



Focus: R|A|M

Racine Art Museum Annual
Contributors Report 2022



Expressing Our Gratitude

A Note of Thanks from
RAM Executive Director
and Curator of Collections
Bruce W. Pepich

Racine Art Museum is very grateful for your contributions in 2022! Your gifts combine to make exceptional cultural educational programs possible, as RAM encourages lifelong learning and creativity among local, regional, and national audiences.

May 13, 2023, was the **twentieth anniversary** of the opening of RAM's downtown building. This new facility created a national platform for the museum's collection—which has grown over 400% since 2003—and expanded capacity to offer a variety of educational programs for people of all ages and interests at both campuses. At nearly 50,000 guests a year, RAM has **served almost one million people!** We regularly connect thousands of people to artists and their ideas by providing a supportive and nurturing environment where many different voices can be heard. For the next year, RAM will offer exhibitions and programs celebrating this milestone anniversary.

SAVOUR, RAM's annual fundraiser celebrating the creativity of local chefs and artists, will move downtown to become **SAVOURing RAM @ 20** on September 23, 2023. The delicious party will be held inside and outside the museum's award-winning architecture—celebrating in the heart of the community RAM serves. You will receive further details soon, but please **save the date** on your calendar.

This summer, we are pleased to welcome new neighbors across Monument Square, **Hotel Verdant**. A long-dormant retail building has now been reimaged as a contemporary and cozy boutique hotel. Local artists have created all the artworks in the hotel's public areas. The **Hotel Verdant Collection** has been co-curated by RAM in collaboration with **ArtRoot** and selected by Verdant's developers, **Dominion Properties**. You will see works in a variety of media throughout Verdant. In addition, high quality printed reproductions of pieces from RAM's permanent collection created by **Robert W. Burkert** and **Ruth Grotenrath**, are featured in the guestrooms.

Thank you so much for your support. It is essential to making these and many other accomplishments possible. You make RAM work. We hope to see you soon!

Bruce

(cover)
Free Fall Family Fun Fest 2022 at Wustum
Photography: Azure Mahara Photography

(above)
Creative Conversations with Artist Paul Andrew Wandless (left), a collaboration between RAM and Mahogany Gallery CEO Scott Terry (right)

(opposite)
2020 RAM Emerging Artist Award Recipient René Amado with his work in Cultural Reflections: RAM Community Art Show

We are pleased to recognize the following generous donors who supported RAM and RAM's Wustum Museum through financial contributions. All gifts are welcomed with the utmost gratitude. Although we are confident this list is complete and accurate, if there are any errors, please call Sonya Visor at 262.619.3539 so we may immediately correct our records.

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Our Favorite Time of the Year

A Note of Thanks from
RAM Director of Operations
and Development
Laura D'Amato

Wow, I sure **LOVE** this time of year! Why? Because this is when we prepare and distribute **RAM's Annual Contributors Report**.

This report recognizes and honors the **hundreds of individuals, foundations, organizations, corporations, businesses, and volunteers** whose gifts of time and money made 2022 a very special year. Happily, most pandemic-related costs and protocols slowly subsided while visitor attendance was within 90% of pre-COVID levels. As always, RAM's world-class exhibitions and award-winning education programs simply wouldn't exist without you. I'm also happy to tell you about some new funding partnerships that occurred in 2022. Without all of you, **RAM** and **Wustum** simply wouldn't exist.



2022 Financial Highlights

- Applied for and received forgiveness for RAM's second **Payroll Protection Plan (PPP)** loan from the **Small Business Administration**. This allowed RAM to use the funds without having to pay back any of the principal or interest.



- Received the loan of a large-scale artwork, **Lost at Sea**, by **Edouard Duval-Carrié**, for RAM's **Blurry Boundaries** exhibition that included generous funding for related outreach education programming from **Art Bridges Foundation**, Bentonville, Arkansas.

- Received funding from the newly formed **Ruth Foundation for the Arts (Ruth Arts)** that

was built upon the inspiration and vision of **Ruth DeYoung Kohler**. The Foundation marked its debut in the national landscape of arts philanthropy in 2022.

