



Focus: R|A|M

Remembering Karen Johnson Boyd
1924 – 2016



Expressing Our Gratitude

A Note of Thanks
from RAM Executive
Director and
Curator of Collections
Bruce W. Pepich

(cover)
Karen Johnson Boyd
in her Frank Lloyd Wright-designed
home, photographed for
American Craft magazine, 2009
Photography: Cameron Wittig

(above)
Studio Art Class
at RAM's Wustum Museum

(opposite)
Watercolor Wisconsin 2015
at RAM's Wustum Museum

Thank you for your support of Racine Art Museum through your gifts in 2015! Your contributions serve the people of this community, the region, and the national fine art and craft field by supporting RAM's mission to serve artists and public education. RAM is **a center for positive creativity and lifelong learning**, open to people of all ages from all walks of life. RAM is also grateful to the volunteers who donated thousands of hours of their time to make our extensive programs and educational offerings possible. The museum is here because of you, and we are here for you!

After celebrating a 20% increase in guests in 2014, making it the museum's largest attendance in its history, I am pleased to tell you that we have built upon those numbers and added another 7% more visitors in 2015. This now makes the 2015 guest count of 64,198 the largest in the museum's history and our **second record-setting year** in a row. Attendance for all programs at both RAM and Wustum is up as is participation in many of our offsite education programs. While RAM has always been proud of the number of people from outside Racine County who visit—and the contribution of \$5-\$6 million they make to our local economy each year—we were very pleased to see that much of the increase for 2015 was in local guests coming to their hometown museum.

As we prepare to inaugurate our year-long celebration of the 75th anniversary of **RAM's Charles A. Wustum Museum of Fine Arts** later this fall, we look back frequently on the museum's history in the community and the field as well as the journey that has brought us here. This museum has benefitted greatly from the involvement of hundreds of qualified women for nearly eight decades. Through their hard work, bright ideas, dedication, and generosity, **women have been particularly influential** in making this museum what it is today. We have just said good-bye to one of our most important women in our history—**Karen Johnson Boyd**, who died at the end of January. Through generous philanthropy and a dedication to sharing artwork she loved with the public, this woman has had an effect on the institution that is as important as **Jennie E. Wustum's** decision to turn her home into an art museum. Mrs. Boyd's gifts, beginning in the 1970s, have placed the museum—and this community—on the nation's culture map with the opening of RAM in 2003. She will be greatly missed and is featured in this issue as we say good-bye to a dear and true friend. Please watch for a series of programs we will roll out over the next two years to celebrate Mrs. Boyd's **life in art**.

Each year we recognize the generous donors who support RAM and Wustum through financial contributions. The following pages list those who have contributed to RAM in 2015 through membership, sponsorship, grants, campaigns, employer matched gifts, annual fund, endowments, gifts in honor or memory of loved ones and friends, and fundraising events. All gifts are welcomed with the utmost gratitude. Although we hope this list is complete, if we have missed or misspelled your name, please call Sue Buhler-Maki at 262.619.3539, so we may immediately correct our records. Thank you.

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Your Support Makes RAM Possible

A Note About Giving from Director of Operations and Development Laura D'Amato

More than 75 years ago, Jennie Wustum left a legacy to our community to develop and support a fine art museum in honor of her husband, Charles. Collectively, **you** have sustained and built upon her legacy. **You** became a member, volunteered your time, honored a loved one, donated goods, or gave an annual gift to carry on RAM's mission. And for this, **we thank each and every one of you** listed in this report. Simply put, if it weren't for **you**, RAM wouldn't exist.



There are many ways to support RAM and Wustum through present and future gifts—gifts that can cement your legacy and sustain our exhibitions and programs well into the future for our children, grandchildren, and tens of thousands of visitors each year. Consider giving RAM a **planned gift**.

What is a planned gift?

A planned gift is given during your lifetime or as part of your estate. It may be in the form of a bequest, cash, real estate, an annuity, life insurance, or a retirement account that names RAM as a full, partial, or residual beneficiary.

Does a planned gift have to meet a minimum dollar amount?

No. Gifts in ANY amount are welcome and essential to sustaining our future.

When making a bequest in our will, do we have to specify a dollar amount?

No. You have several choices: a specific dollar amount, a percent of your estate, or what is left in your estate after other bequests are fulfilled.

Are retirement policies a good planned gift?

Yes, they can be. Your pre-tax IRA or 401-K, or a portion thereof, can pass to RAM without any taxation, whereas it would be taxed if left to a family member or friend.

What happens if, in a few years, I want to change my plans regarding future gifts to RAM?

Many planned gifts can be adjusted as needed. Often, a gift amount may increase because of favorable economic conditions, changes in the family, or memorial opportunities. Adverse conditions may also necessitate changes.

Can I have my gift support a specific outreach program, such as RAM on the Road?

Yes—any gift can be designated to support specific functions, including education programs, exhibitions, collections, or RAM's endowment.

What can I do now to increase my support?

You can become a member or increase your current membership level.

How do I get started?

Your attorney or financial advisor can explain the best plan(s) and tax advantages for your situation. All you need to get started is RAM's legal name and tax ID number:

Racine Art Museum Association, Inc. 39-1018155

If you have any questions about supporting RAM, please feel free to contact **Laura D'Amato** via her direct phone line, 262.898.1412, or email ldamato@ramart.org.

