



Focus: R|A|M

Racine Art Museum
Annual Contributors Report 2021



Expressing Our Gratitude

A Note of Thanks from
RAM Executive Director
and Curator of Collections
Bruce W. Pepich

Thank you so very much for your gifts to RAM in 2021! As we all begin to embrace a more active public life, RAM's two campuses are ready to provide **creative educational options** for everyone through in-person experiences and ever-expanding online virtual programming. RAM's galleries are filled with beautiful and intriguing artworks from the permanent collection that prompt thoughtful conversations. As warmer weather finally arrives, consider exploring Racine's downtown retail and cultural attractions by beginning at the **RAM Museum Store**, then venturing into the surrounding neighborhood. Spend some time at **RAM's Wustum Museum** as the beautiful gardens come to life.

The past few years have been challenging for everyone and many cultural institutions have had to take serious steps to survive. Thanks to your support—and that of hundreds of other people whose names you see in this report along with yours—RAM has been able to deftly navigate twists and turns to serve our many audiences. Public events, including the popular **RAM Annual International Peeps Art Exhibition** and **SAVOUR – RAM Annual Art Benefit**, successfully attracted large numbers of guests. Even during quarantine, RAM's Education team continued **SPARK!** programs for people with memory loss and their care families by offering virtual classes via Zoom and delivering necessary material directly to the homes of participants.

RAM continues to watch the up-to-date health statistics in Racine County closely, and follows governmental guidance on appropriate safety procedures for welcoming the public. These actions will remain fluid as the museum navigates the pandemic and continues to watch out for you—**our extended family**—by offering two safe, refreshing places to meet and share creative ideas and experiences, learn new skills, and broaden your horizons. Moving forward, please watch weekly e-newsletters, RAM social media channels, and **ramart.org** for event launches and any updates to museum visiting hours.

We are **extremely grateful** for your essential financial support, which make RAM's community impact possible. Stay well and we hope to see you soon!

Bruce

(cover)

SAVOUR 2021 Fundraiser at Wustum
Photography: Azure Mahara Photography

(above)

Full Steam Ahead 2021 at Wustum
Photography: Azure Mahara Photography

(opposite)

**Speakeasy SAVOUR 2020 Experience
Package at RAM**
Photography: Camela Langendorf

We are pleased to recognize the following generous donors who supported RAM and Wustum through financial contributions. All gifts are welcomed with the utmost gratitude. Although we are confident this list is complete and accurate, if there are any errors, please call Sonya Visor at 262.619.3539 so we may immediately correct our records.

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**Boundlessly
Thankful**
Your Support is
RAM's Umbrella
in this Storm



RAM is **grateful for your generosity and support** during a second consecutive year of unique challenges courtesy of COVID-19. The pandemic stubbornly held its grip on all of us throughout 2021. Seeking and obtaining funding is difficult under normal circumstances; but decreases in otherwise reliable support from studio art classes and

admissions, coupled with unplanned spending to protect guests and upgrade technology for virtual programming, created a perfect storm of financial stress. Board and staff are beyond grateful that RAM was able to count on **members, donors, and funding partners** to enable mission-critical exhibitions and education programming to persist and thrive. We couldn't have done it without you!

2021 RAM Financial Highlights

- Applied for and received a second Payroll Protection Plan (PPP) forgivable loan from the Small Business Administration
- Applied for and received a CARES Act Operations Grant from the Wisconsin Arts Board
- Applied for and received a Grant from the Institute of Museum and Library Services, Washington DC, in support of outreach programming and expenses for upgrading technological equipment
- The Ruffo Family Foundation, David Charak, and Andis Foundation provided a one-to-one match for the first \$36,000 resulting in RAM's **most successful #GivingTuesday and Year-End Campaign to date**, exceeding 2020 gifts by 27.5%



There have been many examples of visitors expressing their appreciation of RAM and Wustum's activities that reinforce the power of donors' support: "I'm so glad I can get out of my house and surround myself with beautiful art" or "a lot of places aren't re-opening yet, but I know you have strict protocols in place, so **I feel safe coming here** [RAM]."

