



**Wisconsin
Photography 2018**

August 26–November 24, 2018

R|A|M

Wisconsin Photography 2018

For *Wisconsin Photography*, the selection process is similar to a portfolio review—the juror chooses the artists as well as a representative body of work. The 2018 exhibition includes 110 pieces by 52 artists, selected from a total of 982 works submitted by 99 photographers and videographers. Since the first *Wisconsin Photography* exhibition in 1979, the Racine Art Museum has purchased works for the museum’s permanent collection. Through these acquisitions, RAM has assembled a vibrant record of Wisconsin photographers and their career developments. This year, the museum will add the following 8 new works to the collection.

Arthur P. Haas Memorial Photography Purchase Awards

| | |
|-------------------|--|
| Kathy Brand | <i>The Toreador</i> |
| Dennis Darmek | <i>The Swimmer: 40 Years in the Water #4</i> |
| Michael Knapstein | <i>After the Storm</i> |
| Thomas Lemke | <i>Stones Embrace – Vermilion Cliffs, Arizona</i> |
| Jack Long | <i>Platinum Mist</i> |
| Vicki Reed | <i>Leaving #2</i> |
| Suzanne Rose | <i>Untitled (44°48'06.1" N 87°22'15.5" W) from the Blind Spot Series</i> |
| Marc Wollman | <i>Wisps</i> |

(cover)
Dennis Darmek
The Swimmer:
40 Years in the Water #4, 2018
Archival digital inkjet print

(right)
Vicki Reed
Leaving #2, 2018
Digital pigment print with
gold leaf on vellum

(opposite)
Suzanne Rose
Untitled
(44°48'06.1" N
87°22'15.5" W)
from the
Blind Spot Series, 2017
Digital pigment print





Works marked NFS are not for sale or are collection of the artist.

| | | | | | |
|--|-------------------|------------------------------------|-------------------|--|---------------------|
| Robert Baron | New Berlin | Magda Bowen | Racine | Valerie J. Christell | Burlington |
| <i>Into the Light</i> , 2018 | | <i>Morning Sun</i> , 2018 | | <i>Pieces of My Journey</i> , 2018 | |
| Archival digital inkjet print | \$500 | Archival digital inkjet print | \$150 | Digital photomontage | \$350 |
| <i>Late Afternoon Hiawatha</i> , 2018 | | <i>Play It Again Gill</i> , 2018 | | <i>What Lies Beneath</i> , 2018 | |
| Archival digital inkjet print | \$500 | Archival digital inkjet print | \$250 | Digital photomontage | \$350 |
| Daniel Becker | Waukesha | Sally Bowker | Cornucopia | Martha Coaty | Racine |
| <i>100 Yen Glitter Gulch</i> , 2018 | | <i>Nesting</i> , 2018 | | <i>Circles</i> , 2018 | |
| Digital pigment print | \$200 | Archival digital pigment print | \$400 | Type C color print | \$750 |
| <i>Commute of the Salaryman</i> , 2018 | | <i>Snag</i> , 2018 | | <i>Geometry</i> , 2018 | |
| Digital pigment print | \$200 | Archival digital pigment print | \$400 | Type C color print | \$750 |
| <i>Yakuza Room P-1</i> , 2018 | | Kathy Brand | Kenosha | Dennis Darmek | Milwaukee |
| Digital pigment print | \$200 | <i>Friends</i> , 2017 | | <i>The Swimmer:</i> | |
| Megan Beckmann | Luxemburg | <i>The Toreador</i> , 2018 | \$175 | <i>40 Years in the Water #10</i> , 1979/2018 | |
| <i>Deserted</i> , 2014/2018 | | Digital inkjet print | \$175 | Archival digital inkjet print | \$400 |
| Digital inkjet print | \$180 | Lewis Cadkin | Brookfield | <i>The Swimmer:</i> | |
| <i>Through the Rabbit Hole</i> , 2017 | | <i>Processor</i> , 2017 | | <i>40 Years in the Water #4</i> , 2018 | |
| Digital inkjet print | \$175 | Digital inkjet print | \$165 | Archival digital inkjet print | \$400 |
| | | <i>Reach for the Sky #1</i> , 2017 | | David Fabian | Mt. Pleasant |
| | | Digital inkjet print | \$165 | <i>Contraption</i> , 2012/2018 | |
| | | | | Digital inkjet print | \$175 |
| | | | | <i>For Luck</i> , 2015/2018 | |
| | | | | Digital inkjet print | \$150 |