(above)

Gayle Wimmer

Reconstructing Memory:

Lo Stenditio/The Drying Room, 2005

Beeswax, found dictionary pages,
cheesecloth, and found objects

Racine Art Museum, Gift of Lynn Wimmer
and Susan Wimmer Nathan
in Memory of the Artist

(opposite)

Kids Art Class at Wustum

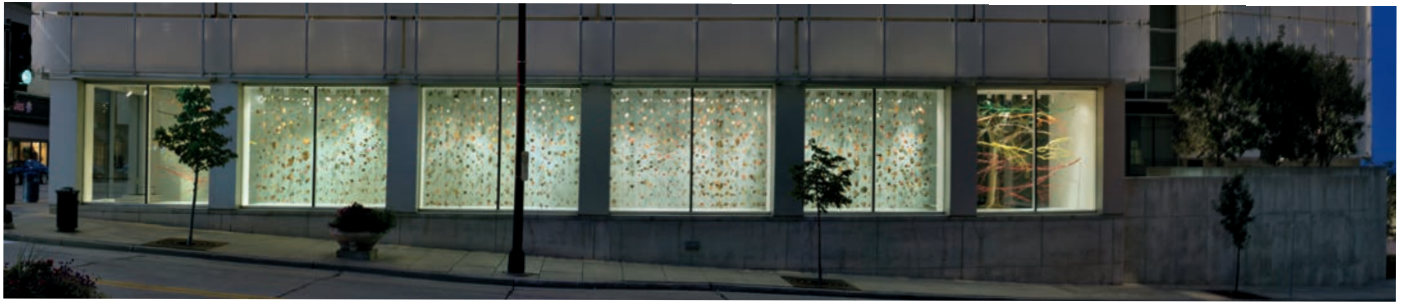
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Joan Backes: *Falling Leaves and Painted Branches* in RAM's Windows on Fifth Gallery

Photography: Jon Bolton

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**Free Family Hands-on Art Project
in the RAM Sculpture Garden**



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Where can you see a necklace made of polymer and crayon, a tapestry emblazoned with an image of a palm tree, a 3D printed ring, and a cuckoo clock made of woven strips of paper? These, and almost 200 more works, are at RAM this spring. The current exhibitions, primarily drawn from RAM's collection, emphasize a variety of approaches to unexpected materials and subject matter.



Spectrum: Contemporary Artists in Color includes artworks made primarily of polymer, ceramics, and glass. The artists featured in this exhibition explore color as a formal element and as a concept that can be symbolic or metaphorical. Playing off the wave of color that starts with **Spectrum, California Dreamin'** features the work of **Mark Adams** and **Frank Lobdell**—two artists who lived in California and who shared a desire to explore how pattern and color develop a composition. The bold and dynamic spirit of Adams and Lobdell carries through to the jewelry in **Paper/Plastic: Contemporary Adornment**. This jewelry reflects the experimental and playful side of contemporary artists interested in investigating new materials and new roles for jewelry. Similarly, the artists featured in **Cut, Fold, and Form** experiment with materials as they transform paper—familiar and seemingly mundane—into vessels, sculpture, adornment, and artist's books. Featured artists **Kiff Slemmons**, who makes ornate paper jewelry, and **Julie VonDerVellen**, who creates complex sculptural paper watches and clocks, are represented by multiple works.



reflective woven strips of paper, polymer works that look like banquet centerpieces, or extravagant, colorful jewelry, these artists investigate contemporary cultural, social, and historical ideas. Primarily comprised of work borrowed from artists across the country working in a wide range of media, this exhibition also includes examples from RAM's ever-growing permanent collection.

A companion exhibition, **Precious Metals**, explores our innate fascination with things that glisten and plays with notions of preciousness and material value. Mainly comprised of artworks made of precious metals, the show also features shiny objects made of other materials and other metals. This comparison is meant to draw attention to reasons why artists choose certain media. Drawn entirely from RAM's holdings, this exhibition offers a framework for looking at works that are visually compelling and thought-provoking.

This summer RAM goes "glam" with exhibitions featuring artists who explore the decorative and excessive as well as things that gleam and shine.

Drawing on the historical term **baroque**, which has generally described works that were theatrical and "over the top," **Go for Baroque** features artists that comment on luxury, artificiality, consumption, ornament, and the line between the beautiful and the grotesque. Whether a wall installation composed of silver

Current Exhibitions

Cut, Fold, and Form
through May 1

**California Dreamin'
and Paper/Plastic**
through June 5

Spectrum
through July 10

Summer Preview

Go for Baroque
May 22 – September 4

Precious Metals
June 19 – October 2

(opposite)
Kids Art Class at Wustum

(above)
Spectrum: Contemporary Artist in Color
Photography: Jon Bolton

(left)
Lauren Tickle
\$300.00 Dollars,
Currency Converted, 2015
U.S. currency, silver, and microfilament
Courtesy of the Artist and
Sienna Patti Gallery, Lenox, MA

**Celebrating
Karen Johnson
Boyd
1924 – 2016**

RAM experienced the end of an era with the death of long-time friend and benefactor Karen Johnson Boyd on January 29. Throughout her life, Mrs. Boyd has been an advocate for visual artists and arts institutions across the country. She is especially remembered as a major figure in the contemporary craft field, assembling one of the country's most respected collections of this material. She will be remembered as an enthusiastic supporter of living contemporary artists through acquisitions and the public exhibition of their work. She donated artworks to numerous museum collections across the country but was especially devoted to RAM, presenting first the Wustum Museum of Fine Arts and then RAM with more than 1,750 works of art in all media since the 1970s. Many of these works can be seen regularly in the museum's ongoing exhibitions.



Born in 1924, Karen Boyd was a lifelong resident of Racine where her family established SC Johnson. She was a teenager in the late 1930s, when her father, **H.F. Johnson Jr.**, commissioned **Frank Lloyd Wright** to design the company's world-famous Administration Building and a home, *Wingspread*, in which her family lived. Later, as a young married woman with four children, she commissioned her own home designed by Wright. It was completed in 1954. She lived in this residence in Racine throughout her life.