An especially touching example was from an older woman who lives within walking distance of RAM and never misses the hands-on art activity on **Free First Fridays**. Due to COVID, art-making activities were suspended because of to safety concerns, but visitors were still invited to see the exhibitions free of charge. In June 2021, RAM staff mentioned to "Lois" that hands-on art activities were going to resume the following month. She literally got tears in her eyes and said, "That's the best news I've heard in months. Now I know my life will be normal again."



(top to bottom)
Studio Art Classes at Wustum

Free First Fridays at RAM

In the RAM Galleries 2021

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In the Wustum Galleries 2021

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Full Steam Ahead 2021 at Wustum

Photography: Azure Mahara Photography



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Photography: Camela Langendorf



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SAVOUR 2021 Fundraiser at Wustum
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Current Exhibitions

In the Round: Vessels and Sculpture from RAM's Collection at RAM through July 30

Blurry Boundaries: Contemporary Artists, Imagination, and the Spaces Between at RAM through August 27

Fool the Eye: Addressing Illusion in Contemporary Art at RAM through September 24

Precedents: Past Meets Present in Contemporary Clay and Glass at RAM through September 24

A connecting thread throughout the spring exhibitions at RAM is that most of the artwork on display is from RAM's nationally significant collection. The few pieces that are not are larger-scale works on view in the largest exhibition, *Blurry Boundaries: Contemporary Artists, Imagination, and the Spaces Between*.

This exhibition features works made from a variety of materials that address the ambiguous connection between reality and imagination. There are invented characters, versions of legendary tales, musings about death, and scenes that simultaneously seem real and unreal.

With narratives operating in a space between fiction, fantasy, and reality, the contemporary artists whose works are included represent a variety of backgrounds and perspectives.



(top to bottom)

Yeonhee Cheong

Memento Mori Sewol, 2015

Garment: serigraph on denim
Fabric panels: serigraph, fiber-reactive dye on cotton fabric
43 1/2 x 144 inches each
Courtesy of the Artist

Wendy Wallin Malinow

Poison Cameo Bracelet, 2014

Polymer, sterling silver, fine silver, pearls, and velvet
7 7/8 x 1 7/8 x 5/8 inches
Racine Art Museum, Gift of the Artist in Memory of Kenneth V. Wallin

Kevin Snipes

Numb Skull Vessel, 2012

Glazed porcelain
8 1/2 x 4 x 3 1/2 inches
Racine Art Museum, Gift of David and Jacqueline Charak

Theophil Hansen (left)

Presentation Glass, ca. 19th century

Etched glass
10 1/2 x 4 1/4 inches diameter
Racine Art Museum, Gift of Kenneth R. Treis

James Minson (right)

Goblet, ca. 2000

Glass and enamel paint
15 x 5 1/4 inches diameter
Racine Art Museum, Gift of Alan and Barbara Boroff and Kohler Foundation, Inc.

Photography: Jon Bolton

The line between reality and fiction is also upended in *Fool the Eye: Addressing Illusion in Contemporary Art*. Contemporary artists use illusion to draw attention to the meaning of objects, suggest narratives and stories of human presence or absence, or comment on society, culture, and history. Some visitors might walk into the gallery and wonder why leather bags and garbage cans are on display, but a closer look reveals the actual materials used to create these trompe l'oeil objects.

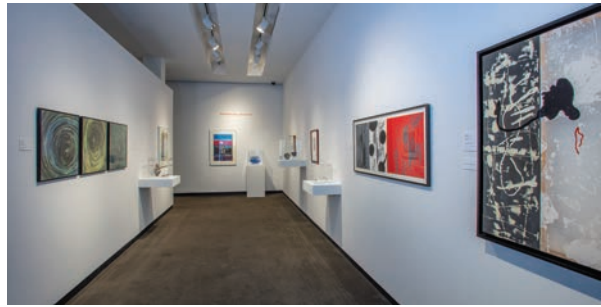
Pursuing the desire to investigate ideas, stories, and patterns in sculptural form, artists included in the show, *In the Round: Vessels and Sculpture from RAM's Collection*, encourage extended contemplation of works whose sides and backs are as integral as their fronts. Indeed, for some pieces, there may not be an obvious point of visual entry or departure. On a metaphorical level, these works showcase the value of considering multiple points of view. Made primarily of ceramic and glass, these pieces provide compelling, layered narratives, and engaging design.

