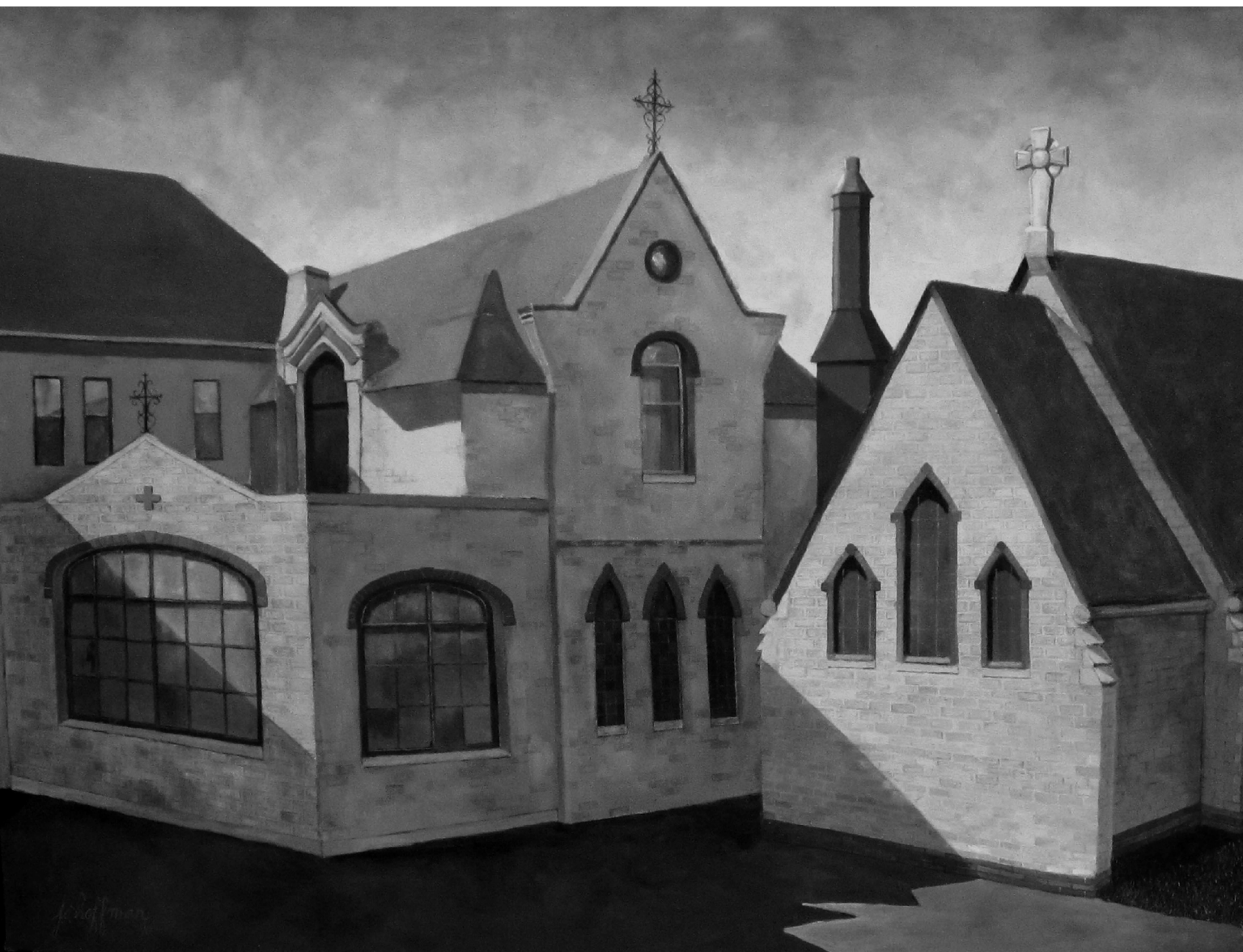


Racine Art Guild Juried Competition 2010

June 5–August 19, 2010



Racine Art Guild Juried Competition 2010

The Exhibition

The *Racine Art Guild Juried Competitions* are organized to demonstrate the creativity of the members of this group of practicing artists. Artworks selected for this show express an understanding of proficiency in art techniques and presentation of work. Work submitted must be original, executed within the last two years, and never exhibited at a previous Art Guild show.

The Juror

Jan Serr creates paintings, works on paper, prints, and artist made books. She earned her B.A. and M.F.A. from the University of Wisconsin-Milwaukee. Serr taught at the University of Wisconsin-Stevens Point and Sheridan College Institute of Technology and Advanced Learning, Oakville, Ontario. Her work is in major private, public and corporate collections in the United States and Canada. Internationally, three times Serr has participated in the Art in Embassies program, U.S. State Department. Examples of recent work include *Leaves and Branches*, a landscape series, and *India*, a series of monotypes. Jan Serr has gallery representation in Chicago, IL; Madison, WI; Milwaukee, WI; and Toronto, Ontario.