- Worked with a consortium of 12 Wisconsin-based art museums to apply for and receive a two-year **Joint Effort Marketing (JEM) Grant** awarded by **Travel Wisconsin**. This grant supported collaborative research to learn the public's thoughts about Wisconsin art museums and how to better understand visitor perceptions, their taste in art, and what might motivate or dissuade them from visiting.

- The **Ruffo Family Foundation**, **David Charak**, and **Andis Foundation** provided a one-to-one match for the first \$33,000 resulting in **RAM's most successful #GivingTuesday and Year-End Campaign** to date, exceeding the gift amount from the previous highest year (2021) by 2.5%. Since 2017, we have seen this drive **increase giving totals by 213.6%**.

RAM's Board and staff are beyond grateful that our **members, donors, and funding partners** enabled our mission-critical exhibitions and education programming to persist and thrive throughout 2022.

Thank you all!

Laura

(top)
Kids Day 2022 at Wustum
Photography: Azure Mahara Photography

(center)
Installation view, *Blurry Boundaries: Contemporary Artists, Imagination, and the Spaces Between*
Photography: Jon Bolton

(opposite)
**2014 RAM Artist Fellowship Recipient
Bill Reid at SAVOUR 2022 Fundraiser**
Photography: Lori Potrykus

Copper continued

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Leonard Landsbaum and Donna Moog
Mary Bridget Murphy
Martin Newman
Eric and Lisa Olesen
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Piggly Wiggly - Erie Street
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Artist Eleanor Moty at RAM 2022



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 Kathleen Dickinson
 Janet DiMarco
 Cindy Dimitrijevic
 Deborah Dintenfass
 Mary and Gregory Doddridge
 Jennifer Dooley
 Mary Dorais
 Patrick and Patti Doughman
 Theresa Drinka
 Virgilyn Driscoll
 Margo Drummond
 Dami Dubinsky
 Susan Duehl
 Deedee Dumont
 Mary Dutkiewicz
 Debby Dvorak
 Mary Dwyer
 Lauren Dwyer

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 Tammy and Mike Easton
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 Connie Eberly
 Tom and Carol Eckert
 Joyce Eesley
 Claudia Egan
 Donna Eigen
 Marla Eisbruck
 Rebecca Eisel
 Brenda Ekstroem
 Marijka Engel
 Shawn Erickson
 Kathleen Ernst
 Larry and Eleanor Eschmann
 Suzy Ettinger
 Dick and Susan Evans
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 Janet Falk
 John and Roxanne Faulds
 Jerry Feinberg
 Dennis Robert Felber
 Joseph and Adrienne Feldman
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 Ruth Ann Fennell
 Daniel Fernandez
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 F. Philip Fischer
 Pat Fitzgerald
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 Joshua and Liesl Foster
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 Keiko Fukazawa
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 Liz Gabriel
 Christine Gacek
 David and Lisa Galbis-Reig
 Renee Perea and Andrea Galinski
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 Peter and Robert Gardetto
 John Garrett
 Cary Gaspar
 Catherine Gaspero
 Patricia Gausmann
 Darcy Geddes
 Ron and Carolyn Gedemer
 Janet Gegas
 Michael Gehrke
 Colleen Geraghty
 Patricia and Steven Geyer
 Patricia Gilbert
 James Kurz and Keith Gillen
 Bill Girdzius
 Kori Glave
 Idy and Bill Goodman
 Cookie Gorr
 Deborah Gorrell

Full Steam Ahead 2022 at Wustum
 Photography: Azure Mahara Photography

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 Barbara Gosh
 Stephanie Govin-Matzat
 Nancy and Ben Greenebaum
 Susan and Gerald Greenfield
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 Patricia Gulbranson
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 Mary Josten
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SAVOUR 2022 Fundraiser at Wustum
 Photography: Lori Potrykus

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Tom Petri
Steve and Cara Pfeiffer

Free Fall Family Fun Fest 2022 at Wustum
Photography: Azure Mahara Photography



Current Exhibitions

Vignettes
through August 19

Women and the WPA
through September 16

Open Close Front Back
through September 23

*Four Jewelers and
the Artists of Color
Acquisition Fund*
through January 13, 2024

Gathering Voices at RAM
through February 24, 2024

An outgrowth of the Charles A. Wustum Museum of Fine Arts, RAM has been focused on steadily building and exhibiting a world-class collection of contemporary craft and works on paper. 2013 brought the recognition that RAM's collection of contemporary craft is the largest in North America. This feat is due to the dedication and hard work of numerous people, as well as financial support. The exhibitions currently on view, acknowledging RAM's Twentieth Anniversary year, reflect the foundations of the museum's collection as well as further growth.