Precedents: Past Meets Present in Contemporary Clay and Glass offers new contexts for understanding how motifs resurface regularly through generations, how much variety

is possible within the dynamic of a certain material and relative size, and how artists might look at each other's work for inspiration. Spurred by the recent acquisition of a number of nineteenth-century glass goblets and mid-twentieth-century ceramic vessels, this exhibition pairs contemporary and historic pieces to offer comparisons as well as contrasts.



RAM is committed to supporting diverse voices—whether that diversity reflects race, gender, sexuality, age, ability, social standing, or world perspective. In this moment in time, it is critical that RAM spotlights voices that have been historically underrepresented, such as women and artists of color. This is currently being addressed in a variety of ways—including exhibition content, website spotlights, and new voices in programming.



While the work of artists of color has been and will continue to be shown in a variety of contexts at both campuses, the **Showcase exhibition series** highlights conversations around equity, inclusion, and social justice. **RAM Showcase: Objects**, at Wustum through May 28, presents objects—sculptural, functional, or both—made by artists from diverse backgrounds, all residing within the United States. Subject matter varies—from material exploration to personal narrative to function. While this work is not directly issue-oriented, the fact that the makers themselves, as artists of color, have experienced a wide range of implicit and explicit biases is a subcontext worthy of consideration.



This sentiment also informs **RAM Showcase: Abstraction**, at RAM through June 11, which features artists who use abstraction to explore intangible ideas and emotions, the nature of materials, and/or formal art elements such as pattern, color, shape, and line. Some of the artists featured, **Sam Gilliam** in particular, have historically come under fire for preferring abstraction and not addressing contemporary social, political, or cultural issues directly in their work.

Education materials in the galleries—in concert with content on RAM’s website—extend opportunities for engagement. Links to informative websites and videos featuring **Showcase artists** are included



in written resources, and when available, videos are accessible using QR codes posted next to the work or via exhibition webpages. Further, collection spotlight pages at ramart.org—such as one entitled, **Artists of Color in RAM’s Collection**—highlight further details about the artists and their work as well as videos whenever possible.

Additionally, RAM is pleased to announce a new collaboration with the **Black Arts Council of Racine (BACR)**. Together, we developed the theme—inspired by the work of artist **Edouard Duval-Carrié**—for **Cultural Reflections: RAM Community Art Show** opening at Wustum this summer. BACR member artists were invited to participate. This partnership reflects RAM’s commitment to engage new voices and encourage awareness of the **BACR** mission to promote African American cultural enrichment activities for individuals and families in Racine.



RAM Showcase Exhibitions at Racine Art Museum and RAM’s Wustum Museum

(top to bottom)

RAM Showcase: Abstraction
Photography: Tom Bulton

Evelyn Patricia Terry
Magic is Things Flying Free, 2005
Color monoprint, intaglio, and serigraph,
paper, and cotton thread
30 7/16 x 21 7/8 inches
Racine Art Museum
Gift of Kit Smyth Basquin
Photography: Jon Bolton

Laritza Garcia
Cerulean Spin Brooch, ca. 2010
Powder-coated steel and silver
4 3/8 x 2 1/2 x 1 inches
Racine Art Museum
Gift of Robert W. Ebendorf and Aleta Braun
Photography: Jon Bolton

Edouard Duval-Carrié
Lost at Sea, 2014
Acrylic, glitter, and resin
on aluminum panels
94 x 144 inches
Art Bridges

Art Education
Virtual Art Experiences
Afterschool Art Clubs
Free Hands-on Art Experiences



The **RAM Education** team spent 2021 continuing to navigate most of the museum’s art education programs virtually. During that time, RAM engaged with over 2,500 students in virtual school programs for 2nd, 5th, and 8th grade in the Racine Unified School District (RUSD). Since the pandemic began, RAM Education staff has created over 70 virtual art activities for families to enjoy at home, many themed around a diverse group of artists whose work is included in RAM’s permanent collection. Each of these projects is made with materials often found around the home and features step-by-step instructions as well as sample images.