The Mission

The purpose of the Racine Art Guild is to promote creative and original art for the mutual benefit of members, and to advance the appreciation of art in Racine.

Awards

First Award

Russell Bohn, *When I Get Some Money I Want a Chevy Impala Like My Dad*

Second Award

Sarah Kotz Andersen, *Outside Stockborn*

Third Award

Jerry Belland, *Man in Church*

Honorable Mentions

Maureen Fritchen, *Equilibrium*

Nancy J. Greenebaum, *Sun Shadow*



Plate 1 (cover)
Janet Hoffman
Hospital Gothic
Oil

Plate 2 (above)
Maureen Fritchen
Equilibrium
Mixed media

Exhibitors

Sarah Kotz Andersen

Outside Stockborn

Acrylic

Give a Hoot Too! NFS
Monoprint and watercolor crayon

Jerry Belland

Man in Church

Tempera and acrylic

Sketch for "Tommy is Real"

Prisma-color

Mary Burant
All that Glitters \$200
Mixed media
Temptation \$150
Mixed media

Russell Bohn

When I Get Some Money

I Want a Chevy Impala

Like My Dad

Papier maché, acrylic, and latex

Ellen R. Cardwell
Andes Reverie \$100
Watercolor
Haitian Agony \$175
Oil

Karen Broman

A to Zinnias

Watercolor

Larry D. Cardwell
A Study in
Three Dimensions NFS
Type C color print



Plate 3
Russell Bohn
*When I Get Some Money I Want
 A Chevy Impala Like My Dad*
 Papier maché, acrylic, and latex

David Gaura
Untitled \$300
 Steel

Nancy J. Greenebaum
Jumping Girl \$2,200
Sun Shadow \$2,300
 Oil

**Candace Hoffmann
 and David Gaura**
Loving \$875
 Fiber, steel, and stone

Janet Hoffman
Hospital Gothic \$900
 Oil
Monument Square \$250
 Acrylic

Sue Horton
Strolling Along
Promenade des Bastions \$400
 Watercolor

Mickie Krueger
Herons at Dusk \$220
Woodland Shadows \$220
 Encaustic

Maggie-Peg Lukow
Village Atop Mesa \$100
Orange Mountain \$75
 Acrylic

Janet Mrazek
Clearing View \$400
Wayside \$400
 Oil pastel

Nancy Neider
Clara Bow \$150
 Watercolor
Darers Go First \$300
 Oil

Joyce Ottum
Country Sunrise \$210
The Good Earth \$260
 Watercolor

Lyle Peters
Beach Walk V \$425
Zinnias \$250
 Watercolor

H. June Pomatto
Lake Michigan Multiplied \$400
 Pen
Weeds in Poerio Park \$950
 Pencil

Kate Proeber
It's Bigger Than I Thought \$250
 Inkjet print

Suzanne Schackelman
Autumn Flame \$130
New Life NFS
 Watercolor

Marie Skowronski
*Annisquam Lighthouse,
 Massachusetts* \$150
 Watercolor

Jean Thielen
Hidden Treasure \$350
 Watercolor

Jan Thompson
Morning Sun \$125
 Watercolor
Mother's Love \$325
 Oil

Ardath J. Trebra
Petrifying Bridge \$200
Winter Sunrise \$100
 Pastel

Rosemary Curtin
Close to Midnight \$100
 Watercolor and ink

Fire \$100
 Acrylic

Paula Donovitz
Johnson Park Late Autumn
Early Winter \$675
*Johnson Park
 in Winter Snow* NFS
 Oil

DeeDee Dumont
Marc's Mermaid \$500
 Alabaster and copper
Totem to the Birds \$1,800
 Alabaster

Tammy Easton
Divine Mariners \$375
Swirl Table 2 \$65
 Mosaic

Maureen Fritchen
Beneath It All \$1,200
Equilibrium \$800
 Mixed media

Plate 4
Nancy J. Greenebaum
Sun Shadow
 Oil





Plate 5
Janet Mrazek
Wayside
Oil pastel

Exhibition Hosting Sponsor

Racine Art Museum Association, Inc.

Exhibition juried by Jan Serr, Artist, B.A., M.F.A., University of Wisconsin-Milwaukee

Catalogue layout by Jessica N. Zalewski, Racine Art Museum

Photography by DeeDee Dumont

This exhibition presented at

RAM's Charles A. Wustum Museum of Fine Arts

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Racine, Wisconsin 53404

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www.ramart.org

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