By the time she reached high school, Mrs. Boyd was taking art history and studio art classes. She was particularly influenced by her maternal grandfather, **Olaf Brauner**, a post-Impressionist painter and head of the Art Department at Cornell University. Mrs. Boyd studied at Bennington College in Vermont. She began collecting by acquiring works from faculty members at Bennington but became more active in this endeavor after her exposure to two collections of art the Johnson Company assembled—**Art USA Now** (1962) and **Objects: USA** (1969). The first exhibition was devoted to paintings and contained works by contemporary artists, such as **Richard Diebenkorn**, **Joan Mitchell**, and **Robert Rauschenberg**, and toured internationally. The second was devoted to contemporary craft and marked the first time many encyclopedic American art museums presented one-of-a-kind works by artists such as **Wendell Castle**, **Lenore Tawney**, and **Harvey Littleton** in their galleries. Based on this exposure, Mrs. Boyd began to actively assemble a wide-ranging collection of work by young artists working in craft media, works on paper, and photography. She boldly and confidently presented these side-by-side in her home and was one of the first major Wisconsin art collectors to plunge into ceramics, baskets, and blown glass in a big way.

She saw no hierarchical differences between the art media she championed—viewing craft media as having the same aesthetic value as painting and sculpture. She would present these richly textured materials in thoughtful combinations throughout her home in ways that would not only inspire other collectors but also encourage artists to see their own work differently.

After collecting privately for a period of time, Mrs. Boyd became involved in projects in a broader public forum. In the late 1970s, she curated a collection for **SC Johnson's Council House**, a conference and residence facility in Racine with **Lee Nordness**, the lead curator for both Johnson collections. For two years, they travelled to 49 countries to locate work that would represent the cultures where the Company did business,

(above right)
Karen Johnson Boyd, taken by Lee Nordness in Thailand during their international trip to select artists for the Council House in Racine, Wisconsin, ca. 1977

(opposite right)
Karen Johnson Boyd photographed at RAM with some of the artworks she donated the collection, 2006
Photography: Nicholsons' of Racine

(opposite left)
Karen Johnson Boyd in her Frank Lloyd Wright-designed home, photographed for Art & Antiques Magazine, holding a pot by Beatrice Wood, 2002
Photography: Jon Bolton

gathering work by artists such as **Mimmo Paladino**, **Gerhard Richter**, and **Jesus Rafael Soto**. Still on view today, this collection is a stimulating blend of different types of artworks, presented in a way that encourages the sharing of ideas.

At the beginning of the 1980s, she founded **Perimeter Press** which published print portfolios by **Frances Myers** and **Keiko Hara** and a monograph on the Ohio-based ceramic sculptor, **Jack Earl**. In 1982, she opened **Perimeter Gallery** in Chicago's River North neighborhood. The Gallery's aesthetic closely aligned with her own, presenting major figures in the painting and craft fields side-by-side and combining recognized masters with emerging talent. Over the years the Gallery has represented painters and sculptors including **Anthony Caro**, **Warrington Colescott**, **Dorothy Dehner**, **Robert Kushner**, and **David Shapiro**, along with major figures in the craft field such as **Lia Cook**, **Sheila Hicks**, **John Mason**, **Toshiko Takaezu**, and **Peter Voulkos**. Mrs. Boyd was actively involved with the Gallery, curating two exhibitions—the *Nude in Clay*, 1995 and the *Nude in Clay II*, 1998. These included works from across the fine arts field by artists such as **Robert Arneson**, **Ruth Duckworth**, **Mary Frank**, and **Elie Nadelman**.



Although she had been donating artwork to the museum since the mid-1970s, Mrs. Boyd presented RAM with a major gift of 200 artworks in 1991 that immediately **established a nationally significant contemporary craft collection here**. The national attention Mrs. Boyd's 1991 gift attracted drew many collectors from across the country to the museum and in the following years, RAM amassed the largest contemporary craft collection in any US art museum. When we opened our new facility in downtown Racine in 2003, we recognized Mrs. Boyd's support of our collection and exhibition programs over the years, by dedicating the museum's exhibition galleries in her honor. The collection has grown over 300% in the past 13 years to about 9,000 works thanks to people following her example however, Karen Boyd herself has presented the largest number of artworks to RAM in what has been a long and rewarding relationship.

Mrs. Boyd was actively involved in the efforts to build RAM, taking part in fundraising efforts and making major contributions to the campaign. She also established endowment funds to support collections care and exhibitions. Although she was an avid supporter of craft, she also collected graphics and post-World War II photography. Mrs. Boyd has significantly added to RAM's works on paper collection—especially through the contribution of over 150 photographs in recent years that included works by **Bill Brandt**, **Harry Callahan**, **Lee Friedlander**, **Duane Michals**, **Irving Penn**, and **Aaron Siskind**.

Over the past 40 years, Mrs. Boyd served actively on the boards and acquisition committees of a number of major museums. She amassed art not for its own sake but to share it with others to promote the making of good art. Her support of the visual arts field has been publicly recognized numerous times with the receipt of: Wisconsin Governor's Award in Support of the Arts, 1986; Award of Distinction from the American Craft Council, 1992; Lifetime Achievement Award from the American Craft Museum, New York City, 1996; Friends of Contemporary Ceramics Lifetime Achievement Award, 2004; and the Wisconsin Visual Art Lifetime



Achievement Award, 2012. In 2002, she was featured in *Art & Antiques* magazine's annual **100 Top Collectors** and in an extended article in *American Craft* magazine, in 2009, featuring her collection and her home. In 2003, she was made a Fellow of the Wisconsin Academy of Sciences, Arts and Letters. After serving on RAM's Board for 13 consecutive years, she was awarded Emerita status in 2012, only the second honor of this type presented by RAM in its 75-year history.

Mrs. Boyd's generosity of spirit, her enthusiasm for this field, and her commitment to thoughtful financial support are things we honor today and for which we are very grateful. You can come to RAM any day of the year and find works donated by Karen Boyd on display. Today is no different. This quick-to-laugh woman once said, "I am saddened by people who avoid art as something to be leery of. There's an artist for every person." All who visit RAM benefit in some way from the support and encouragement of artists Mrs. Boyd provided. And an art museum in Racine, Wisconsin took on a greater national and international role all because of the collection she built in her hometown and that she gave to a community she loved. We will miss this extraordinary woman very much.