Gathering Voices at RAM: 20 Years of Building America's Largest Contemporary Craft Collection is a look at assembling a stellar collection of clay, glass, metal, art jewelry, wood, and polymer. With an emphasis on works acquired in the last five to seven years, it also highlights critical and more expansive directions to be taken.

Vignettes: Concentrated Views of RAM's Collection is comprised of several smaller exhibitions of works gathered under various organizing principles or themes. Featuring textiles, art to wear, art jewelry, photography, prints, ceramics, and more, this atypical presentation highlights the range of the permanent collection in its variability of artist voices and backgrounds as well as types of media.



Most directly representing one way RAM is growing its holdings, ***RAM Showcase: Four Jewelers and the Artists of Color Acquisition Fund*** highlights recently acquired art jewelry. Utilizing rich and varied materials like sea grass, silicone, recycled keychains, and bronze, the artists whose works are included create evocative and poetic adornment. Significantly, every piece is new to RAM as part of the first round of acquisitions specifically focused on supporting artists of color.

Looking backwards to look forwards, ***Women and the WPA: As Seen Through RAM's Collection*** underscores the beginning of RAM's collecting. Early gifts donated through the 1930s Federal Art Project/Works Progress Administration (WPA)—primarily textiles, drawings, watercolors, prints, and photography—foreshadowed the collecting directions of Wustum and RAM with an emphasis on contemporary craft, works on paper, and works by women.



Rounding out current shows, ***Open Close Front Back: Exploring Contemporary Art Jewelry Design*** encourages looking from new or different perspectives. This exhibition celebrates artistic design and innovation by emphasizing the consideration of art jewelry from new angles—sometimes literally.

(top to bottom)

Installation view, ***Vignettes: Concentrated Views of RAM's Collection***
Photography: Jarvis Lawson

Installation view, ***RAM Showcase: Four Jewelers and the Artists of Color Acquisition Fund***
Photography: Samer Ghani

Doll clothing and historical material from the Milwaukee Handicraft Project, on display in ***Women and the WPA: As Seen Through RAM's Collection***
Photography: Samer Ghani

Peter F. Aymonin and Lisa Bigalke received two of the four **RAM Artist Fellowships** awarded in 2022. With that honor comes a stipend for each recipient as well as a concurrent solo show in the **RAM Artist Fellowship and Emerging Artist Exhibition 2023** at Wustum. Curator of Exhibitions Lena Vigna spoke with Aymonin and Bigalke.

RAM Artist Fellowship and Emerging Artist Exhibition 2023

Sponsored by the Osborne and Scekic Family Foundation
August 23 – November 25, 2023



Please share the basics of your art career thus far.

Peter F. Aymonin: I am originally from Miami, Florida, but have been living in Sturtevant for over a decade. I spent much of my professional career in journalism, a different way to express my creative side than ceramic. A stroke in 2018 changed my life, leaving an imprint on my artwork.

Would you please describe your work?

Aymonin: I have always worked with a variety of media. In early pieces, I addressed political, personal, and technical themes. I used both hands to form sculptures. But after the stroke, my focus turned towards my health. I knew that my love of creating art would help me heal. So I continued my work in clay, but moved to using a pinching technique using just one hand. My creations have become reminiscent of coral reefs, ocean life, and flowers.



Would you please describe your work?

Lisa Bigalke: I am a printmaker and could happily print every day. This body of work is about the life and history of extinct and endangered animals of North America. In addition to the tactile changes between collaged paper and embroidery, I enjoy playing with all the different line quality that is available in relief, intaglio, lithography, and silkscreen printmaking.



(top to bottom)
RAM Artist Fellowship Recipient Peter F. Aymonin
Photography: Camela Langendorf, Varitay Studios

Peter F. Aymonin
On The Sea, Barnacle, 2022
Glazed stoneware
12 1/2 x 7 inches
Courtesy of the Artist
Photography: Frank Heister



What inspires you most these days?

