

Wisconsin Photography 2020

September 2–November 28, 2020



R|A|M

Wisconsin Photography 2020

For *Wisconsin Photography*, the selection process is similar to a portfolio review—the juror chooses the artists as well as a representative body of work. The 2020 exhibition includes 83 pieces by 29 artists, selected from a total of 1040 works submitted by 104 photographers and videographers. Since the first *Wisconsin Photography* exhibition in 1979, the Racine Art Museum has purchased works for the museum’s permanent collection. Through these acquisitions, RAM has assembled a vibrant record of Wisconsin photographers and their career developments. This year, the museum will add the following five new works to the collection.

Memorial Purchase Awards

Jan Hader Award

Timothy Abler, *Embrace, Oaxaca, Mexico*

Mary E. Mayer Award,

Gift of Joan S. Patton

Michael Knapstein, *Cornfield*

Judy Reid Award

Elizabeth Kazda, *Combs from the Rotational Symmetry with Common Objects Series*

Daniel Schmidt Award

Azure Bielefeldt, *Excessive*

Mary Vestino Award

Dean Segal, *Four Mirrors*

(cover)
Timothy Abler
Embrace, Oaxaca, Mexico (detail), 2019
Digital inkjet print

(right)
Larry Zamba
Enough is Enough!, 2019
Digital inkjet print
on aluminum



Works marked NFS are not for sale or are collection of the artist.

	Timothy Abler	Milwaukee	Daniel Becker	Waukesha
	<i>Cemetery Vigil, Oaxaca, Mexico</i> , 2017		<i>Chochin Rows</i> , 2019	
	Digital inkjet print	\$350	Archival digital inkjet print	\$300
	<i>Family, Oaxaca, Mexico</i> , 2017		<i>Off the Grid in Tokyo</i> , 2019	
	Digital inkjet print	\$350	Archival digital inkjet print	\$300
	<i>Embrace, Oaxaca, Mexico</i> , 2019		<i>Rainy Season Begins</i> , 2019	
(opposite)	Digital inkjet print	NFS	Archival digital inkjet print	\$350
Azure Bielefeldt	<i>Mother and Daughter, Oaxaca, Mexico</i> , 2019		<i>Tokyo Speed</i> , 2019	
<i>Excessive</i> , 2020	Digital inkjet print	\$350	Archival digital inkjet print	\$350
Digital inkjet print				