Bruce W. Pepich
RAM Executive Director and Curator of Collections

RAM: Making Racine a Better Place with Each Visit

Excerpted from
Forward
Racine County
Special Section,
The Journal Times
March 23, 2016

While seeing cultural groups as the recipients of philanthropy is fairly commonplace, it is also important to think of these institutions as economic generators, spending the funds they raise to purchase goods, services, and contributing to the financial wellbeing of the communities they serve.

Imagine you're going to a Racine Theatre Guild production, a Racine Symphony concert, or an event at the Racine Art Museum. You may hire a babysitter, go to dinner beforehand, or have cocktails afterwards with friends. You might purchase a new outfit or buy gasoline on the way. These actions each support the local economy and many of these purchases might not have happened had you not planned to attend.

RAM was built as both a cultural development and an economic advancement project. The new museum was designed to establish a cultural center in the heart of this community, while serving as an anchor to downtown Racine's shopping district, like a big box store in an open-air mall. The goal was to attract people to visit the museum and then send them out to the restaurants and shops in its neighborhood. Even RAM's award-winning Museum Store was intended to add to the retail offerings that invite downtown visits. While serving the needs of the local community, we sought to simultaneously interest cultural tourists from throughout the Chicago-Milwaukee corridor who were interested in the museum's focus on contemporary craft artworks, as RAM has one of the largest collections of this material in any US art museum.

Cultural tourists are the people who travel to visit educational sites—museums, gardens, zoos—to learn. National tourism industry research finds that these travelers spend 20% more than the average tourist. Since RAM opened in 2003, we have hosted over 600,000 people. In 2015, 67% of our guests came from outside Racine County, representing 43 states and 17 foreign countries. Minority population participation in RAM's programs has also grown to 36.2%, demonstrating that the museum's audience is also broadly based.

Real Racine has publicly stated that, based on industry statistics, RAM produces a positive spinoff in the local economy of \$5 million or more each year. The museum continues to increase its efforts to expand its impact on the community and attendance in 2014 and 2015 has risen a total of 27%, making 2015, at 64,198 visitors, the highest year of attendance in the museum's history.

What drives this surge in visits is an internationally recognized collection that has grown more than 300% since RAM opened and an array of innovative education programs designed for people of all ages. These are offered at RAM, its Wustum Museum campus, and numerous locations throughout Racine County year-round. Our exhibitions run the gamut from the International Peeps Competition held each spring, to shows of artworks inspired by Star Wars and superheroes and a room-sized installation in which bugs were pinned to the gallery walls to mimic floral wallpaper designs.

While the recession of 2008 has shaken downtown businesses, and we have fewer shopping and entertainment offerings than in 2003, RAM has continued to serve as an attraction and a core number of downtown businesses have held on. Progress is being made here as well as in other communities in the region whose economies have been similarly impacted. Last year's increase in guests included an upswing in the number of Racine County residents visiting RAM. This means that more local people are experiencing high quality programming while spending their money in Racine and saving travel time. While they enjoy a "cultural staycation," they are also making a positive difference to their own economy with each step in their journey.



(above right)

Docent Tour at RAM
Photography: Jon Bolton

(opposite)

Free Family Hands-on Art Project
at RAM

Bruce W. Pepich

Executive Director and Curator of Collections
Racine Art Museum

Friends of RAM continued

Jim and Debbie Sheppard
Sarah Shriver
Tom and Victoria Siefert
Judith Siegel
Skip and Joedy Simonsen
Carolyn and Thomas Simpson
Kristin and Daniel Siudak
Chris Skan
Chris and Stephanie Sklba
William Sklba
Barbara Skovsted
Karen Skow
Gretchen Smith
Leticia Smith
Karen and Steve Smith
Nancy and Art Smith
Jeri and Steve Smith
Edith Soghomonian
Gary and Barbara Sorensen
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Jason and Rebecca Sorenson
Andreas and Priscilla Sosnowski
Jeffrey Spahn
Daniel and Elizabeth Spannraft
Joann and Peter Specia
Mike and Cathy Staeck
Glenn Steffen
Ronald and Dorothy Steimle
Rusty Stirlie
Rosemary Strand
Suzy Strauss
Jim and Linda Strolberg
Alice Struck
Deborah Gillaspie and Frederic Sturm
Ernest and Bernice Styberg
Helen Suda
Jeanne Suda
Gary and Joan Suhr
Ginny Sullivan
Sheri and Frank Sullivan
Tim and Mary Jo Sullivan
Ellen Prophater and Susan Sutherland
Ken and Barb Hoppa Swanson
Margie Sweet
Deborah Szuhai
George Ronsholdt and
Deanna Talley-Ronsholdt
Valaria Tatera
Janice Teichert
Janice Temple
Jean Tenuta
John Terhardt

The Garvey Group
Jean R. Thielen
Craig Thomas
Lori Mendelsohn Thomas
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Tammi and Iliana Tiller
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Linda Tump
Susan Turner
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Virginia Vale
Andree Valley
Barbara Valley
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Kimberly Riedel and John Varley
Deb Veenstra
Barbara Vender
Rebecca Venn
Karen Verbeten

John Vlaj
Don and Eileen Voss
Pier Voukos
Kevin Matson and Linda Wabanimkee
Bob and Brooke Walker
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Linda Waller
John and Norma Walley
Robert Walsh
Barbara S. Walter
Dorothy and Jeff Ward
Melissa Warner
Carol A. Watkins
Barbara Weber
Tera Wegner
Luan S. Wells
Wells Fargo Community Support
Brady and Anita Welsh
Suzanne Wenger
Marilyn Wescott
Beedee West
Stacy West
Charles F. Wickler
James and Carla Wilks
Sandra Willard
Philip S. and Nancy J. Williams
Ilona Willing
Jil Ida Wilson
Karen Carnabucci and Richard Wilson
John Winter
Robert and Nancy Wolff
Marc J. Wollman
Katharine Wood
Richard Worrell
Pam Wortley
Pete and Pat Yoghourtjian
Amy and Bill Zahalka
Margaret Zahalka
William Zahalka
Karen and Ron Ziemba
Marybeth Zuhlke

