

# R|A|M

## Marbled Sun Catchers Inspired by Frances and Michael Higgins

Frances and Michael Higgins established themselves in the world of contemporary glass production through their work in the art of fusing. This glasswork focused on the bright colors and abstract patterns that appealed to post-war sensibilities in the late 1940s. Take inspiration from the modernist colors and patterns in this glass *Rondelay Curtain* to create a marbled sun catcher!



### Frances and Michael Higgins

*Rondelay Curtain*, ca. 1960

43 x 17 3/4 x 1/8 inches

Racine Art Museum, Gift of Craig B. Johnson

Photography: Jarvis Lawson

## Supplies

- Liquid glue—clear or white will work
- Food coloring or watercolor paint
- Toothpicks or popsicle sticks
- Plastic lids like the ones from sour cream or yogurt containers
- Hole punch
- String or yarn
- Scissors



## Instructions

1. Fill the plastic lid with liquid glue.  
The thicker you apply the glue, the longer it will take to dry. RAM recommends filling less than halfway to have a product you can work with in about two days.
2. Dot your colors around the glue, leaving empty spaces for spreading.
3. Using a toothpick or popsicle stick, swirl the colors around the glue. You can choose to mix them or keep them separate, but the colors will continue to spread as the sun catcher dries.
4. Set aside and let dry. This may take two or three days depending on how thick you applied your glue.
5. Once dry, carefully peel the glue out of the plastic lid. Trim the edges, if desired, to create a smoother shape.
6. Punch a hole in the top of the sun catcher then add string or yarn to hang.

**Note:** These sun catchers are for indoor use only, as the glue will become sticky when wet.