Afterschool Art Clubs at three locations—Mitchell, Julian Thomas, and Knapp Elementary Schools—virtually and in-person. The museum also developed programs with the Community Schools for **National Hispanic Heritage Month** and **National Native American Month** in 2021, and launched activities for **MLK Day**, **Black History Month**, **Women’s History Month**, and early release days in 2022.

RAM educators teamed up with RUSD and the United Way Community Schools to provide

This spring, RAM and Wustum are delighted to offer in-person art engagement again in classrooms and throughout the community. Popular art programs have returned including: **Free First Friday Family Hands-on Art Experiences** launched at RAM on May 6 and **Monthly Drop-Ins for Art** are back at Wustum. Watch for themes for both monthly free art experiences on RAM’s social media channels. Also, look for the colorful exterior of **RAM on the Road/Wustum on Wheels**—bringing free art experiences to events and celebrations around Racine!



Stay tuned for an abundance of summer activities for children and adults at RAM’s Wustum Museum. In addition to the five weeks of children’s art classes and camps, **Kids Day** returns on June 17. After a two year hiatus, Wustum is thrilled to welcome families back to this jam-packed art event that celebrates the beginning of summer fun.



Brand new for 2022, Wustum will begin hosting poetry nights this summer in conjunction with **Cultural Reflections: RAM Community Art Show**. Also, watch for news about special workshops with Chicago artist **Paul Andrew Wandless**, whose work is on display in **Blurry Boundaries** at RAM.

Finally, RAM and Wustum would like to honor the lives of two longtime instructors/artists who passed away in the last year, **Toby Prioletta** and **Steve Rys**. The impact Toby and Steve had on our students, programs, and in the community was vast. Their presence, talent, and friendship will be deeply missed by museum staff and teachers. We share our deepest condolences with their families

(top to bottom)
Studio Art Class at Wustum
Free First Fridays at RAM
Kids’ Art Class at Wustum

Friends of RAM continued

Frank Randall
Carol and Kevin Rannow
Fred and Barb Rasmussen
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Renuka Reddy
Vicki Reed
Linda Reeves
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Beth Tivol
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Kenneth Smith and Cardi Toellner
Dianne Tomasini
Kathy and Michael Torine
Paula Touhey
Lisa Trautman
Anne Tredwell
Marg Tw
Greg Uttech
Ann Valley

Free First Fridays at RAM



Andrée Valley
 Lynn Van Eimeren
 Lisa M. Van Koningsveld
 Monica Van Tuyle
 Donald VanderLeest
 Tim Vargo
 Sandy Veit
 Maggie Venn
 Clayton and Marilyn Venne
 Karen Verbeten
 Mary Ann Vesely
 Robert Hirsch and Carol Vihon Hirsch
 Kathi Villarreal
 Kevin Matson and Linda Wabanimee
 Erica Waldau
 Bob and Brooke Walker
 Marquita Walker
 Dina Walker
 Barbara S. Walter
 Pat Warashina
 BG Wargo
 Jay and Melissa Warner
 Carmen and John Warren
 Christine Siedl and Andrew Waterman
 Laurie Waters
 Carol A. Watkins
 Meredith Watts
 Mary Janet Wellensiek
 Mark Weller
 Jean Wells
 Luan S. Wells
 Katie and Ben White
 Gillian White
 Charles F. Wickler
 Kaye Eileen Willard
 Sandra Willard
 Philip S. and Nancy J. Williams
 John R. Williams

RAM 12th Annual International PEEPS Art Exhibition



Christine Wilson
 Faith and Howard Wirtz
 Jan Wolff
 Holly Wolf-Mattick
 Katharine Wood
 Richard Worrell
 Jimmy Yanny
 Emily Yoder
 William and Terri Yoho
 Amy Zahalka
 Karl Herschede and Jessica Zalewski
 Larry Zamba
 Dale and Suzi Zierten
 Brad Zylstra

Estate Gifts

Dorothy Constantine

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 Terry Brinton
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 Robert Burkert
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 Lorraine Carren
 Kathleen Conger
 Dorothy Constantine
 John Cram
 Joseph Cranley
 Theodore Czebotar
 Ruth DeYoung Kohler
 Jennifer Diener
 George Evans
 Judi Flegel
 Helga Gardetto
 Terri Gelenian
 Mary Heyer