Pewter \$250-499

Glenn and Marie Abbott
Dale and Doug Anderson
Matt and Rita Andis
Marilyn Beebe
Jerry and Dianne Belland
Bruce and Janet Bernberg
Michael Bishop
Devra Breslow
Sandy Callaway
Cheryl Carlson
John Cram and Matt Chambers

Simona and Jerome A. Chazen
 Rolfe and Karen Christensen
 Rose and Peter Christensen
 Bonnie and Steven Diak
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 Barbara and David Fabian
 Michael and Ann Flegel
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 Friends of Fiber Art International
 Katie Gingrass
 Michael and Margaret Harris
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 Morgan Laske
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 Barbara Brown Lee
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 Dona Look and Ken Loeber

Cherie Ann Lyford
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 Barbara Nitchie Fuldner
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 Eric and Lisa Olesen
 Myrna Olesen
 Bob and Holly Ottum
 Laura and Mike Palazzola
 Frank Paluch
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 Polymer Clay Retreat at Shrinemont
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 Lena Vigna
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 Chris and Kathy Wargo

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 Margaret Tungseth and Charles Willis
 Tina Wujick
 David Zalewski

Copper \$500-999

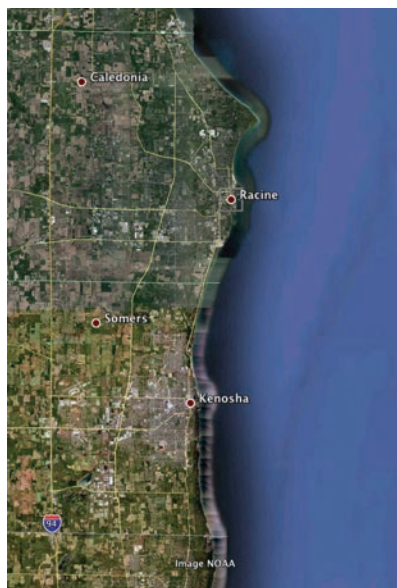
Col L.C. Christensen Charitable
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 George and Angela Jacobi
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 Kevin and Jeanine McCabe
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 Leonard Landsbaum and Donna Moog
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 William and Helen Pugh
 Paula Puntenney
 Rosanne and Ed Raab
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 Robert W. Baird & Co., Inc.
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 Cynthia Weglarz
 Carol Wiiken
 Wisconsin Federation of Museums
 Kevin and Kimberly Zlevor

Bronze \$1,000-4,999

Ellen and Joseph Albrecht
 Greg and Carol Anderegg
 John and Jane Batten
 Carol Baylon
 Susan Boland
 Greg Mancuso and Laurie Breitkopf
 Gini Buhler
 Burlington Graphics Systems, Inc.

RAM Artist Fellowship Recipients 2016-2017

To showcase the diversity and vitality of the Racine/Kenosha visual arts community, the biennial RAM Artist Fellowships provide support for the professional development of the community's artists. Additionally, the fellowship program, sponsored by the **Osborne and Sceikic Family Foundation**, distinguishes the region as a place that values the arts and enhances the area's desirability as a place for artists to work and live.



Selected from 34 applicants, the **RAM Artist Fellowship recipients** for 2016-2017 represent a diverse range of styles and media. Utilizing paper and sewing techniques, **Tim Abel** (Kenosha) creates wall works and installations. **Martin Antaramian** (Kenosha) crafts furniture that incorporates a trompe l'oeil ("fool the eye") aspect. Interested in the contemporary landscape, **Kristen Bartel** (Racine) creates prints about the environment. And, **Lisa Bigalke** (Kenosha) produces reductive relief prints and handmade books while operating a bookbinding business.

The recipients will work towards concurrent solo exhibitions opening at Wustum in August 2017. Visit ramart.org for more about RAM Artist Fellowships.

Jane and Tom Devine
 E.C. Styberg Foundation
 David and Ellen Easley
 Educators Credit Union
 Lucy Feller
 Rosalie Friis-Ross
 Debby and Fred Ganaway
 InSinkErator
 ITW Foundation
 Imogene Johnson
 Fraeda and Bill Kopman
 Ed and Stephanie Lazzeroni
 J. Jeffry and Elizabeth Louis, III
 Julie Louis
 Marianne and Sheldon Lubar
 Dorothy MacVicar
 James Mashburn and Rebecca Martin
 Sherry and Thomas Mayfield
 Neal and Gerry Nottleson
 Orkney Retreat
 Lisa Englander and Bruce W. Pepich
 Racine Art Guild
 Racine Arts Council
 Rasmussen Diamonds
 Christina Rifkin
 Daniel and Karen Ross
 Ruud Family Foundation
 Jan Serr and John Shannon
 Alisa Swire
 Janna and Dr. Edward Waldeck
 Bill and Mary Walker
 James and Karen Walker
 Nancy Wheeler
 Jacqueline Williamson
 Ann and Tony Wimpfheimer
 Anita and Ron Wornick
 David Charak and Diane Zebell

Silver \$5,000-9,999

A.C. Buhler Family
 Racine County
 Real Racine
 Diane and Richard Ruffo
 Gordon R. and Suzanne S. Walker Fund

Gold \$10,000-19,999

Anonymous
 Charles Bronfman
 H. Fisk Johnson
 Johnson Bank
 Racine Community Foundation
 The Richard and Ethel Herzfeld Foundation
 W.T. Walker Group, Inc.