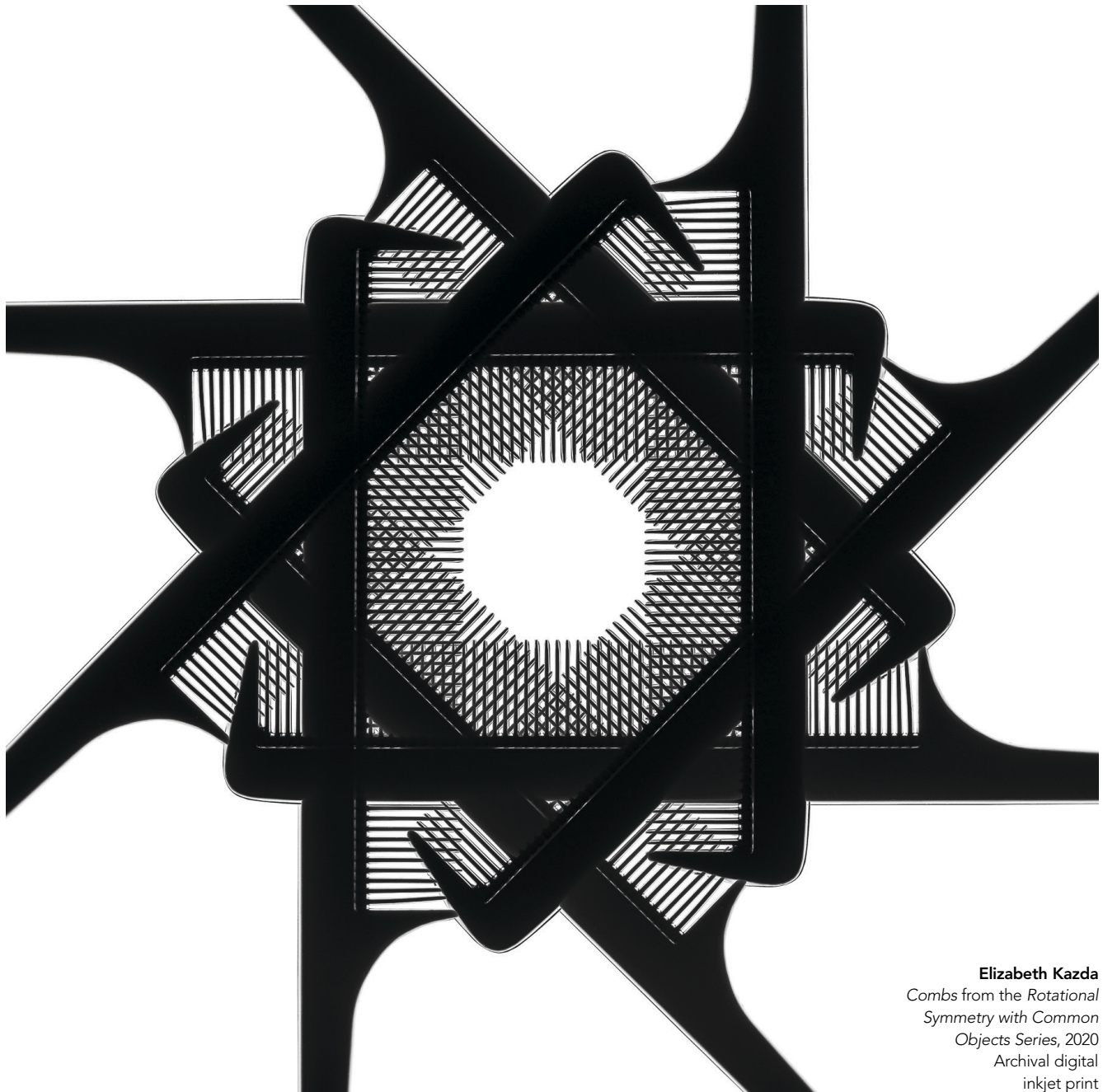


Azure Bielefeldt	Milwaukee	Julie Dreher	Racine	Karl Herschede	Milwaukee
<i>Arrest Killer Cops, 2020</i>		<i>Stone Heart, 2020</i>		<i>Apostle Island 1, 2020</i>	
Digital inkjet print	\$400	Digital inkjet print	\$100	Digital inkjet print	\$225
<i>Excessive, 2020</i>		<i>Wild Lake, 2020</i>		<i>Apostle Island 5, 2020</i>	
Digital inkjet print	NFS	Digital inkjet print	\$75	Digital inkjet print	\$225
<i>Pastor Kenneth, Gassed, 2020</i>		F. Fischer	Glendale	<i>Apostle Island 9, 2020</i>	
Digital inkjet print	\$400	<i>Calusari, 2019</i>		Digital inkjet print	\$225
<i>The People's Movement, 2020</i>		<i>Roland, 2019</i>	\$200	Marni Hills	Burlington
Digital inkjet print	\$400	Digital inkjet print	\$200	<i>Hat Farm, Cuenca, Ecuador, 2019</i>	
Jim Brozek	Glendale	Digital inkjet print	\$200	Digital inkjet print	\$175
<i>School Busing 2, 1977/2020</i>		Adrianna Gilgenbach	Milwaukee	<i>Bird & Boy, Mexico City, Mexico, 2020</i>	
Digital inkjet print	\$400	<i>Fractured #1 from the</i>		Digital inkjet print	\$125
<i>School Busing 6, 1977/2020</i>		<i>Up Close and Personal Series, 2019</i>		<i>The Mercado, Mexico City,</i>	
Digital inkjet print	\$400	Digital inkjet print	\$200	<i>Mexico, 2020</i>	
Lew Cadkin	Brookfield	<i>Message from the</i>		Digital inkjet print	\$125
<i>Hard and Soft #3, 2017</i>		<i>Up Close and Personal Series, 2019</i>		Kristine Hinrichs	Milwaukee
Digital inkjet print	\$450	Digital inkjet print	\$150	<i>Day at the Museum, 2018</i>	
<i>Bridgeview, 2019</i>		<i>Stranger from the</i>		Digital inkjet print	\$150
Digital inkjet print	\$450	<i>Up Close and Personal Series, 2019</i>		<i>Night Train #1, 2018</i>	
		Digital inkjet print	\$150	Digital inkjet print	\$175
				<i>Step into My Parlour, 2018</i>	
				Digital inkjet print	\$200
				<i>Framed 2020, 2020</i>	
				Digital inkjet print	\$175



