

# Racine and Vicinity Show 2024: All Media Juried Exhibition

RAM

June 12 – August 10, 2024

Racine and Vicinity Show 2024: All Media Juried Exhibition Works marked NFS are not for sale or are collection of the artist

| Patricia Algiers<br>Colorful Adventure in         |                  |
|---|------------------|
| Watercolor, acrylic, ma<br>and paper              | srker,<br>\$700  |
| <b>June Ambro</b><br>Abstract Seascape, 20        | Pleasant Prairie |
| Porcelain<br>Rock Bottom, 2023                    | \$598            |
| Porcelain   | \$698            |
| <b>Susan Antoinette</b><br>In Good Hands, 2024    | St. Petersburg   |
| Acrylic and graphite                              | \$1,200          |
| Ann Baer  | Milwaukee        |
| Things I Might Have D<br>If I Wasn't So Afraid, 2 |                  |
| Acrylic   | \$1,500          |
| <b>Regina Baker</b><br>That 70s Girl, 2023        | Racine           |
| Watercolor  | \$500            |

| Jerrold Belland  | Mt. Pleasant          |
|--|-----------------------|
| Fourth Floor North, 2021<br>Acrylic  | \$2,500               |
| Table Top Still Life #1, 202<br>Acrylic                                    | 24<br>\$2,000         |
| Cecilia Berkey   | Racine                |
| Grandma Lives in Florida,<br>Watercolor and ink<br>Grandma's Library, 2024 | 2024<br>NFS           |
| Watercolor and ink   | NFS                   |
| <b>Richard Berns</b><br>Coyote's Last Call, 2024<br>Intaglio               | Mt. Pleasant<br>\$300 |
| Patricia Biesen  | St. Francis           |
| Spring Flowers, 2023<br>Oil pastel   | \$250                 |
| Lisa Bigalke   | Kenosha               |
| You Can't Save Everyone,<br>Serigraph and embroider                        |                       |
| Melody Bigalke   | Kenosha               |
| Aloha, 2023<br>Hard-shelled gourd  | \$75                  |



(cover) Ann Fahl Morning on the Nile, 2024 Hand-dyed, painted, and commercial cotton fabric and cotton thread

> (right) Adam Lefebvre Pink Jar, 2022 Stoneware

(opposite) **Dan Slick** *Café Conversation*, 2024 Acrylic and chalk



| Bruce Boeck  | Waukesha        |
|--|-----------------|
| Approaching Storm, 2022<br>Watercolor  | \$400           |
| Christine Bohn   | Racine          |
| Grandma's Apron Strings, 20<br>Watercolor<br>Justine, 2024   | \$200 \$        |
| Acrylic and paper  | \$600           |
| <b>Brit Borcher</b><br>Cabbage Queens—<br>Turning Heads, 2023<br>Pastel, color pencil,<br>and graphite | Racine<br>\$756 |
| Paul Brnak   | Kenosha         |
| Daffodil, 2021<br>Silver gelatin print   | \$300           |
| <b>Emily Brownell</b><br>A Wedding Toast, 2024<br>Cotton thread, dried flowers                         | Cudahy          |
| ink, and preserved moss  | INES            |

| <b>Susan Buhler</b><br>Cicada Wing Ding, 2024 | Racine       |
|---|--------------|
| Glazed earthenware                            | NFS          |
| Margaret Capitani                             | Waukegan     |
| Floral Cascade, 2023<br>Glass                 | NFS          |
| Sophia Chiodo                                 | Mt. Pleasant |
| Grandpa Wayne, 2023<br>Charcoal               | NFS          |
| Valerie Christell                             | Burlington   |
| Nature's Fetal Center, 202<br>Photomontage    | \$300        |
| Margaret Clark                                | Kenosha      |
| Red Snow Night, 2023<br>Oil                   | \$2,400      |
| Susan Cogley                                  | Kenosha      |
| Quiet Zone, 2024<br>Oil                       | \$100        |
|   |              |