Diamond \$20,000-34,999

Tom and Irene Creecy
 Osborne and Scekcic Family Foundation

Platinum \$35,000 and above

Karen Johnson Boyd and William Boyd
 David Flegel
 SC Johnson
 Windgate Charitable Foundation

RAM Legacy Circle

Honors those who have notified us
 of estate gifts to RAM.

Jill Ault
 Jerry and Dianne Belland
 Devra Breslow
 Camille and Alex Cook
 Lloyd E. Cotsen
 Helen Gabriel
 Jean and Alex Mandli, Jr.
 Betty Miller
 Bob and Holly Ottum
 Lisa Englander and Bruce W. Pepich
 Alan and Judy Reid
 Betty E. Ritzman
 Elise Winters and Woody Rudin
 Bill and Mary Walker

Works of Art to RAM's Collection

Dale and Doug Anderson
 Anonymous gift in memory of Rod Carroll
 Jeanne Arnold and the Estate
 of Barbara L. Lindquist

Jerrold Belland
 Mark Brautigam
 Devra Breslow
 Charles Bronfman
 Stephen Bronfman
 Gail M. Brown
 Dennis Cannaday
 Rachel Carren
 David Charak
 Dominic Di Mare
 Robert W. Ebendorf and Aleta Braun
 Robert Eshoo
 Elissa Farrow-Savos in memory
 of Susan Farrow
 Lucy G. Feller
 Frank Lloyd Gallery
 David W. Fraser
 Pat Garrett
 Lisa Koteen Gerchick in memory
 of Bernard and Sherley Koteen
 Paula Kane and Mike Gold
 Barbara and Steven Gross
 Paul and Teresa Harbaugh
 Tamiko Kawata
 Charles D. Koteen in memory
 of Bernard and Sherley Koteen
 Karen Kunc
 Maggie Maggio
 Wendy Wallin Malinow in memory
 of Kenneth V. Wallin
 The Estate of Lynelle Marolf
 Judith Miller
 Richard and Nancy Mueller in memory
 of Nathan and Ruth Hilrich
 Megumi Naitoh

(above)

Studio Art Class at Wustum



RAMasquerade: Steampunk Style at the Racine Masonic Center

Photography: Troy Freund

Colleen and David Pemberton in memory
of Shirley L. Englander
Lisa Englander and Bruce W. Pepich
Gordon Powell
Pucker Gallery
Donna Radewan
Dennis Rocheleau
Barbara S. Rosenthal
John A. Sayers
Marjorie Schick
Helen Napier Schneider
Joan Silvern and the Silvern Family
in memory of Joseph C. Silvern
Ronald and Kay Springwater
Merle Temkin
Darcy Walker
Pedar Waller
Laurie Waters
Judy Wenig-Horswell in memory
of Harold Hasselschwert.
Melanie West in memory of
Martha Hope West
Scott Zupanc

**Goods,
In-Kind Services,
Artworks, or Books**

Glenn and Marie Abbott
Adventure Rock
Carol Anderegg
Apple Holler
Arkansas Arts Center

Art Metals Studio
Ayra's Liquor & Cigar
Joan Backes
Chris Bathgate
Dennis Bayuzick
Lexie Belles
Black Hand Tattoo Gallery
Tricia Blasko
Roy Bohn
Nancy Boudreau
Karen Johnson Boyd
Bradley Family Foundation
Brenner Brewing Company
Karen and Tom Brittain
Buckley's Restaurant & Bar
Gini Buhler
David Maki and Susan Buhler-Maki
Paul and Laura Buss
Dennis Cannaday
Rachel Carren
David Charak
John and Joanne Clazmer
Cobblestone Ltd.
Colectivo Coffee
Columbia College Chicago,
Center for Book and Paper Arts
Camille and Alex Cook
Dorothy Constantine
Copacetic
Cornerstone Restaurant
Tom and Irene Creecy

Jane and Tom Devine
Divino Gelato Café
Dover Flag & Map
Downtown Racine Corporation
Driscoll Babcock Galleries
Envi Ultra Lounge
Ann Fahl
Lucy G. Feller
Ferrin Contemporary
Flowers by Walter
Beth and Mike Formella
Funky Hannah's Beads & Art
Christopher and Martha Fusco
Galerie Spektrum
Katie Gingrass
Theo P. Gittings
Michael Glancy
Gooseberries Catering
Grand Geneva
Grapes 2 Glass
Great Lakes Distillery
Greater Milwaukee Foundation
Karen Gunderson
Carolyn G. Halliday
Harbor Lite Yacht Club
Mark Hertzberg
Hobnob
Hot Shop Glass
Indian Motorcycle of Racine
Ed and Mary Janecek
Ann Jansson
Barbara and David Jewell
Jimmy John's Subs
R.S. Johnson Fine Art
JustBorn, Inc.
Jun Kaneko Studio
Barbara Kniestedt
Knoxville Museum of Art
Kunstforum Solothurn
Kara Lakatos
Lake Geneva Canopy Tours
Lake View Rec Plex
Lakefront Brewery, Inc.
Lakeview Pharmacy
Ed and Stephanie Lazzeroni
Rita Lewis
Lisa MacNair
Main Street General Store
Malicki's Piggly Wiggly
Jean and Alex Mandli, Jr.
Maruca Design
Joann Matson
Sherry and Thomas Mayfield