| | | | |
|------------------------------------|-------------------|--|------------------|
| F. Fischer | Milwaukee | <i>Selenium Dawn</i> , 2018 | |
| <i>Boats, Low Tide</i> , 2017 | | Digital inkjet print on aluminum | \$150 |
| Digital pigment print | \$900 | | |
| <i>Sheep, Borve Castle</i> , 2017 | | | |
| Digital pigment print | \$900 | | |
| Michael Gehrke | Oak Creek | | |
| <i>Coffee Cup, Vliet St</i> , 2018 | | | |
| Digital inkjet print | \$200 | | |
| <i>Motel with Coke Machine,</i> | | | |
| <i>Hwy 41</i> , 2010/2018 | | | |
| Digital inkjet print | \$200 | | |
| David Heilman | Egg Harbor | | |
| <i>Gothic Light</i> , 2017 | | | |
| Digital inkjet print on aluminum | \$150 | | |
| <i>Mesabi Miner</i> , 2018 | | | |
| Digital inkjet print on aluminum | \$125 | | |
| | | Kelly M. Held | Oak Creek |
| | | <i>Belgium Garden</i> , 2013/2018 | |
| | | Digital inkjet print | \$230 |
| | | <i>Clock Works</i> , 2016 | |
| | | Digital inkjet print | \$230 |
| | | Kristine Hinrichs | Milwaukee |
| | | <i>MAM After Dark</i> , 2017 | |
| | | Digital inkjet print on aluminum | \$250 |
| | | <i>Shadows X Reflections</i> , 2018 | |
| | | Digital inkjet print on aluminum | \$250 |
| | | Andrew Holman | Milwaukee |
| | | <i>Body Painters of the Omo 1</i> , 2018 | |
| | | Archival digital inkjet print | \$225 |
| | | <i>Body Painters of the Omo 2</i> , 2018 | |
| | | Archival digital inkjet print | \$225 |

(right)
Jack Long
Platinum Mist, 2016
 Archival digital
 inkjet print

(opposite)
Thomas Lemke
Stones Embrace –
Vermilion Cliffs,
Arizona, 2017
 Archival digital
 pigment print



Tim Holte **Milwaukee**

Icelandia #4, 2018
Digital inkjet print on aluminum \$200
Icelandia #8, 2018
Digital inkjet print on aluminum \$200

Sarah Jasinski **Milwaukee**

Bounce Back, 2015/2018
Digital inkjet print \$60
Rusting Away, 2015/2018
Digital inkjet print \$60

David A. Jentz **Brookfield**

Blue Dodge, 2017
Archival digital inkjet print \$350
Safari Motel, 2017
Archival digital inkjet print \$350

Marcella Jones **Milwaukee**

Abandoned Luncheonette, 2018
Digital inkjet print \$150
After Katrina, New Orleans 2008, 2018
Digital inkjet print \$150
Pink Kitty, Gary, Indiana, 2018
Digital inkjet print \$150

Martin Keyy **West Bend**

Recovering Humans: Patrick, 2017
Digital inkjet print \$200
Recovering Humans: Paul & Hannah, 2017
Digital inkjet print \$200

Michael Knapstein **Middleton**

Canal Seed & Feed, 2011/2018
Archival digital pigment print \$1,100
Linda's Farm, 2013/2018
Archival digital pigment print \$1,100
After the Storm, 2017
Archival digital pigment print \$1,100

Kenneth Kornacki **Wauwatosa**

12XU, 2018
Digital inkjet print \$250
UPS, 2018
Digital inkjet print \$250

Susan LaCanne **Racine**

Domenica Pomeriggio a Venezia, 2018
Digital inkjet print \$200
Taxi di Venezia, 2018
Digital inkjet print \$200



