.

At RAM, the work of over 20 artists is featured in *Cutting Edge: RAM Explores Contemporary Glass Jewelry*, open October 28 - February 17, 2013. Organized by RAM Curator of Exhibitions, Lena Vigna, this show highlights work by artists from around the world who utilize a variety of techniques—from glass blowing to casting to beadwork—in the creation of jewelry.

Following a historical precedent for utilizing glass in adornment, contemporary artists create dynamic art jewelry that underscores the aesthetic and theoretical potential of this ancient material. *Cutting Edge* represents the intersection of two important elements of artistic production—art jewelry and glass. Whether engaging with long-standing traditions, such as producing millefiore beads, or utilizing glass in equally compelling, yet inherently modern, conceptual frameworks—these artists emphasize the flexibility and variability of glass as a medium for expression.

While given more attention recently, art jewelry made using glass represents an important yet sometimes overlooked element of contemporary glass.

Cutting Edge highlight artists who regularly utilize glass in their work and consistently address the medium in their practice. Earthenware and fused glass jewelry by modern maker Elsa Freund will add historical dimension.

Significantly, several of the artists who are featured are also represented in RAM's permanent collection through jewelry, small objects, or both-artists such as Donald Friedlich, Jacqueline Lillie, Linda MacNeil, James Minson, Wendy Ramshaw, Axel Russmeyer, and Joyce Scott. Others whose works are included: Dolores Barrett, Patty Cokus, Jane D'Arensborg, Charlene Foster, Foster and Malone, Carrie Garrott, Karen Gilbert, Gesine Hackenberg, Valerie Hector, Kristina Logan, Pavel Novak, Kait Rhoads, Joyce Roessler, Erica Rosenfeld, Philip Sajet, Melissa Schmidt, Blanche Tilden, and Jetta Vogt.

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October 28, 2012

[Hiroshi Sugimoto's "Revolution" publicly displayed for the first time at Museum Brandhorst](#)

Exhibition at Museo Fondazione Roma covers Emperor of India Akbar's entire reign

[Exhibition of two hundred photographs by Diane Arbus opens at Foam in Amsterdam](#)

Bali's 'largest' ancient Hindu temple discovered; Team believes dates from around the 13th to 15th centuries

[Chinese dissident artist Ai Weiwei goes 'Gangnam Style' with handcuffs in new video](#)

A collection of photographs from the 1970s by Gordon Matta-Clark on view at Galerie Natalie Seroussi

[Iconic Scarlett O'Hara dresses restored, displayed by the Harry Ransom Center](#)

Florian Pumhösl presents a new series of works titled "Spatial Sequence" at Kunsthaus Bregenz

[Legendary set of Gothic Pastrana tapestries on view at Peabody Essex Museum](#)

Houston Museum of Natural Science doomsday exhibit to demystify Maya calendar

[Contemporary artists create cutting edge glass jewelry at the Racine Art Museum](#)

First U.S. museum solo project of Scottish artist Karla Black opens at the Dallas Museum of Art

[The Andy Warhol Museum opens mid-career retrospective of the work by Deborah Kass](#)

Large-scale photographs by Laura Letinsky blur the line of reality at the Denver Art Museum

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Photographer Dody Weston Thompson dies at 89

["Secret Splendour: The Hidden World of Baroque Cabinets" at the Holburne Museum](#)

Regina Schmeken: Among players - the German national team on view at Martin Gropius Bau

[Exhibition showcases numerous works by Chuck Close from different creative](#)

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2.- [Frick presents first U.S. exhibition on Renaissance artist Piero della Francesca](#)

3.- [Spain's Prado Museum finds 'unique' painting of French ruler Louis of Orleans](#)

4.- [Michelangelo: Sacred and Profane Masterpiece Drawings from the Casa Buonarroti opens in Virginia](#)

5.- [Sotheby's Contemporary Art Sale brings £74.4m/\\$116.4m- 2nd highest total for a February auction in London](#)

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8.- [Philadelphia's Institute of Contemporary Art opens exhibition of artists engaged with clothing](#)

9.- [Archaeologists find large sculpture of Huehuetéotl, God of Fire, atop the Pyramid of the Sun](#)

10.- [Renowned ancient Roman mosaic from Israel, on international tour, makes final U.S. stop at the Penn Museum](#)

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