Metal Museum
Milwaukee Ballet
Milwaukee Food & City Tours
Milwaukee Summerfest
Indira Mital
Renee Bebeau and Todd Mrozinski
Mark and Grace Murphy
Joel Philip Kyers
Sr. Jaye Nelson
Next Act Theatre
Mark and Sarah Nielsen
Northern Lights Gallery
Office of the Mayor
Olde Madrid
Nancy O'Neal
Bob and Holly Ottum
Frank Paluch
Pastiche Bistro and Wine Bar
Barb and Eric Pellegrino
Lisa Englander and Bruce W. Pepich
Leslie Perrino
Thom Petersen
Kate Peterson
Pick 'N Save
Plumb Gold, Ltd.
Linda Proeber
Pucker Gallery
Racine Gymnastics Center
Racine Masonic Center
Racine Symphony Orchestra
Racine Theatre Guild
Racine Zoological Society
Sharon Ramquist
Rasmussen Diamonds
Razor Sharp Fitness
Recplex
Red Onion Cafe
Bill and Nicole Reid
Roberts Roost
Michael F. Rohde
Route 20 Outhouse
Diane and Richard Ruffo
Salute Restaurant
San Jose Museum of Art
Sanders Paint & Wallpaper, Inc.
Saslon One
Jessica Z. Schafer
Barbara Schneider
Helen Napier Schneider
Donna Schaefer
Marissa and Jeffrey Schultz
Sebastian's Fine Food & Spirits
Seebecks Gallery

John Shannon
Dr. Gregory and Sandra Shove
Chris and Stephanie Sklba
Southern Illinois Art Gallery
Stanlee and Gerald Rubin Center
for the Visual Arts
Mary O. Stauss
Dan Stulac
Sugar Shack
Swan's Pumpkin Farm
Alisa Swire
Ten Chimneys Foundation
The Pfister Hotel
The Vine Hair Salon
Linda Threadgill
Timers Beverage Center
Twice Baked Pottery
Uncorkt
Upscale
Urban Trends Salon Spa
UW Parkside
Deb Veenstra
Vero International Cuisine
Lena Vigna
Visual Arts Center of Richmond
James and Karen Walker
Bill and Mary Walker
Jim and Cherry Wardrip
Brady and Anita Welsh
David and Roberta Williamson
Wilson's Coffee and Tea
Wolf Peach Restaurant
Ann Wolff
Paul Wood
Yoga Roots Racine

Estate Gifts 2015

Betty Ren Frederiksen
Serge E. Logan
Emile H. Mathis
George S. Parker II
Karen Tancill

Memorials 2015

Gifts in memory of:
Michael E. Batten
Frances Myers Colescott
Pat Dawson
Bob Douglas
Shirley Englander
Judi Flegel
Roberta C. Jerstad
Mary Jo Kaiserlian

Arthur Louis
Ruthann Pettibone
Audrey Schaefer
Gail F. Smith
Charlie Velzka
Donald Wiiken

Books in memory of:

Joan Barnett
Michael E. Batten
Josephine V. Cannaday
Ann E. Ertl
Judi Flegel
Betty Ren Frederiksen
Amy Colette Gingrass
Robert L. Hackenberg
Valdis Jaunkalnetis
Roberta C. Jerstad
Mary Jo Kaiserlian
Darwin Kotary
Carol B. Phelon
William Rossman
Donald Wiiken
William A. Zeisler
Barb A. Zimmerman

Annual International PEEPS Art Exhibition at RAM

Photography: Elmer Golon, Design 709



2015 Education Highlights

Thousands of families were served through RAM's education programs during 2015. These include 40 different studio art classes per semester at RAM's Wustum Museum, Free First Fridays, Downtown Outreach, Summer Art Camps, Kids Day, the annual **PEEPS Art Exhibition**, Party on the Pavement, and Free Fall Family Fun Fest.



For the third time in five years, the National Endowment for the Arts, Washington, DC, awarded RAM a non-competitive grant for "excellence in outreach education." NEA Chairman Jane Chu said, "I'm pleased to be able to share the news of this award to the Racine Art Museum. In each community the arts have the power to create new avenues for economic health and physical vibrancy, and for people to feel a sense of pride in their locality. This grant demonstrates this power and affirms that the arts are part of our everyday lives."

Other Education Highlights – by the Numbers

Since launching in May 2011, **RAM on the Road (ROTR)** has served nearly 11,000 students by delivering arts experiences to area schools and other community venues. Outreach programs, like ROTR, have aided the increased diversity of program participants. Since 2008, minority participation has increased from 8% to 36%.

RAM on the Road presented 90 programs in 2015, compared to 68 in 2014, reflecting an increase of 32 percent.

Attendance at on-site free family art programs increased nearly 17%.

Enrollees in Wustum's studio art classes increased 6.7%.

Education What's New for 2016? RAM Guest Artists-in-Residence

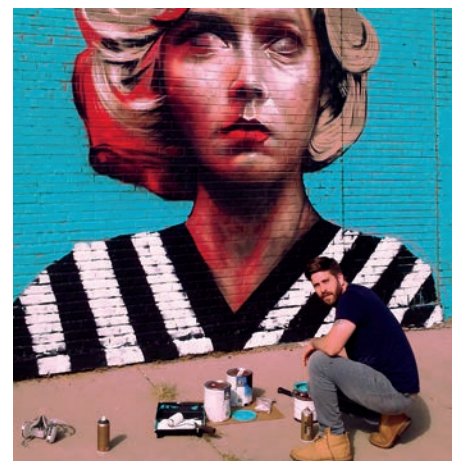
Thanks to an ArtSeed Grant from the Racine Arts Council, four artists will be highlighted as **RAM Guest Artists-in-Residence** in 2016.

Saturday, April 16, 3:00 – 7:00 pm
Downtown Racine Art Walk (DRAW) at RAM
Prince Parise works in an array of mediums from spray cans to crayons with a disregard for traditional and modern practices.

Saturday, April 23, 11:00 am – 5:00 pm
Get Behind the Arts Studio Tour at Wustum
Tim Abel works in paper to create sewn collaged installations inspired by patterns in nature and man-made structures.

Saturday, May 21, 1:00 – 4:00 pm
Open House Racine County at Wustum
Mallory Olesen Willing works in mixed media using a variety of materials including ceramics, printmaking, art metals, and fiber.

Saturday, July 16, 3:00 – 7:00 pm
DRAW at RAM
Kelly Witte describes her "outrageous and over-the-top" art as anchored in abstraction, surrealism, pop art, and graffiti.