| ine               | <b>Betsy Davis</b><br>Moon Jar, 2024  | Kenosha         |
|-------------------|---|-----------------|
| ١FS               | Stoneware   | \$100           |
| gan               | <b>Laura Dawson</b><br>Falling for Birches, 2024  | Milwaukee       |
| ١FS               | Glass   | \$210           |
| ant               | <b>Patrick Doughman</b><br>Steering Clear, 2021   | Cedarburg       |
| ١FS               | Tempera   | \$485           |
| ton               | Resa Dries  | Milwaukee       |
|                   | Save the Bees, 2024   |                 |
| 300               | Save the Bees, 2024<br>Yarn, felt, buttons,<br>pipe cleaners, and wood  | NFS             |
| 300<br>sha        | Yarn, felt, buttons,<br>pipe cleaners, and wood   | _               |
|                   | Yarn, felt, buttons,<br>pipe cleaners, and wood<br><b>Mary Dwyer</b><br>Hot and Spicy, 2023                           | Racine          |
| <b>sha</b><br>400 | Yarn, felt, buttons,<br>pipe cleaners, and wood<br><b>Mary Dwyer</b>  | _               |
| sha<br>400<br>sha | Yarn, felt, buttons,<br>pipe cleaners, and wood<br>Mary Dwyer<br>Hot and Spicy, 2023<br>Watercolor<br>Heather Earnest | Racine          |
| <b>sha</b><br>400 | Yarn, felt, buttons,<br>pipe cleaners, and wood<br><b>Mary Dwyer</b><br>Hot and Spicy, 2023<br>Watercolor             | Racine<br>\$300 |

Racine and Vicinity Show 2024 at RAM's Wustum Museum includes 107 works by 89 regional artists selected from a total of 321 pieces by 192 artists



(opposite) Diane Levesque Fallen Snowman (The Woods are Lovely, Dark, and Deep), 2024 Acrylic



| <b>Curt Emmer</b><br>Judgement/Guilt, 2023  | Milwaukee               |
|---|-------------------------|
| Burlap, fabric, thread, ink,<br>house paint, and wood   | NFS                     |
| <b>Lisa Englander</b><br>Bete Blanc, 2023   | Racine                  |
| Transparent watercolor<br>Bete Noir, 2023   | \$1,500                 |
| Transparent watercolor  | \$1,500                 |
| Ann Fahl<br>Morning on the Nile, 2024<br>Hand-dyed, painted, and<br>commercial cotton fabric<br>and cotton thread | Mt. Pleasant<br>\$3,500 |
| <b>P.M. Fallon</b><br>Charred Heart, 2024<br>Ceramic  | <b>Racine</b><br>\$180  |
| Wesley Fallon   | Racine                  |
| Carousel Memory, 2022<br>Digital inkjet print<br>Dekoven Fog, 2023  | \$150                   |
| Digital inkjet print  | \$210                   |

| <b>Dennis Felber</b><br>Mocti Tubi, 2024  | Milwaukee                  |
|---|----------------------------|
| Raku-fired ceramic  | \$125                      |
| <b>Garrett Ford</b><br>Untitled, 2024   | Waterford                  |
| Glass   | NFS                        |
| Untitled, 2024<br>Glazed stoneware  | NFS                        |
| <b>Joan Francis</b><br>Remake, 2023   | Kenosha                    |
| Rubber and metallic thread  | \$1,500                    |
| Torn Beyond Repair, 2024<br>Nylon and metal                                       | \$5,000                    |
| <b>Maureen Fritchen</b><br>See Foam — The Future is N<br>Polyethylene foam,       | <b>Racine</b><br>Now, 2024 |
| pet needles, and plastic  | \$1,000                    |
| <b>Michael Gehrke</b><br>Chair with Crossed Legs, 20<br>Found chair, found pants, | <b>Oak Creek</b>           |
| found shoes, and found be   | lt NFS                     |
| <b>Pat Gilbert</b><br>Flower Power, 2023  | Racine                     |
| Watercolor  | NFS                        |