Bigalke: While I am inspired by hiking, gardens, fossils, Wisconsin, landscapes, extinction, books, color, and pattern, I really love learning. Over the last couple of years—with some encouragement—I've made a stop motion animation, found inspiration to learn several new Spanish long stitch bindings, and taken lithography into the kitchen by making plates out of aluminum foil and etching them with Coca Cola.

RAM Artist Fellowship Recipient Lisa Bigalke
Photography: Camela Langendorf, Varitay Studios

Lisa Bigalke
Reintroduction of the Whooping Crane, 2022
Reduction relief and embroidery floss
12 x 12 inches
Courtesy of the Artist
Photography: Lisa Bigalke

Art Education
 Zero Waste Art Program
 Outreach 5 Program
 Art Classes and Camps
 Full Steam Ahead



Fall 2022 saw the return of Racine Unified School District (RUSD) in-person education programs at **RAM's Wustum Museum** after a two-year hiatus due to COVID.

In addition, the **8th Grade Zero Waste Art Program** was held in person at Wustum for the first time ever during the 2022–23 school year. For this new program, RAM educators teach RUSD 8th grade art students about artists in RAM's collection—and around the world—

who primarily use recycled materials, and rework them into creative expression in thought-provoking ways.

Students in the program are also challenged to create their own works of art using waste materials collected from Racine area businesses and manufacturers. The program was designed in part to help organizations recognize the amount of waste they produce and find new ways of using these materials creatively—keeping them out of our lakes, rivers, and landfills. The **Zero Waste Art Program** also highlights how much excess waste we produce as a country and encourages students to innovate ideas for re-use.



The RAM education team is also thrilled to have the **Outreach 5 Program** back on campus at Wustum. This program welcomes all RUSD 5th grade classes for two-hour tours accompanied by hands-on making experiences. The education team loved having classrooms filled with RUSD students again, and is thrilled to continue offering these important school-based programs.



Summer 2023 art education programs are now in full swing. This year, Wustum will host **over 20 art classes for adults, and five weeks of kids classes and camps**. There is something for everyone—paper arts, drawing, painting, jewelry, ceramics, and even a class for kids that explores the art of inventor **Rube Goldberg**.

Full Steam Ahead returns to Wustum on Saturday, August 12. Be amazed as local printmakers use a steamroller as a large-scale

printing press! There will be (large!) artwork for sale, free family activities, food trucks, and more.

For more about all the incredible education programs at Wustum and RAM, please follow **Racine Art Museum** on social media and visit ramart.org/education.

(top to bottom)
Kids Day 2022 at Wustum
 Photography: Azure Mahara Photography

Zero Waste Art Workshop at Wustum
SPARK! Workshop at Wustum 2022

Friends of RAM continued

Jennifer Pham
Philadelphia Area Polymer Clay Guild
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Alyssa Poniatowski
Irene Poniatowski
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Cathy Rocca
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Deborah Ross-Corbett
Alice Rossman
Arthur and Vikki Rothschild
Judy Rowland
Sandra Rowlandson
Baiba Rozite
Mary Ruble
Sherwood Rudin
Anne Ruetz
Scott and Marcia Russell
Angela Ryan
Diane Rychlinski
Deb Ryder
Marcia Sabesin
Dorothy Sack



Matthew Sadowski
Julie San Felipe
Sanders Paint & Wallpaper, Inc.
David Saucedo
Toni Savaglio
Sarah Phillips and Catherine Sawinski
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Beth Shadur
Avni Shah
Matt and Martha Sheahan
Jim and Debbie Sheppard
Susan Shore
Anne Siberell
Holly Hotchner and Franklin Silverstone
Edwin Simon

SAVOUR 2022 Fundraiser at Wustum
Photography: Lori Potrykus

Kathy Simon
Claudia Simonson
Carolyn Simpson
Jack Simpson
Mary Hope Skalitzky
Chris and Stephanie Sklba
Karen Skow
Kiff and Rod Slemmons
Cynthia Matchette SmArt Sales
Charese Smiley
Ofelia Smith
Ann Tarantino Smith
Julia Smith
Marcia Smith
Suzette Smith
Gretchen Smith
Jeri and Steve Smith
Diane Sockness
Michael Solo
Judy Sorensen
Doug and Susan Sorenson
Charlene Southworth
Paul Nowak and Elizabeth Spalla
Becky Spika
Mike and Cathy Staeck
Carol Starr
Trisha Steele
Glenn Steffen
Barbara Stevenson
Ronald Story
Suzy Strauss
Susan Stroupe
Alice Struck
Nancy Sturino



