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Racine Art Museum
Watercolor Studio Class – Fall 2022
Sue Horton

Supply List

These are the supplies that the instructor uses but participants should feel free to use whatever they are comfortable with.

Paper: The instructor favors **Arches** 140 lb. or 300 lb. 22" x 30" sheets. These can be sized as desired. Participants can use whatever paper they are comfortable with.

Paints: I mostly use Daniel Smith* or M. Graham# transparent or semi-transparent paints. The colors you will typically find on my palette include:

- Aureolin*
- Raw Sienna#
- Burnt Sienna*
- Quinacridone Gold*
- Quinacridone Burnt Orange*
- Sap Green*
- Deep Sap Green*
- Ultramarine*
- Cerulean*
- Cobalt*
- Manganese*
- Quinacridone Rose#
- Perylene Maroon#

Brushes:

- Flat Brush 3/4" or 1"
- Synthetic Brushes
 - Silver velvet rounds: size 4, 6, 8, 10, 12, 14, 16
 - Silver velvet 1" oval
- Hake Brushes 1", 2", 3"

Miscellaneous

- 2 large containers for water
- Paper Towel
- Spray bottle
- Pencil
- Kneaded Eraser
- Artist's Tape
- Pebo masking fluid
- Watercolor palette or butcher tray