

Wisconsin Photography 2016

August 28–November 26, 2016



R|A|M

**Wisconsin
Photography
2016**

For *Wisconsin Photography*, the selection process is similar to a portfolio review—the juror chooses the artists as well as a representative body of work. The 2016 exhibition includes 100 pieces by 37 artists, selected from a total of 886 works submitted by 91 photographers and videographers. Since the first *Wisconsin Photography* exhibition in 1979, the Racine Art Museum has purchased works for the museum’s permanent collection. Through these acquisitions, RAM has assembled a vibrant record of Wisconsin photographers and their career developments. This year, the museum will add the following eight new works to the collection.

Arthur P. Haas Memorial Photography Purchase Awards

Lois Bielefeld	<i>Monday: JoAlice from the Weeknight Dinner Series</i>
Martha Coaty	<i>Revival</i>
Max Cozzi	<i>Julie’s Motor Inn, Houghton, MI</i>
Eddee Daniel	<i>Inverse in Grass from the Lynden Sculpture Garden Series</i>
Philip Fischer	<i>Vine Covered from the Ohio Series</i>
Jenny Knavel	<i>Blueprint and Orange Flower</i>
Kenneth Kornacki	<i>A Simple Way to Go Faster Than Light That Does Not Work</i>
Paul Matzner	<i>Brady Street #4</i>

(cover)
Max Cozzi
Julie’s Motor Inn,
Houghton, MI, 2016
Digital pigment print

(right)
Jenny Knavel
Blueprint and
Orange Flower, 2016
Digital inkjet print

(opposite)
Martha Coaty
Revival, 2014
Type-C color print





Timothy Abler <i>Market Entrance, Oaxaca, Mexico, 2013</i> Digital inkjet print	Milwaukee \$300	Daniel Becker <i>Salaryman After Dinner, 2013</i> Archival digital inkjet print	Waukesha \$200	Valerie Christell <i>Merging into Nature, 2016</i> Photomontage	Burlington \$450
<i>Mirror and Pencil Drawing of The Last Supper, Oaxaca, Mexico, 2013</i> Digital inkjet print	\$300	<i>Kazaridaru (Saké Barrels), 2016</i> Archival digital inkjet print	\$200	<i>Traveling By, 2016</i> Photomontage	\$450
Robert Baron <i>Marcus Center, 2014</i> Archival digital inkjet print	New Berlin \$300	Lois Bielefeld <i>Monday: Rina and Giuseppe from the Weeknight Dinner Series, 2013</i> Type-C color print	Shorewood \$900	Martha Coaty <i>Industrial Yellow, 2013</i> Type-C color print	Racine \$600
<i>2 in 1, 2015</i> Archival digital inkjet print	\$300	<i>Monday: JoAlice from the Weeknight Dinner Series, 2014</i> Type-C color print	NFS	<i>Revival, 2014</i> Type-C color print	NFS
Ryan Blomquist <i>Rêve, 2013</i> Digital video	Franklin NFS	<i>Tuesday: Alden and Alan from the Weeknight Dinner Series, 2014</i> Type-C color print	\$900	<i>Girl on a Train, 2015</i> Type-C color print	\$500
Brandon Bauer <i>Operation Sandstone/Yoke, April 30, 1948, 2014</i> Archival digital pigment print	Fond du Lac \$1,200	Paul Brnak <i>CF Martin, 2015</i> Silver gelatin print	Kenosha \$300	Max Cozzi <i>Harbor Station and Moon, Two Rivers, MN, 2015</i> Digital pigment print	Milwaukee \$750
<i>Operation Tumbler-Snapper/Fox May 25, 1952, 2014</i> Archival digital pigment print	\$1,200	<i>Dirty Brass, 2015</i> Silver gelatin print	\$300	<i>Iron Street, Hurley, WI, 2015</i> Digital pigment print	\$750
		<i>The Piano is a Percussion Instrument, 2015</i> Silver gelatin print	\$300	<i>Welcome to Wabeno, Wabeno, WI, 2015</i> Digital pigment print	\$750
				Works marked NFS are not for sale or are collection of the artist.	