Annette Hirsh
 David V. Holmes
 Chris Johns
 Karen Johnson Boyd
 Mary Jo Kaiserlian
 Edwin Kalke
 Katherine Nikolina Keland
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 Andrea Kristine Keland
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 John M. Krewal
 Maggie and Ken Lukow
 Kim M.C. Wiczorek
 Toros Madaghian
 Jayden Malik Cronin
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 Barbara Rosenthal
 Bill Rossman
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David Charak
 Jan Hopkins
 Randy and Jan McKeachie Johnston
 Gail and Tom Navratil
 Holly Ottum
 Bruce W. Pepich
 Jean Thielen
 Cherry Wardrip
 Jessica Zalewski

Works of Art to RAM's Collection

Dale and Doug Anderson
 Anonymous
 Stanley and Evelyn Asrael
 Nancy Barnett
 Barbara Brandel
 Gail M. Brown
 Andrew L. and Gayle Shaw Camden
 Paul Caster
 David Charak
 Chunghi Choo
 Cotsen Foundation for the Art of Teaching
 on behalf of Lloyd and Margit Cotsen
 The Cotsen Turned Wood Collection
 Bob Crane
 Emily DuBois in memory of Ken Houghton
 Lucy G. Feller

Tina Fung Holder in honor of her parents
Paul Harbaugh
Cindy Hickok in honor of Camille Cook
Wendy and Roger Hill in memory of
their parents, Emily and Roger Hill
Holly Hotchner and Franklin Silverstone
Joseph Huang Te-lin
Ron Isaacs
Estate of Jean and Hilbert Sosin,
Bloomfield Hills, Michigan
John M. Krewal
Renée LaBonte in memory of
Marjorie Landry
Brad Lynch in memory of
Karen Johnson Boyd
Patricia Malarcher in memory of
Willy Malarcher
Dennis Markley in memory of
John J. Libowski and Robert Middaugh
Russell and Paula Panczenko
Bruce W. Pepich and Lisa Englander
Elizabeth Peterson
Loretta Peterson
JoAnna Poehlmann
Douglas Prince
Alan and Joan Reische
Bruce and Judy Renquist
Trish Rodimer
Lois Russell
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Norman Sherfield
Cathy Stanghellini
Jacqui and Howard Tooter
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Claire Van Vliet

SAVOUR 2021 Fundraiser at Wustum
Photography: Azure Mahara Photography



Full Steam Ahead 2021 at Wustum
Photography: Azure Mahara Photography

Goods, In-Kind Services, Artworks, or Books

1st and Bowl Football Bowling
Adventure Rock
Allison Wonderland
American Art Clay Company, Inc.
Ampersand Art Supply
Anonymous
Linda Andry
Anne Kohs & Associates
Art Metals Studio
Stanley Asrael
Ayra's Liquor & Cigar
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Christmas House Bed & Breakfast
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Jeff Crandall / InVerse Studio
Crayola Experience Orlando
Danceworks
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Discovery World

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Dixon Ticonderoga Company
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Downtown Racine Corporation
Leatrice and Melvin Eagle
Lois Ehlert
Express Employment Professionals
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Festival Foods
Float Milwaukee
Geneva Theater
Gerald Peters Contemporary, New York, NY
Giltee Apparel Company
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Therese Gonzalez
Green Bay Packers Foundation
Phillip Greenberg
Philip Baldwin and Monica Guggisberg
Patricia Colby Gulbranson
Elana Gutmann
Terry Hall
Harbor Shores on Lake Geneva
Nancy Harrer
Jim Harris
HK Holbein, Inc.
Komelia Hongja Okim
Hot Shop Glass
The Inn at Little Sister Hill
Ron and Judith Isaacs
Island Orchard Cider
Juris Jaunkalnetis
Jayne Lake Geneva
Jellystone Park
Susan Jensen
Rebekah Jones
Jun Kaneko Studio, Omaha, Nebraska