Vaughan Larsen **Milwaukee**

Self Portrait 1, 2017
Archival digital pigment print \$180
Self Portrait 2, 2017
Archival digital pigment print \$180
Self Portrait 5, 2017
Archival digital pigment print \$180

Guntis Lauzums **Belgium**

Beyond, 2016
Digital inkjet print \$600
Oil Tank 2, 2017
Digital inkjet print \$600

Thomas Lemke **Mequon**

Emergent Cliff Forms – Drumheller, Alberta, 2015/2018
Archival digital pigment print \$200
Evolutional Cliff Forms – Bisti Badlands, New Mexico, 2017
Archival digital pigment print \$200
Stones Embrace – Vermilion Cliffs, Arizona, 2017
Archival digital pigment print \$200

William Lemke **Waukesha**

Cart in the Back of the Church, 2017
Silver gelatin print \$475
Church Window and Pitcher, 2017
Silver gelatin print \$475

Jack Long **Grafton**

Fuschia Veil, 2016
Archival digital inkjet print \$650
Platinum Mist, 2016
Archival digital inkjet print \$1,050

Azure Mahara **Milwaukee**

Don't Yell in a Museum, 2016
Digital inkjet print \$100
Train Panning, 2018
Digital inkjet print \$100

Linda Memmel **West Bend**

Reflection Art Door County WI Cherry, 2018
Digital inkjet print \$350
Liberty Motorcycle, 2018
Digital inkjet print \$350

George J. Miller **Whitewater**

Not, Not Ma's Pumpkin Pie!!, 2018
Archival digital pigment print \$400
Please Be Seated, or Not... Chapter One!, 2018
Archival digital pigment print \$400

Steve Mofle **Little Chute**

Dark Crow, 2017
Digital inkjet print \$350
Stone Fence, 2017
Digital inkjet print \$350

Bernard Newman **Mequon**

Deconstruction, 2018
Digital pigment print \$600
Sunspot, 2018
Digital pigment print \$600

Michael A. Nowotny **Milwaukee**

The Neighborhood, 2017
Archival digital inkjet print \$175
Swingers, 2018
Archival digital inkjet print \$175

| | | | | | |
|--------------------------------------|---------------------|--|--------------------|--|------------------------|
| JoAnn O'Hare | Waukesha | Vicki Reed | Cedarburg | Celia Schulz | Mt. Pleasant |
| <i>Figure in the Fog</i> , 2014/2018 | | <i>Golden Morning</i> , 2018 | | <i>Feel My Paine</i> , 2017 | |
| Digital inkjet print on aluminum | \$300 | Digital pigment print with gold leaf on vellum | \$850 | Digital inkjet print | \$200 |
| <i>Bus Stop</i> , 2018 | | <i>Leaving #2</i> , 2018 | | <i>The Barking Spot</i> , 2018 | |
| Digital inkjet print on aluminum | \$300 | Digital pigment print with gold leaf on vellum | \$850 | Digital inkjet print | \$200 |
| Judith Pannozo | Racine | Suzanne Rose | Forestville | Jan Serr | Milwaukee |
| <i>Going Nowhere</i> , 2017 | | <i>Untitled (44°42'04.3"N 87°32'13.5"W)</i> from the <i>Blind Spot Series</i> , 2017 | | <i>Exotica Market</i> , 2016 | |
| Digital inkjet print | \$200 | Digital pigment print | \$1,250 | Digital pigment print | \$1,600 |
| <i>Holding Steady</i> , 2017 | | <i>Untitled (44°48'06.1"N 87°22'15.5"W)</i> from the <i>Blind Spot Series</i> , 2017 | | <i>Waiting at Train Station</i> , 2016 | |
| Digital inkjet print | \$200 | Digital pigment print | \$1,250 | Digital pigment print | \$1,600 |
| James W. Popp | Elkhart Lake | Roy C. Schmidt | Waterford | Nancy Sturino | Whitefish Bay |
| <i>Kettle Moraine 7</i> , 2018 | | <i>Abandoned</i> , 2018 | | <i>Bright Eyes, Weary Eyes</i> , 2016 | |
| Digital inkjet print | \$125 | Digital inkjet print | \$125 | Digital inkjet print | \$200 |
| <i>Kettle Moraine 8</i> , 2018 | | <i>Fixerupper</i> , 2018 | | <i>Workers in the Inca Salt Ponds</i> , 2016 | |
| Digital inkjet print | \$125 | Digital inkjet print | \$125 | Digital inkjet print | \$200 |
| | | | | James M. Thornbery | Madison |
| | | | | <i>Hosta #7</i> , 2018 | |
| | | | | Digital inkjet print | \$330 |
| | | | | <i>Huntin' Shack</i> , <i>Richland Center WI</i> , 2018 | |
| | | | | Digital inkjet print | \$330 |
| | | | | Michael Turner | Madison |
| | | | | <i>Alone in a World of White</i> , 2018 | |
| | | | | Archival digital inkjet print | \$250 |
| | | | | <i>A Light in Winter</i> , 2018 | |
| | | | | Archival digital inkjet print | \$250 |
| | | | | Nic Umbs | Menomonee Falls |
| | | | | <i>No Son of Mine 3</i> , 2017 | |
| | | | | Archival digital pigment print | \$275 |
| | | | | <i>No Son of Mine 5</i> , 2017 | |
| | | | | Archival digital pigment print | \$275 |
| | | | | Randy Urry | Union Grove |
| | | | | <i>To the Bitter End</i> , 2015/2018 | |
| | | | | Digital inkjet print on aluminum | \$195 |
| | | | | <i>Abandoned Chevy</i> <i>in an Abandoned Yard</i> , 2017 | |
| | | | | Digital inkjet print on aluminum | \$195 |