(right)
Paul Matzner
Brady Street #4, 2014
 Archival digital inkjet print



(opposite)
Kenneth Kornacki
*A Simple Way to Go Faster Than
 Light That Does Not Work*, 2014
 Digital inkjet print

Harbor Station, Ontonagon, MI, 2016
 Digital pigment print \$750
Julie's Motor Inn, Houghton, MI, 2016
 Digital pigment print NFS
Krist Gas Station, Houghton, MI, 2016
 Digital pigment print \$750

Eddee Daniel **Wauwatosa**
*Into Blue from the Lynden
 Sculpture Garden Series*, 2015
 Digital inkjet print \$1,200
*Inverse in Grass from the Lynden
 Sculpture Garden Series*, 2015
 Digital inkjet print NFS
*Wandering Rock from the Lynden
 Sculpture Garden Series*, 2015
 Digital inkjet print \$1,200
*HL2016-3
 from the High Line Series*, 2016
 Digital inkjet print \$1,200
*HL2016-5
 from the High Line Series*, 2016
 Digital inkjet print \$1,200

Patricia Delker **Belleville**
*Furtive from the I Can Relate:
 A 1930's Cinematic Diary Series*, 2015
 Digital inkjet print \$150
*Suspicious from the I Can Relate:
 A 1930's Cinematic Diary Series*, 2015
 Digital inkjet print \$150
*Telling Off from the I Can Relate:
 A 1930's Cinematic Diary Series*, 2015
 Digital inkjet print \$150

Patrick Doughman **Cedarburg**
Exit, 2015
 Archival digital pigment print \$400
Logan Square, 2016
 Archival digital pigment print \$400

Thomas Ferguson **Kohler**
Sculpting the Sky, 2013
 Archival digital inkjet print \$179
Into the Mist, 2014
 Archival digital inkjet print \$179
They Only Come Out at Night, 2014
 Archival digital inkjet print \$179

Philip Fischer **Glendale**
*Cloud Over Farm
 from the Ohio Series*, 2013
 Baryta pigment print \$700
*Distraught Barns
 from the Ohio Series*, 2013
 Baryta pigment print \$700
*Vine Covered
 from the Ohio Series*, 2013
 Baryta pigment print NFS

Jason Flores **Kenosha**
Lost in Plain Sight, 2015
 Digital inkjet print \$50
Small Piece of Paradise, 2016
 Digital inkjet print \$50

Gill Grant	Cudahy	Guntis Lauzums	Belgium	Thomas Lemke	Mequon
<i>Untitled</i> , 2013		<i>Building Abstract</i> , 2015		<i>River Edge Junegrass –</i>	
Digital inkjet print	\$600	Digital inkjet print	\$600	<i>Wolf River, Wisconsin</i> , 2015	
<i>Untitled</i> , 2013		<i>Kandinsky's Lines</i> , 2015		Baryta archival	
Digital inkjet print	\$600	Digital inkjet print	\$600	digital pigment print	\$200
<i>Untitled (Firelore)</i> , 2013		<i>Staircase</i> , 2015		<i>Morning Sunlight –</i>	
Digital inkjet print	\$600	Digital inkjet print	\$600	<i>Wolf River, Wisconsin</i> , 2016	
<i>Untitled (Geist)</i> , 2013				Baryta archival	
Digital inkjet print	\$600			digital pigment print	\$200
John Hart	Oconomowoc				
<i>Regatta</i> , 2015					
Archival digital inkjet print,					
edition 1/25	\$450				
<i>Arena Lights</i> , 2016					
Archival digital inkjet print,					
edition 1/25	\$450				
<i>Rosenow Creek #1</i> , 2016					
Archival digital inkjet print,					
edition 1/25	\$450				
Michael Heider	Shorewood				
<i>Hotel San Martin</i> , 2014					
Digital inkjet print	\$100				
<i>Giacometti Visits South Carolina</i> , 2015					
Digital inkjet print	\$100				
Jenny Knavel	Delavan				
<i>Blueprint and Orange Flower</i> , 2016					
Digital inkjet print	NFS				
<i>Dark Lily</i> , 2016					
Digital inkjet print	\$350				
<i>Lilies and Blueprint</i> , 2016					
Digital inkjet print	\$350				
<i>Stepped Lily</i> , 2016					
Digital inkjet print	\$350				
Kenneth Kornacki	Wauwatosa				
<i>Irreducible Polynomial</i> , 2014					
Digital inkjet print	\$350				
<i>A Simple Way to Go Faster</i>					
<i>Than Light That Does Not Work</i> , 2014					
Digital inkjet print	NFS				
<i>A Thought that Never Changes</i>					
<i>Remains a Stupid Lie</i> , 2015					
Digital inkjet print	\$500				
<i>In a Perfect Storm</i> , 2016					
Digital inkjet print	\$250				
Glen Larson	Kenosha				
<i>Overflow Grate</i> , 2016					
Digital inkjet print	\$250				
<i>Shoreline Walk</i> , 2016					
Digital inkjet print	\$250				