SAVOUR 2021 Fundraiser at Wustum
 Photography: Azure Mahara Photography

Gayle Justman
 Kendra Scott
 Kenneth R. Treis Revocable Trust
 Kenosha Kingfish Baseball Club
 Knoll Inc.
 Mary and John Koors
 Koss Corporation
 Nicholas and Nancy Kurten
 Kwik Trip
 Renée LaBonte
 Roger Lacock
 Lake Geneva Cruise Lines
 Lake Geneva Ziplines & Adventures
 Lakefront Brewery, Inc.
 Lela Boutique
 Lynn Loewen
 Logan Graphic Products, Inc.
 Lou Malnati's Pizzeria
 Brad Lynch
 M Graham & Co.
 Susan Buhler-Maki and David Maki
 Patricia Malarcher
 James Mashburn and Rebecca Martin
 Wendy McCally
 Mi Casa Del Sol
 Milaeger's
 Milwaukee Admirals
 Milwaukee Ballet
 Milwaukee Food & City Tours
 Mimosa
 Mitchell Park Horticultural Conservatory
 Mobcraft Beer
 Mocha Lisa
 Moderne Gallery, Philadelphia, PA
 Morningstar Golfers Club
 Steve and Barb Namowicz

National Corvette Museum
 Nissi's Cake Room
 Northern Sky Theater
 O&H Danish Bakery
 Rick Onyon
 Oro di Oliva
 Bob and Holly Ottum
 Pabst Mansion
 PAMPA Mia Argentinian Cuisine
 Katie Patzke
 Peninsula Players Theatre
 Lisa Englander and Bruce W. Pepich
 Plumb Gold, Ltd.
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 Tyler Potter
 The Honorable Gerald Ptacek
 and Lisa Scott Ptacek
 Pucker Gallery, Boston, MA
 Racine Country Club
 Racine Riverside Marine Inc
 Racine Yacht Club
 Rasmussen Diamonds

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 Rock Snow Park
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 Jan Serr and John Shannon
 Tommy Simpson
 Kiff Slemmons
 Stein's Garden & Home
 Stone Creek Coffee
 Helen Suda
 Target
 Ingrid Tiegel
 Toshiko Takaezu Foundation, Guilford, CT
 Total Wine
 Michele Ulinski
 Up-Down Milwaukee
 Varitay Studios
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 Janna and Dr. Edward Waldeck
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 Wisconsin Association of Campground
 Owners
 Wines for Humanity
 Marc J. Wollman
 Yoga Roots Racine
 Karl Herschede and Jessica Zalewski
 Dale and Suzi Zierten

Kids' Art Class at Wustum



The **Racine Art Museum Store** is ready for your shopping enjoyment this spring. Colorful and cheerful, bright and breathtaking, the Store presents the works of glass artists John Derian and Giancarlo Mazzega.

When creating functional works of art, Derian uses vintage botanical prints to make unique dessert, dinner, and charger-sized plates that would look divine on your table, or on the wall.



Museum Store

Your Favorite Place to Shop this Spring



Mazzega Art and Design's glasses come to the RAM Museum Store from the isle of Murano. No two are quite alike!

Choose your favorite from a large variety of styles. Whether they become treasured cocktail glasses, or you use them to sip water through the day, you will enjoy their beauty for years to come.

Speaking of exceptional glassware, try the Museum Store's new **Glasscape** glasses that you can choose to pair with an eye-catching complementary carafe. Or, select from the bowls, pitchers, and vases shown below—**handmade in Portugal** using a slip-cast technique—that marry refined simplicity with everyday function.



Need something special for your best friend? Enjoy breakfast with **your fur baby(ies)** using this clever matching set, which includes a 16-ounce mug for you and a food bowl for your four-footed friend.

Shop downtown or visit from the comfort of home at racineartmuseumstore.org. Either way, you will find what you are looking for in a safe environment. Tantalizing items

are added regularly to the **RAM Online Store** to make your shopping experience fun and easy.

The **RAM Museum Store** is open Wednesday through Saturday, Noon to 4:00 pm. If you prefer, please call **262.638.8200** to schedule a private shopping experience. Whether you need a corporate gift, or something memorable for a special event, experienced Store staff are always ready to help. Gift wrapping and shipping are also available, or you can choose to pick your purchases up at your convenience.



