

The Best Is Yet to Come

From work by world-renowned contemporary artists to ancient mummies, from craft innovators to folk art treasures, the fall arts season ushers in compelling exhibitions at museums across the country. Here is a sampling of our favorites:

■ **The Mint Museum Uptown** in Charlotte, N.C., brings together more than 100 works spanning the 50-year career of collagist Romare Bearden, widely regarded as one of America's most pre-eminent African-American artists, in "**Romare Bearden: Southern Recollections**," now through Jan. 8. The show focuses on how the American South served as his continual source of inspiration.

■ The first major museum retrospective of Willem de Kooning, considered one of the most prolific artists of the 20th century, is



THE WILLEM DE KOONING FOUNDATION/ARTISTS RIGHTS SOCIETY

"**Woman, 1**," an early 1950s painting, is part of a major retrospective of Willem de Kooning's work at the Museum of Modern Art in New York.

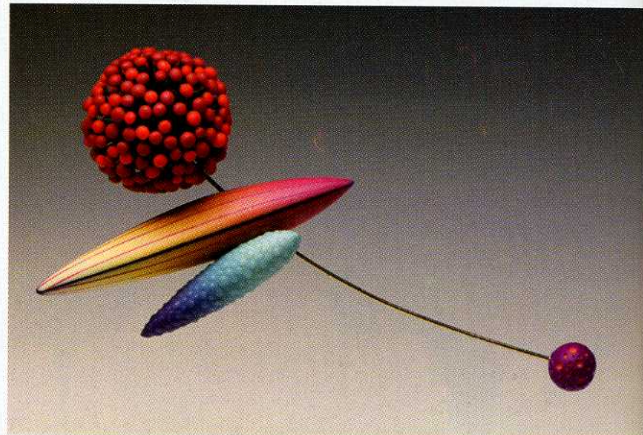
coming to the **Museum of Modern Art** in New York. Spanning nearly seven decades, the exhibition brings together more than 200 works to occupy the museum's entire sixth-floor. On view Sept. 18-Jan. 9, "**de Kooning: A Retrospective**" is the first in-depth presentation of his lifetime body of work.

■ The **Museum of Arts and Design** in New York provides a unique look at some of the more well-known names in art through an unexpected medium in "**Picasso to Koons: Artist as Jeweler**." More than 200 works of art jewelry will be featured—many created for lovers, family members or friends—that convey surprising tenderness and whimsy. Running Sept. 20-Jan. 8, the wearable

sculptures will be presented in three groupings, with sections devoted to the human figure, nature, Pop subjects and more.

■ No stranger to making headlines himself, Andy Warhol's fascination with the tabloid media could be seen in many of his paintings, installations, photographs and sculpture. From Sept. 25-Jan. 2, the **National Gallery of Art** in Washington, D.C., presents the first exhibition of more than 80 works that focus exclusively on this obsession in "**Warhol: Headlines**."

■ Is there something in California's air that generates creativity? The **Craft and Folk Art Museum** in Los Angeles showcases the innovative and artistic period that took place in the state after the World War II in "**Golden State of Craft: California 1960-1985**." On



PENINA WEIBELS

Pablo Picasso's "Le gran Faune," top, shows a more intimate side of the artist, at New York's Museum of Arts and Design; "**Blossoming Rarii**," above, by Jeffrey Lloyd Dever, is part of "**Terra Nova: Polymer Art at the Crossroads**," at the Racine Art Museum.

view Sept. 25-Jan. 8, it pays tribute to innovators in the craft field with more than 70 exceptional works in every medium by 65 of the most influential artists of that time.

■ Explore the history of the decorative arts in America's most famous residence in "**Something of Splendor: Decorative Arts from the White House**," Oct. 1-May 6 at the Smithsonian's **Renwick Gallery** in Washington, D.C. Visitors can view 93 never-before-seen objects from the permanent collection of the White House, including furniture, ceramics, metals, glass and textiles.

M. LEE FATHERREE/COURTESY OF FORREST L. MERRILL



"The Golden State of Craft: California 1960-1985" at the Los Angeles Craft and Folk Art Museum celebrates mid-century artists including Merry Renk, whose bronze "Ate by Ate" is shown here.