| <b>Alex Gonzalez</b><br>Amparo, 2024   | Racine                |
|--|-----------------------|
| Terracotta   | NFS                   |
| Dean Habegger<br>Oval Theatre #1, 2022<br>Acrylic, casein,<br>graphite, and paper<br>Oval Theatre #2, 2022<br>Acrylic, casein, | Kenosha<br>\$325      |
| graphite, and paper  | \$325                 |
| <b>Kristine Hinrichs</b><br>Women Walking, 2024<br>Pigment print on silk   | Milwaukee<br>\$550    |
| <b>Jayne Holland</b><br><i>Riverbed</i> , 2024<br>Glazed stoneware   | Shorewood<br>NFS      |
| Autumn Horwath   | Dousman               |
| Hiss, 2024<br>Stoneware and wood   | \$1,200               |
| <b>Ted Injasulian</b><br>Dance Across the Kitchen H<br>Acrylic, ink, glaze, and pape   |                       |
| <b>Missy Isely-Poltrock</b><br>What's Left, 2024<br>Pen and ink  | <b>Salem</b><br>\$150 |
| Anna Janke   | Racine                |
| Removal of Nostalgia, 2021<br>Graphite<br>World at Rest, 2023<br>Giclée print  | NFS<br>\$350          |
| Dave Jewell  | Burlington            |
| <i>Totem</i> , 2024<br>Acrylic and paper   | \$900                 |
| Delilah Johnston   | Kenosha               |
| Blue Moon in Reverie, 2024<br>Acrylic  | l<br>NFS              |
| David Jones  | Kenosha               |
| Signal Crossing, 2022<br>Archival digital inkjet print   | \$1,200               |
| <b>Mike Kasprzak</b><br>Girl on Steps, 2023  | Caledonia             |
| Digital inkjet print   | \$60                  |
| <b>Lisa KC</b><br>Dragonfly, 2023  | Racine                |
| Watercolor and acrylic   | \$130                 |

| <b>Kathy Kerner</b><br>Sitting on a Bed of Toxic W<br>Glazed stoneware              | <b>Burlington</b><br>/aste, 2024<br>\$485 |
|---|---|
| <b>Tim Ladwig</b><br>Alley View, 2022   | Milwaukee                                 |
| Watercolor<br>Uptowner, 2022  | \$350                                     |
| Watercolor  | \$300                                     |
|   |   |
| <b>Karissa Lee</b><br><i>Mestiza,</i> 2024<br>Gouache, waterolor,                   | Racine                                    |
|   | <b>Racine</b><br>NFS                      |
| Mestiza, 2024<br>Gouache, waterolor,<br>acrylic, ink, and graphite<br>Adam Lefebvre |   |
| Mestiza, 2024<br>Gouache, waterolor,<br>acrylic, ink, and graphite                  | NFS                                       |

| Diane Levesque  | Kenosha  |
|---|----------|
| Experiment with Beauty #2<br>(After Veronese's Portrait |          |
| of a Man 1551), 2024                                    |          |
| Acrylic and pastel                                      | \$1,500  |
| Fallen Snowman (The Woods                               |          |
| Lovely, Dark, and Deep), 2024                           |          |
| Acrylic   | \$5,000  |
| Jeff Logic  | Racine   |
| Prickly Perch, 2022                                     | <b>.</b> |
| Scratchboard and ink                                    | \$450    |
| Carley Lyons  | Kenosha  |
| Scorpio Seed Pot, 2023                                  |          |
| Stoneware   | \$200    |
| Alex Mandli   | Racine   |
| Nebula Jar, 2023  |          |
| Ceramic   | \$375    |



| <b>Daniel Martin</b><br>i Tatti v1–25, 2023   | Kenosha                               |
|---|---------------------------------------|
| Digital inkjet print  | \$300                                 |
| <b>Darcelle Matus</b><br>Dehlila's Garden, 2024   | Kenosha                               |
| Glass and wood  | NFS                                   |
| <b>Penny McDonough</b><br>Hidden Treasure, 2024   | Glendale                              |
| Acrylic   | \$525                                 |
| Christine B. Miller<br>Her Words Matter: Green To<br>Leaves Read, No. 1, 2023<br>Ink, acrylic, graphite,<br>color pencil, and paper | Whitewater<br>ea<br>NFS               |
| Samantha Nelson   | Caledonia                             |
| Amphitrite, 2023<br>Glazed stoneware  | \$750                                 |
| Poseidon, 2023<br>Glazed stoneware  | \$650                                 |
| Louis Orr   | Milwaukee                             |
| Check Point, 2022<br>Acrylic and paper  | \$400                                 |
| Gabriela Pettit   | Racine                                |
| Swan Ascending, 2022–23<br>Wood, book board, book cl<br>metal tubing, waxed cord,<br>acrylic, and gold leaf                         | oth,<br>\$700                         |
|   | ۹۲۵۵ At. Pleasant                     |
| Sting, 2024   | it. Tieasant                          |
| Acrylic, found paper, found magazine pages, and glitte  | r \$295                               |
| Marilyn Propp   | Kenosha                               |
| Adrift, 2024<br>Acrylic   | \$500                                 |
| Shoal I, 2024<br>Acrylic  | \$950                                 |
| Lance Raichert  | Racine                                |
| Spring, 2024<br>Ink   | \$2,000                               |
| Vicki Reed  | Cedarburg                             |
| Symmetria #63, 2021<br>Archival inkjet pigment prin<br>Symmetria #72, 2021  | t \$350                               |
| Archival inkjet pigment prin  | t \$350                               |
| <b>Bill Reid</b><br>Lip Service Station (On Mut<br>Steel and latex paint  | <b>Racine</b><br>te), 2023<br>\$2,200 |