**Free Family Hands-on Art Activity
at RAM 2022**

Bernice Styberg
 Terry Sucharna
 Karel Suchy
 Joan Suhr
 Leslie Sullivan
 Tim and Mary Jo Sullivan
 Sheri and Frank Sullivan
 Sabnis Swapna
 Ken and Barb Hoppa Swanson
 Davlin Swartz
 Michelle Sweetman
 Deborah Szuhai
 Joan Takayama-Ogawa
 Myra and Zach Takerian
 George Ronsholdt
 and Deanna Talley-Ronsholdt
 Janice Teichert
 Merle Temkin
 Ron and Brenda Thomas
 Alice Thomson
 Teresa Thornton
 Terri Thornton
 Courtney Timm
 Timothy Cobb –
 Timothy Cobb Fine Arts
 Judith Tishken
 Dyan Tishuk
 Kenneth Smith and Cardi Toellner
 Kathy and Michael Torine
 Paula Touhey
 Joy Treu
 Karla Uhlenhake
 Greg Uttech
 Andrée Valley
 Lynn Van Eimeren
 Jeffrey and Monica Van Tuyle

Joseph Vande Walle
 Donald VanderLeest
 Leslie Vansen
 Mary Vesely
 Elizabeth Villareal
 Kathi Villarreal
 Gwendolyn Villarreal
 Kevin Matson and Linda Wabanimkee
 Stephanie Wagner
 Christi Walasek
 Erica Waldau
 Bob and Brooke Walker
 Barbara Walter
 Dorothy and Jeff Ward
 Jay and Melissa Warner
 Carmen and John Warren
 Christine Siedl and Andrew Waterman
 Carol Watkins
 Fayette Watkis
 Meredith Watts
 Marge and Patrick Webb
 Priscilla Weissenfluh
 Mark Weller
 Luan Wells
 Jean Wells
 Janie and John Wendelken
 Jeannette White
 Katie and Ben White
 Charles Wickler
 Michelle Wildgruber
 Philip S. and Nancy J. Williams
 Ilona Willing
 Lorette Russenberger and Sara Wilson
 Kelly Witte
 Anna Wolff
 Holly Wolf-Mattick
 Hannah Wong
 Yiu Wong

Katharine Wood
 JoAnne and Chuck Wood
 Scotty Bob Wooter
 Richard Worrell
 Amber Woyak
 Lin Liang Wu
 William and Terri Yoho
 David and Kathleen Zabloutney
 Karl Herschede and Jessica Zalewski
 Alejandro Zavaleta
 Karen Ziemba
 Marybeth Zuhlke

Memorials

Gifts in memory of:

Ed and Shirley Bogucki
 Linda Bohan
 Karen Johnson Boyd
 Joseph L. Brooks
 Jacqueline Charak
 Camille and Alex Cook
 David Cool
 Jennifer Diener
 Lois Ehlert
 David V. Holmes
 Toby Iwon-Prioletta
 Edwin Kalke
 Henni H. Keland
 Marjorie Lacock
 Rich Levis
 Edmund Rozite
 Dorothy Ruderman
 Russell M. Ruetz
 Antonia Schwed
 Barbara Skovsted
 Gail F. Smith
 John Stevenson
 Charles W. Vansen
 David L. Wagner
 Gene Wieczorek
 Elise Winters
 Kent Zierten

Gifts in Honor of:

Sabina Archaniolowicz
 Virginia (Gini) Buhler
 David Charak
 Alex and Camille Cook
 Lisa Englander
 Jerry Greenfield
 Nancy Alexander and Robert Katzman
 Bruce W. Pepich
 Cherry Wardrip