■ The **Racine Art Museum** in Wisconsin celebrates the dynamic medium of polymer Oct. 21-Feb. 5 in "**Terra Nova: Polymer Art at the Crossroads.**" Expect to see works by polymer pioneers in jewelry, sculptural objects and even furniture that emphasize the ongoing development of this expressive medium, as well as its future potential.

■ From Oct. 27-Feb. 5, discover a significant collection of Shaker objects in an exhibition at the **Portland Museum of Art** in Maine. "**Gather Up the Fragments: The Andrews Shaker Collection**" tells the story of the first and most avid collectors of Shaker art, Edward Deming Andrews and his wife Faith, through more than 200 objects, including furniture, visual art, tools, textiles and small craft.

■ Surround yourself with *caballeros* and *charros* in "**Folk Treasures of Mexico: The Nelson A. Rockefeller Collection at the San Antonio Museum of Art**" from Oct. 29-Feb. 19 at the **Tacoma Art Museum** in Washington. Featuring 80 important works of Mexican folk art in all mediums, collected by Nelson A. Rockefeller between 1933-1978, the exhibition includes works created for religious rituals, recreation and daily life.

■ Celebrate two pioneers of the American Studio Glass Movement Nov. 17-Jan. 6, 2013 in "**Founders of American**



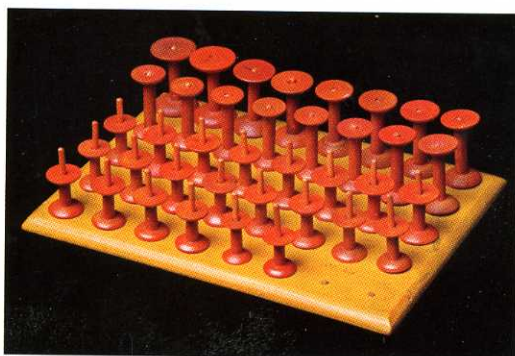
THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS/ARTISTS RIGHTS SOCIETY

Andy Warhol's screenprint on crumpled Mylar "Abstract Sculpture" is part of "Warhol: Headlines" at the National Gallery of Art.

Studio Glass" at the **Corning Museum of Glass** in New York. Split into two concurrent exhibitions, the shows honor innovators Harvey K. Littleton and Dominick Labino, who pushed the envelope with their groundbreaking glass vessels and sculptures. See the evolution of Littleton's work from the 1960s to the '90s and go through the archives of Labino's letters, drawings, photographs and patents.

■ The **Virginia Museum of Fine Arts** in Richmond draws from the world-famous Egyptian collections of the British Museum in London in "**Mummy: Secrets of the Tomb,**" running Nov. 19-March 11. Exploring the secrets of the mummy and the ritual of death, it will feature more than 100 artifacts, ranging from elaborate gold masks and jewelry to massive sarcophagi.

—JENNIFER CLARY



MICHAEL FREDERICKS

An 1870s spool rack from Mount Lebanon, N.Y., is among objects on view in "Gather Up the Fragments: The Andrews Shaker Collection" at the Portland Museum of Art.



ALEXAN MACHITRE/COURTESY OF THE MUSEUM OF FINE ARTS, BOSTON

"After the Bath" by Edgar Degas

Meet the Masters

Yearning to step back in time to see masterworks before contemporary art took hold? You're in luck. We've compiled a short list of exhibitions you'll want to check out this fall at museums around the country.

"Degas' Dancers at the Barre: Point and Counterpoint"

Oct. 1-Jan. 8

The Phillips Collection
Washington, D.C.

www.phillipscollection.org

"Monet's Water Lilies"

Oct. 2-Jan. 22

Saint Louis Art Museum
St. Louis, Mo.

www.slam.org

"George Inness in Italy"

Oct. 7-Jan. 8

Taft Museum of Art
Cincinnati, Ohio

www.taftmuseum.org

"Degas and the Nude"

Oct. 9-Feb. 5

Museum of Fine Arts, Boston
Boston, Mass.

www.mfa.org

"Pissarro's People"

Oct. 22-Jan. 22

Legion of Honor
San Francisco, Calif.

www.legionofhonor.famsf.org