(above)
Fall Family Fun Fest at Wustum

(middle)
Kelly Witte, *Arrival with Pre Nostalgia*

(bottom)
Prince Parise, *Re:Vision Mural*

In honor of Earth Day, shop the **Museum Store** for ethical, sustainable, up-cycled, biodegradable, colorful, and affordable earrings, bracelets, and necklaces (\$20-\$95) designed by **Ros Weaver**, which she calls **rubellery** because they are made of rubber bands. The most vibrant colors come from Kerala in South India where locally produced, brightly colored rubber bands are used for everything from wrapping up goods in shops to making improvised footballs with bundled up newspaper.



Echoing her work in **Cut, Fold, and Form**, there's jewelry by Chicago artist, Kiff Slemmons, who uses sheets of handmade paper—cutting, rolling, folding, or inking it—to produce stylish designs in her Oaxaca workshop. She makes bracelets from strips of paper bound with elastic string and forms paper rolls into ladder-like necklace constructions (\$50-\$250).

Remember the Store for all **your gift giving occasions**. There are artist made jewelry and summer weight scarves for Mother's Day, gadgets and custom neckties for the favorite father on your list, and desk accessories, pens, and card cases designed by artists for the energetic graduate. Can't decide? A gift certificate is always in good taste.

RAM's Named Endowment Funds

We are grateful for the individuals, corporations, and foundations whose gifts to support specific aspects of the museums' operations will sustain RAM well into the future.

Art Library

Dorothy Creecy
John Shannon and Jan Serr

Exhibitions

Dale and Doug Anderson
Marcia and Alan Docter
Veronica D. Regas
Windgate Charitable Foundation

Education

William B. Boyd
Richard J. Carbonneau
Richard and Ethel Herzfeld Foundation
Emile Mathis II
Martha Merrell and Frances Starr
Edna M. Olson
Mr. and Mrs. William D. Perez
Ric Ruffo
The Savage Family
C. E. and Berta Sherwood
Wisconsin Energy Foundation, Inc.

Collections Care and Acquisitions

Karen Johnson Boyd
David and Jacqueline Charak
George W. Cushman
George and Betty Ren Frederiksen
Mary Heyer
Lisa Englander and Bruce W. Pepich
Katherine Nikolina Keland
SC Johnson
Toshiko Takaezu

Museum Operations and Mission Sustainability

Karen Johnson Boyd and William B. Boyd
Peter and Elaine Barry
Keland-Boyd Family Fund
Allen and Gini Buhler
Clifton Gunderson
Claire Dick
Dave and Kathy Eberle
Ernst & Young LLP
Dave and Judi Flegel
John B. and Jane R. Gittings
G. B. and Esther Gunlogson
Mr. and Mrs. Samuel C. Johnson
SC Johnson
Roger and Suellen Keeran
Robert and Irma Larsen
Edward and Janice Meyer
Eugenie Miller
National Endowment for the Arts
Charles and Joan Patton
Carol B. Phelon
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Racine Federated, Inc.
David and Judy Rowland
Jay Price Ruffo and Ric Ruffo
The Trio Foundation of St. Louis
Willard and Mary Walker
Walker Forge, Inc.
Mr. and Mrs. Fred Young Jr.

Museum Store Spring Green and Summer, too

(above)

Ros Weaver, *Rubellery*
Necklace and Bracelets

(back cover banner)

Spectrum: Contemporary Artists in Color at RAM

(back cover above)

Ruth Reese
Ars Longa, 2016
Porcelain
Collection of the Artist

(back cover below)

Jim Lee, *Blue Moon Press*
Seven Deadly Sins – A Primer for the Morally Upright, 1996
Color linocut and letterpress on handmade paper, edition 35/50
Racine Art Museum, Gift of Friends of Typography, Madison, Wisconsin
Photography: Jon Bolton

Additional photography throughout by Tricia Blasko, Susan Buhler-Maki, and Jessica Z Schafer



RAM

Racine Art Museum Association
441 Main Street, Box 187
Racine, Wisconsin 53401-0187
262.638.8300

**RAM's Charles A. Wustum
Museum of Fine Arts**
2519 Northwestern Avenue, Racine
p 262.636.9177
ramart.org

Non-Profit
Organization
U.S. Postage
PAID
Racine, WI
Permit # 1605

Visit Us

Museum Hours

Tuesday – Saturday
10:00 am – 5:00 pm
Sunday Noon – 5:00 pm
Closed Mondays,
Federal holidays and Easter.
Wustum is closed on Sundays.



Art Exhibitions

At Racine Art Museum

Through May 1, 2016
**Cut, Fold, and Form: Featuring Kiff
Slemmons and Julie VonDerVellen**

Through June 5, 2016
**California Dreamin':
Mark Adams and Frank Lobdell**

**Paper/Plastic:
Contemporary Adornment**

Through July 10, 2016
**Spectrum: Contemporary
Artists in Color**

May 22 – September 4, 2016
**Go for Baroque: Opulence
and Excess in Contemporary Art**

June 19 – October 2, 2016
**Precious Metals: Shining Examples
from RAM's Collection**

July 17, 2016 – January 22, 2017
**Duets: RAM Pairs
Contemporary Craft Artists**

August 5, 2016 – July 23, 2017
Jessica Calderwood: Fictitious Flora

September 23 – December 30, 2017
**RAM Collects:
Contemporary Art to Wear**

**Sensory Overload:
Clothing and the Body**

October 16, 2016 – February 5, 2017
**Honoring Fifty Years
of Watercolor Wisconsin**

At RAM's Wustum Museum

Through April 23, 2016
Watercolor Wisconsin 2015

May 1 – 21, 2016
**Racine Unified
Student Exhibition 2016**

June 4 – August 13, 2016
**All About Wustum:
Our Community Art Show**