Works of Art to RAM's Collection

Jordan and Shifra Ahlers
Helen Ambuel
Anonymous
Yoram Barzel
Pamela Biallas
Frank Boyden
Devra Miller Breslow
Paul Brnak
Gail M. Brown
David Charak
The Cotsen Turned Wood Collection
Bob Crane
Carol Eckert
James Elesh
Barbara Fosco
Laura Grayson
Jerad and Megan Harbaugh
Paul Harbaugh Family
Wendy Hill
Ron Isaacs
Jayne Reid Jackson
Michael Jerry
Mary Johns in memory of
Christopher Johns
Stefanie Juster Gothelf
Ronnie and Arthur Kirsch
Janet Koplos
Jacquelyn Laursen
William Lemke
Jean and Alex Mandli, Jr.
Ellyn McKenzie in memory of
Mervonne L. McKenzie
Bert and Cherie Mutersbaugh
Jill Park
Lisa Englander and Bruce W. Pepich
Vicki Reed
Susan Roberts
Trish Rodimer
Estate of Warren Rubin and
the Estate of Bernice Wollman
Dorothy S. Ruderman
Carol Shinn
Barbara Skovsted
Georgiana Treivush
Anne Wilson
Rose Woodruff
The Estate of Nancy Worden
Malcolm and Marj Wright
Diane Zebell

Goods, In-Kind Services, Artworks, or Books

Lynden Sculpture Garden

Greg and Carol Anderegg
Art Metals Studio
Badger State Brewing Company
Bark Box
Samantha Belles
Bittercube
Blick Art Materials
Bluegreen Vacations
Bob's Discount Furniture
Bill Boyd
Karen Brittain
CityTins, LLC
Kevin Gonzalez and Anna Clementi
Clementine Overnight Stay
Cobblestone Ltd.
Corner House On the Lake
D P Wigley Company
Derosa Corporation
Jane and Tom Devine
Discovery World
Divino Gelato Cafe
Downtown Racine Corporation
Deedee Dumont
Patricia and Wesley Fallon
Festival Foods
Field Museum
First Stage Theatre
Float Milwaukee
Laura Gillespie
Grafton Costco
Greater Northern Corporation
Green Bay Packers Foundation
Patricia Guttenberg
Harbor Shores on Lake Geneva
Historic Pabst Brewery
Marilyn Holbus

Hot Shop Glass
Infinity Wine & Spirits
Juris Jaunkalnielis
Jayne Boutique Lake Geneva
William Johnson
Just Coffee Cooperative
Kendra Scott Philanthropy Team
Kenosha Kingfish Baseball Club
KOVAL Distillery
Lake Geneva Cruise Lines
Lakefront Brewery, Inc.
Lynn Loewen
Logan Graphic Products, Inc.
M Graham & Co.
Madison Opera – Overture Hall
Madison Professional Soccer
Jean and Alex Mandli, Jr.
Maritimo Sail
Maxwell Mansion
Magnificent Studios
Milaeager's
Millers Flowers
Milwaukee Admirals
Milwaukee Art Museum
Milwaukee Brewers
Milwaukee Food & City Tours
Milwaukee Public Museum
Milwaukee Wave
Milwaukee World Festival, Inc.
Mobcraft Beer
Morningstar Golfers Club
Nissi's Cake Room
O&H Danish Bakery
Old Sugar Distillery

Wustum Galleries 2022





Oro di Oliva
 Parallel 44 Vineyard & Winery
 Kandia Peake-Wenta
 Peninsula Players Theatre
 Lisa Englander and Bruce W. Pepich
 Wendy Perrin
 Pewaukee Costco
 Pleasant Prairie Costco
 Plumb Gold, Ltd.
 Michael and Janet Pobar
 Carol Preston
 Racine Country Club
 Racine Yacht Club
 Racine Zoological Society
 Rasmussen Diamonds
 Bill and Nicole Reid
 Jim and Deb Rexhausen
 Road America
 ROC Foundation – Milwaukee Milkmen
 Roots Salon
 Richard R. and Diane Ruffo

Saint Kate – The Arts Hotel
 Mary Ann Schwartz
 Select Cellars
 Sew 'N Save of Racine
 Diane B. Shabino
 Christine Spisla
 Mary Steidl
 Stein's Garden and Home
 Stone Creek Coffee
 Sugar Shack Sweet Shoppe
 Scott Terry
 The Inn At Little Sister Hill
 The Turn Restaurant & Lounge
 Karen Urben
 Heidi Wagner
 Bill and Mary Walker
 Nancy Watson
 Wines for Humanity
 Holly Wolf-Mattick
 Marc J. Wollman
 Yellow Wood



(top to bottom)
Kids Day 2022 at Wustum
 Photography: Azure Mahara Photography

RAM Museum Store 2022

RAM Museum Store is excited for you to see all the new summer merchandise. From jewelry to puzzles to books, you are sure to love all the fantastic new products. Stop in to browse some of the Museum Store's favorite pieces described below.