Marc Wollman
Wisps, 2018
Silver gelatin print



Jim Wardrip

Union Pacific #2, 2016

Digital inkjet print

Winter Morning in Yorkville, 2017

Digital inkjet print

Mt. Pleasant

\$545

\$375

Marc Wollman

Ferns, 2018

Silver gelatin print

Wisps, 2018

Silver gelatin print

Racine

\$175

\$175

Michael Knapstein

After the Storm, 2017

Archival digital pigment print

Meredith W. Watts

Boy – Fence, 2018

Digital pigment print

Fisherman – Atins, 2018

Digital pigment print

Milwaukee

\$275

\$275



Kathy Brand
The Toreador, 2018
 Digital inkjet print

Exhibition juried by **Jennifer Jankauskas**, Curator of Art, The Montgomery Museum of Fine Arts, Montgomery, Alabama
 Catalogue layout by Jessica Zalewski, Marketing and Publications Manager, RAM
 Edited by Laura Gillespie, Liz Sierck, and Lena Vigna

This exhibition is made possible by:

Platinum Sponsors

Friends of Fiber Art International
 Windgate Charitable Foundation

Diamond Sponsor

Tom and Irene Creecy
 Osborne and Scekcic Family
 Foundation

Gold Sponsors

David Flegel
 Herzfeld Foundation
 Johnson Bank
 🏛️ Racine Community Foundation
 Diane and Richard Ruffo
 W.T. Walker Group, Inc.

Silver Sponsors

Andis Foundation
 Evinrude Outboard Motors
 Lucy Feller
 Racine County
 Real Racine
 Runzheimer International Ltd.
 Twin Disc
 Bill and Mary Walker
 Wisconsin Arts Board

Bronze Sponsors

Arthur P. Haas Memorial Fund
 Burlington Graphic Systems, Inc.
 CNH Industrial
 John Cram and Matt Chambers
 David and Ellen Easley
 Educators Credit Union
 Fredrick and Deborah Ganaway
 Wiliam Guenther
 Knight Barry Title, Inc.
 Dorothy MacVicar
 The Norbell Foundation
 Janna and Dr. Edward Waldeck
 Walmart

Media Sponsor

88NINE Radio Milwaukee

RAM's Wustum Museum of Fine Arts

2519 Northwestern Avenue
 Racine, WI 53404
 262.636.9177
 ramart.org

© 2018 All rights reserved.