Andrew Holman	Milwaukee	<i>Mandala with Ornamental Grasses</i> , 2020		Dean Segal	<i>Four Mirrors</i> , 2012/2020
<i>Quelea #1</i> , 2018		Archival digital inkjet print	\$325		Digital inkjet print
Type C color print	\$225				
<i>Root Rock</i> , 2019					
Type C color print	\$200	Jack Kleinman	Milwaukee		
		<i>Blue Hour, Lake Michigan</i> , 2017			
		Digital inkjet print	\$200	Guntis Lauzums	Belgium
David A. Jentz	Brookfield	<i>Milwaukee River</i> , 2020		<i>Casino Window Abstract</i> , 2020	
<i>1959 Coupe de Ville</i> , 2019		Digital inkjet print	\$150	Digital inkjet print	\$500
Digital inkjet print	\$425			<i>Staircase 2020/Shadow Study</i> , 2020	
<i>Madonna</i> , 2019		Michael Knapstein	Middleton	Digital inkjet print	\$500
Digital inkjet print	\$380	<i>Cornfield</i> , 2018/2020		<i>Stranded</i> , 2020	
<i>Tree Climber</i> , 2019		Digital pigment print	\$1,750	Digital inkjet print	\$500
Digital inkjet print	\$380	<i>Higher Calling</i> , 2018/2020			
		Digital pigment print	\$1,750	Thomas Lemke	Mequon
Elizabeth Kazda	Markesan	<i>Mini Donuts</i> , 2018/2020		<i>Figures Inseparable</i> , 2019	
<i>Mandala with Cotinus Leaf and Panicles</i> , 2019		Digital pigment print	\$1,750	Digital inkjet print	\$250
Archival digital inkjet print	\$325			<i>Slipping Away</i> , 2019	
<i>Combs from the Rotational Symmetry with Common Objects Series</i> , 2020		David Kurtz	Franklin	Digital inkjet print	\$250
Archival digital inkjet print	NFS	<i>Starving Artist</i> , 2017		<i>Chimera</i> , 2020	
<i>Mandala with Maple Samaras</i> , 2020		Digital inkjet print	NFS	Digital inkjet print	\$250
Archival digital inkjet print	\$325	<i>Strength</i> , 2017			
		Digital inkjet print	\$425		

Caroll A. Pearson	Lake Geneva	Susan Schramm	Milwaukee	Dean Segal	Milwaukee
<i>Spheres</i> , 2018		<i>Gazer</i> , 2020		<i>Four Mirrors</i> , 2012/2020	
Digital inkjet print	\$300	Archival digital inkjet print	\$200	Digital inkjet print	NFS
<i>Doll Zoo</i> , 2019		<i>Understory</i> , 2020		<i>Driftless</i> , 2014/2020	
Digital inkjet print	\$300	Archival digital inkjet print	\$200	Digital inkjet print	\$450
<i>Wet Grass</i> , 2019		Celia Schulz	Mt. Pleasant	<i>Do Not Look in</i>	
Digital inkjet print	\$300	<i>The Harbor</i> , 2019		<i>My Window</i> , 2017/2020	
Lynn Proeber	Muskego	Digital inkjet print	\$225	Digital inkjet print	\$450
<i>Cows Under Construction</i> , 2019		<i>Too Close to Home</i> , 2019		<i>OR Mill</i> , 2017/2020	
Digital inkjet print	\$250	Digital inkjet print	\$225	Digital inkjet print	\$450
<i>Downhill Bench</i> , 2019					
Digital inkjet print	\$400				