Affordable, lightweight, sustainable, and stylish are just a few of the words used to describe these **laser-cut earrings** made from recycled baseball bats. Handmade in California, the shapes and colors are sure to be noticed.



Museum Store

Your Favorite Place to Shop



The geometric designs of **Frank Lloyd Wright** are updated with foil pieces and gorgeous color combinations in this stunning puzzle. All our puzzles make excellent gifts and the sturdy boxes stand up to years of reuse.

Instructional manuals, humor books, journals, story books, inspirational texts, and artists from **RAM's permanent collection** are some of the beautiful books now on the Store's shelves. Whether you are adding to your home collection or gifting to a friend, you can even pick up an **art-themed canvas tote bag** to carry them home.

In addition to all of the new merchandise, the Store has been reorganized. Plus, you'll find some **great markdowns** on your familiar favorites. If you are unable to visit in person, shop online for handmade items and tempting books at racineartmuseumstore.org.

Remember, **RAM Members always receive 10% off** their Museum Store purchases.



Kelly Witte received an **Emerging Artist Award**, a new category awarded with the **RAM Artist Fellowships** starting in 2020. With that honor comes a stipend and a concurrent solo show in the **RAM Artist Fellowship and Emerging Artist Exhibition 2023** at Wustum. Curator of Exhibitions **Lena Vigna** spoke with Witte about her work.

How often are you in your studio?

Kelly Witte: I am in my studio as often as possible. I am grateful that I have an area in my home that is solely dedicated to artmaking...I also use my time in the studio for marketing, communicating with clients and collectors, and submitting applications for exhibitions. I find that the long, cold Wisconsin winters lend themselves well to spending extra time in my studio. However, once the summer rolls around I bring my work outside to enjoy the sunshine and warm weather.

What inspires you most these days?

Witte: The inspiration for my artwork comes from studying former fashions and vintage advertisements, perusing library books, and browsing through old family photos. I enjoy classic sitcoms and often take mental note of the characters' hairstyles and wardrobe, and incorporate those into my work...My home was built in the early 1960s and I am slowly working to renovate it. I frequent flea markets, estate sales, and thrift shops on the quest for just the right mid-century items to furnish my space. During these excursions, I become immersed in vintage home decor and am exposed to unique color schemes and patterns that influence my art.

RAM Emerging Artist Award 2022–23

(top right)
Laser-Cut Wood Earrings
Photography: Courtesy of Green Tree Jewelry

(top left)
Frank Lloyd Wright By the Sea Puzzle
Photography: Courtesy of Galison

(bottom)
RAM Emerging Artist Award Recipient Kelly Witte
Photography: Camela Langendorf, Varitay Studios

RAM's Legacy Circle

What is a Planned Gift?

RAM's Legacy Circle is an elite group of contributors comprised of forward-thinking donors who have notified the museum regarding their intention to name **RAM/Wustum** as a beneficiary in a future planned gift.

Q. What is a planned gift?

A. A planned gift is given as part of your estate. It may be in any amount or percentage via a bequest, cash, real estate, annuity, life insurance, or a retirement account that names RAM as a full, partial, or residual beneficiary.

Q. Can I be a member of the Legacy Circle by planning to donate a work(s) of art from my personal collection?

A. Yes. RAM's permanent collection of contemporary crafts and works on paper is nationally known and built primarily by gifts from generous collectors who have donated or bequeathed works of art.

Q. Can I require that my planned gift must be used to support a specific program such as *SPARK!* or *RAM on the Road*?

A. Yes—any gift can be designated to support specific functions including education programs, exhibitions, collections, or RAM's endowment.