Paul Matzner	Shorewood	Flavio Martín Morante	Random Lake	Lynn Proeber	Muskego
<i>Brady Street #4</i> , 2014		<i>Girl in the Afternoon from the</i>		<i>Vines</i> , 2014	
Archival digital inkjet print	NFS	<i>Marinas – Short Tales by the Harbor</i>		Archival digital inkjet print	\$325
<i>Michigan Avenue #47</i> , 2014		<i>Series</i> , 2013		<i>Time Stops</i> , 2015	
Archival digital inkjet print	\$350	Silver gelatin print	\$400	Archival digital inkjet print	\$325
<i>Michigan Avenue #49</i> , 2014		<i>Surfer and Rods from the Marinas –</i>			
Archival digital inkjet print	\$350	<i>Short Tales by the Harbor Series</i> , 2013		Hal Rammel	Cedarburg
		Silver gelatin print	\$400	<i>Calculation</i> , 2014	
James Meldrum	Beloit	Michael Nowotny	Milwaukee	Silver gelatin print	\$650
<i>End of the Road</i> , 2013		<i>Concessions</i> , 2015		<i>Equivalent</i> , 2014	\$650
Digital inkjet print	\$200	Digital inkjet print	\$200	<i>Shudder</i> , 2014	
<i>Solitary</i> , 2016		<i>Home City Ice</i> , 2016		Silver gelatin print	\$650
Digital inkjet print	\$200	Digital inkjet print	\$200		
Bill Meyer	Brookfield	Caroll Pearson	Lake Geneva	John Rohrer	Manitowoc
<i>Emerging Poppy</i> , 2014		<i>Abstraction of a Street</i> , 2015		<i>Winter Corn</i> , 2015	
Digital inkjet print	\$1,000	Digital inkjet print	\$350	Archival digital inkjet print	\$350
<i>Lilac Trio Sunset</i> , 2016		<i>Window Clouds</i> , 2015		<i>Abandoned Farmhouse</i> , 2016	
Digital inkjet print	\$1,000	Digital inkjet print	\$450	Archival digital inkjet print	\$350
		<i>Fractured Vision</i> , 2016		<i>Queen Anne's Lace</i> , 2016	
		Digital inkjet print	\$350	Archival digital inkjet print	\$350



(opposite)

Lois Bielefeld

Monday: JoAlice from the Weeknight Dinners Series, 2014

Type-C color print

(left)

Eddee Daniel

Inverse in Grass from the Lynden Sculpture Garden Series, 2015

Digital inkjet print

Celia Schulz	Mt. Pleasant	Christina WickHeiser	Milwaukee
<i>Face, 2016</i>		<i>Untitled from</i>	
Digital inkjet print on metal	\$450	<i>the All Good Things Series, 2013</i>	
<i>Historical Faces of Detroit, 2016</i>		Digital inkjet print	\$300
Digital inkjet print on metal	\$450	<i>Untitled from</i>	
		<i>the All Good Things Series, 2014</i>	
Jerry Styberg	Wauwatosa	Digital inkjet print	\$300
<i>Shadow Study #4, 2016</i>		<i>Untitled from</i>	
Archival digital inkjet print	\$225	<i>the All Good Things Series, 2015</i>	
<i>Shadow Study #6, 2016</i>		Digital inkjet print	\$300
Archival digital inkjet print	\$225		
<i>Shadow Study #10, 2016</i>		Richard Wunsch	Wausau
Archival digital inkjet print	\$225	<i>Cave Point Dawn, 2013</i>	
		Archival digital inkjet print	\$275
		<i>Driftless Yellow Barns, 2014</i>	
		Archival digital inkjet print	\$275



Philip Fischer
Vine Covered from
the Ohio Series, 2013
Baryta pigment print

Exhibition juried by **Karen Irvine**, Curator and Associate Director, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
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