| <b>Alice Rossman</b><br>Frivolous, 2024   | Nashotah             |
|---|----------------------|
| Watercolor  | NFS                  |
| <b>Hugo Saavedra</b><br>Summer Storm, 2024  | Pleasant Prairie     |
| Wood and steel  | \$3,940              |
| Vicki Schmitz<br>Memories from my<br>Rural Upbringing, 2021<br>Wood, nails, thread,<br>yarn, fabric, and burlap | <b>Racine</b><br>NFS |
| <b>Nick Schroeder</b><br>Letter to Jasper Johns,<br>Glazed white stonewar                                       |                      |
| <b>Dan Simoneau</b><br>Perserverence, 2024  | Kenosha              |
| Acrylic   | \$3,525              |

| 1             | <b>Dan Slick</b><br>Café Conversation, 2024                                   | Madison                              |
|---------------|---|--------------------------------------|
|               | Acrylic and chalk   | \$1,000                              |
| <b>e</b><br>) | <b>Charese Smiley</b><br>Sea Smoke at the Lighthou<br>Digital inkjet print    | <b>Bristol</b><br>use, 2024<br>\$350 |
| •             | Mark Stewart  | Milwaukee                            |
|               | The Secret Spot, 2024<br>Oil  | \$300                                |
|               |   | Mt. Pleasant                         |
| •             | Bones: Charred, 2024<br>Raku-fired ceramic<br>Bones: Procession, 2024         | \$700                                |
|               | Porcelain   | NFS                                  |
| I             | <b>Stafford Taylor</b><br>Post-Industrial Revolution                          | Sturtevant                           |
| <u>,</u>      | Fabric, Racine, 2024<br>Iron, concrete, and ink<br>Post-Industrial Revolution | \$100                                |
|               | Leavings, Racine, 2024<br>Iron, concrete, and ink                             | \$300                                |

| Susan Towne M<br>In a Japanese Garden, 2022        | t. Pleasant | <b>Gail M. Willert</b><br>Sea Creature 12 from the   | Burlington |
|--|-------------|--|------------|
| Watercolor   | NFS         | Save the Oceans Series, 202                          | 2          |
| Marc Travanti<br>Primis, 2023                      | Kenosha     | Ceramic, fabric, dye, metal, paper, plastic, thread, |            |
| Color print on canvas,                             |             | and found seashell                                   | \$875      |
| plywood, and acrylic                               | \$2,000     | Cynthia Woelfel                                      | Racine     |
| <b>Mary Ubuntu</b><br>Grandpa's Minnesota Girl, 20 | Racine      | Happy Hour, 2021<br>Wood and glass                   | \$1,200    |
| Oil, found fishing lures,                          |             | Jennifer Zygmunt                                     | Racine     |
| found fish hook, and wood                          | NFS         | Dionysia, 2023<br>Pastel                             | NFS        |
| <b>Rebecca Venn</b><br>Portal Four, 2024           | Racine      | Faster   | INFS       |
| Ink  | \$1,350     |  |            |



# Awards

First Award Joan Francis, Torn Beyond Repair Second Award

Adam Lefebvre, Pink Jar

**Third Award** Ann Fahl, *Morning on the Nile* 

Merit Awards June Ambro, *Rock Bottom* 

Maureen Fritchen, See Foam—The Future is Now

Diane Levesque, Fallen Snowman (The Woods are Lovely, Dark, and Deep)

Vicki Reed, Symmetria #63

Dan Slick, Café Conversation

Exhibition juried by **Debra Brehmer**, Owner and Director, Portrait Society Gallery of Contemporary Art, Milwaukee, Wisconsin

Photography and layout by Tyler Potter, RAM

(opposite) June Ambro Rock Bottom, 2023 Porcelain

(left) **Vicki Reed** *Symmetria #63*, 2021 Archival inkjet pigment print



RAM's Charles A. Wustum Museum of Fine Arts 2519 Northwestern Avenue Racine, WI 53404 262.636.9177 ramart.org ©2024 All rights reserved.



(above) Maureen Fritchen See Foam— The Future is Now, 2024 Polyethylene foam, pet needles, and plastic This exhibition is supported in part by:

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