Q. What happens if, in a few years, I want to change my plans regarding future gifts to RAM?

A. Many planned gifts can be adjusted as needed. Often, a gift amount can increase or decrease based on economic conditions, memorial opportunities, or personal family issues.

Q. How do I get started?

A. Your attorney or financial advisor can explain the best plan(s) and tax advantages for your situation. All you need to get started is RAM's legal name and tax ID number:

- **Racine Art Museum Association, Inc.**
- **39-1018155**

RAM's Legacy Circle

Honors those who have notified us of future estate gifts to RAM.

Anonymous	MP Marion
Jill Ault	Bruce Metcalf
Marilyn Beebe	Betty Miller
Jerry and Diane Belland	Bob and Holly Ottum
Devra Breslow	Lisa Englander and Bruce W. Pepich
Catherine Brillson Leonard	JoAnna Poehlmann
David Charak	The Honorable Gerald P. Ptacek and Lisa Scott Ptacek
Michael Croft	Alan Reid
Paula Donovitz	Michael A. and Susan "Holly" Reiter
Helen Gabriel	Sherwood Rudin
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James Harris	Scott and Marcia Russell
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Carolyn Hoffman	Karen Urben
Gayle Kosterman	Janna and Dr. Edward Waldeck
Jean and Alex Mandli, Jr.	Bill and Mary Walker
Barbara Manning	

RAM's Named Endowment Funds

We are grateful for the individuals, corporations, and foundations whose gifts to the endowment support specific aspects of the museums' operations, which will sustain RAM well into the future.

Art Library

Dorothy Creecy
John Shannon and Jan Serr

Exhibitions

Dale and Doug Anderson
Dennis Cannaday
Marcia and Alan Docter
Veronica D. Regas
Windgate Charitable Foundation

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Katherine Nikolina Keland
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Toshiko Takaazu
Elise Winters and Sherwood Rudin

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The Trio Foundation of St. Louis
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(left)
RAM Galleries 2022

(back cover banner)
**Prints on fabric, drying at
Full Steam Ahead 2022 at Wustum**
Photography: Azure Mahara Photography

(back cover below)
Don Reitz
Industrial Park, 2008
Wood fired stoneware
40 x 15 x 17 inches
Racine Art Museum,
Gift of Leatrice and Melvin Eagle
Photography: Jarvis Lawson

Additional photography throughout
by Laura D'Amato, Tyler Potter,
and RAM Education Staff



RAM

Racine Art Museum Association
441 Main Street, Box 187
Racine, Wisconsin 53401-0187
262.638.8300

**RAM's Charles A. Wustum
Museum of Fine Arts**
2519 Northwestern Avenue
262.636.9177
ramart.org
racineartmuseumstore.org

Non-Profit
Organization
U.S. Postage
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Racine, WI
Permit # 1605

Visit Us

Current Museum Hours

Wednesday – Saturday
10:00 am – 4:00 pm
Closed Sundays, Mondays,
Tuesdays, Federal holidays,
and Easter



Art Exhibitions

At Racine Art Museum

Through August 19, 2023

**Vignettes: Concentrated Views
of RAM's Collection**

Through September 16, 2023

**Open Close Front Back: Exploring
Contemporary Art Jewelry Design**

**Women and the WPA:
As Seen Through RAM's Collection**

September 20, 2023 – February 3, 2024

Collection Focus: Don Reitz

Wisconsin Artists: 1960–1990

October 11, 2023 – January 13, 2024

**RAM Staff Selects:
A Community-Curated Exhibition**

**Variations on a Theme:
Artists' Books at RAM**

Through January 13, 2024

**RAM Showcase: Four Jewelers
and the Artists of Color
Acquisition Fund**

Through February 24, 2024

**Gathering Voices at RAM: 20 Years
of Building America's Largest
Contemporary Craft Collection**

Through July 20, 2024

**RAM's First 20 Years: A Visual
History of the Art and Architecture**

Windows on Fifth Gallery

At RAM's Wustum Museum

August 23 – November 25, 2023

**RAM Artist Fellowship and
Emerging Artist Exhibition 2023**

December 13, 2023 – April 13, 2024

Watercolor Wisconsin 2023

Through May 25, 2024

RAM Showcase: Focus on Clay