Elizabeth Kazda
*Combs from the Rotational
Symmetry with Common
Objects Series*, 2020
Archival digital
inkjet print



Lauren Semivan

Untitled (January 2), 2018

Silver gelatin print

Untitled (February 28), 2019

Silver gelatin print

Appleton

\$2,000

\$2,000

Cardi Toellner

Color Project, 2018

Digital inkjet print

A Little Dusty, 2019

Digital inkjet print

White Lily, 2020

Digital inkjet print

Wrapped in Silk, 2020

Digital inkjet print

Mequon

\$500

\$250

\$400

\$450

Michael Knapstein

Cornfield, 2018/2020

Digital pigment print

Meredith Watts

Betinha Cururupu, 2020

Digital inkjet print

Child Pintinho, 2020

Digital inkjet print

Milwaukee

\$250

\$250

Jessica Zalewski Milwaukee

Anticipation: Savannah, GA, 2019
Digital inkjet print \$150
Interpretation:
Boneyard Beach, FL, 2019
Digital inkjet print \$150
Interpretation: Milwaukee VA, 2019
Digital inkjet print \$150

Larry Zamba Union Grove

Ascendant, 2018
Digital inkjet print
on aluminum \$3,000
Racer Gurl, 2018
Digital inkjet print
on aluminum \$3,000
Enough is Enough!, 2019
Digital inkjet print
on aluminum \$3,000
Plague Doctor vs. Umbrella Man, 2020
Digital inkjet print
on aluminum \$3,000



Kristine Hinrichs
Day at the Museum, 2018
Digital inkjet print

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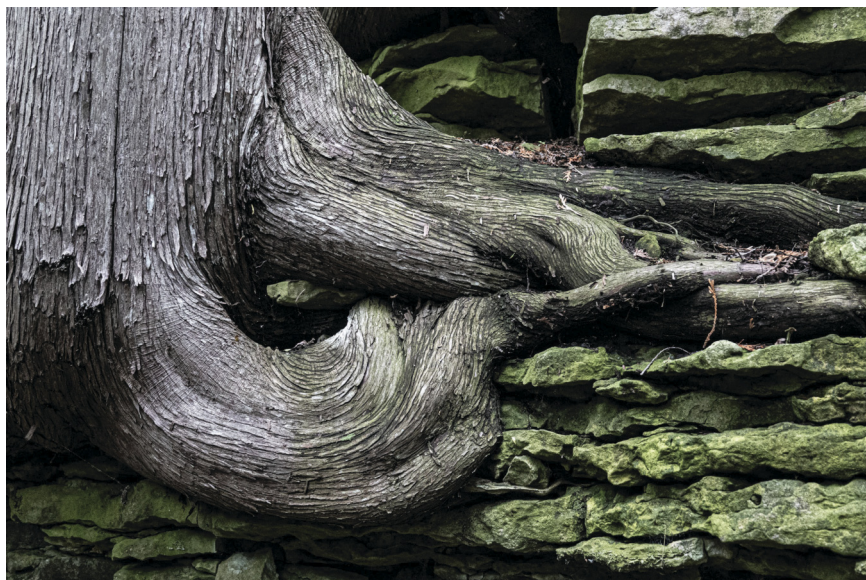
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Andrew Holman

Root Rock, 2019
Type C color print



Daniel Becker
Rainy Season Begins, 2019
Archival digital inkjet print

Exhibition juried by **Lisa Volpe**, Associate Curator, Photography,
Museum of Fine Arts, Houston, Texas

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