(from top to bottom)
John Derian, Winter Cinnamon Charger Plate

Aruliden, Glasscape Glassware

Omar/Raawii, Collection Ceramic

Fred Howligans, Ceramic Mug & Bowl Set

Tomorrow's Success is Created by Today's Dreamers RAM Legacy Circle

In 1938, **Jennie Wustum** bequeathed her home and a modest trust to the City of Racine to develop and support an art museum in honor of her husband, Charles. That tradition of generosity is the cornerstone of the **RAM Legacy Circle**, which recognizes those who have thoughtfully designated gifts to the museum via their estate plans. Once you have provided for loved ones, please consider Racine Art Museum as a partial beneficiary.

There are many ways that future gifts can cement your legacy and sustain the museums' exhibitions and programs well into the future for our children and grandchildren.

Planned gifts of real estate, wills, trusts, or life insurance can be unrestricted or can be designated to support specific museum functions including education programs, exhibitions, collections, or RAM's endowment. Your attorney or financial advisor can explain the best plan(s) and tax advantages for your situation.

All you need to get started is RAM's legal name and federal tax ID number:

- **Racine Art Museum Association, Inc.**
- **39-1018155**

The percentage or amount of your gift is not important. RAM won't even ask! **Any future gift**—large or small—is of great value to RAM's success. Just five or ten percent of your estate can make an unbelievable impact. If you have any questions about getting started, please feel free to contact **Laura D'Amato** at 262.898.1412 or by email at ldamato@ramart.org.



Free First Fridays at RAM

RAM Legacy Circle

Honors those who have notified us of future estate gifts to RAM.

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Jill Ault	Betty Miller
Marilyn Beebe	Bob and Holly Ottum
Jerry and Diane Belland	Lisa Englander and Bruce W. Pepich
Devra Breslow	JoAnna Poehlmann
Catherine Brillson Leonard	The Honorable Gerald P. Ptacek and Lisa Scott Ptacek
David Charak	Alan Reid
Michael Croft	Michael A. and Susan "Holly" Reiter
Paula Donovitz	Sherwood Rudin
Helen Gabriel	Richard R. and Diane Ruffo
Bob and Jill Hartmann	Scott and Marcia Russell
Carolyn Hoffman	Charlie B. Thorne and Saren Thorne-Hauser
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Barbara Manning	Bill and Mary Walker
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RAM's Named Endowment Funds

We are grateful for the individuals, corporations, and foundations whose gifts to the endowment support specific aspects of the museums' operations, which will sustain RAM well into the future.

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John Shannon and Jan Serr

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Dennis Cannaday
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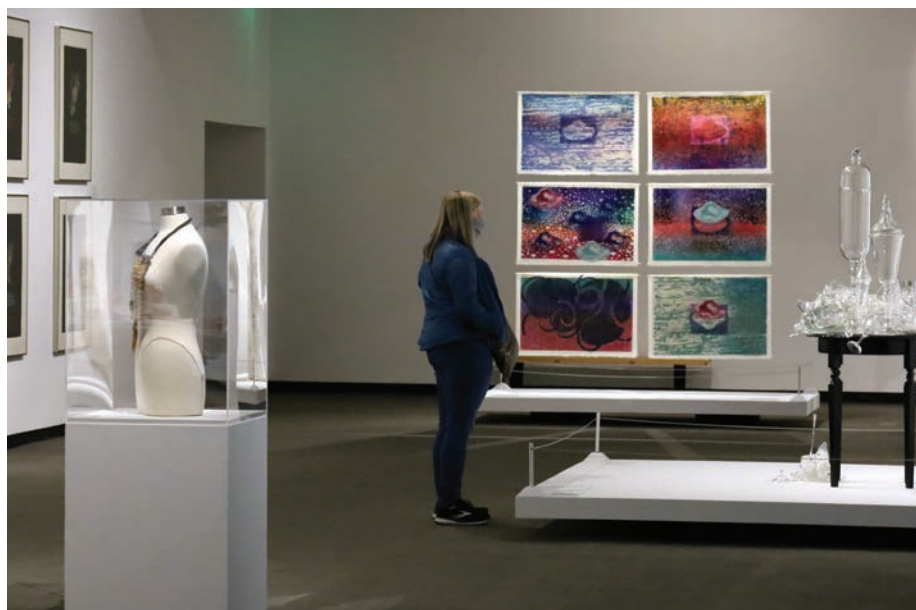
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David and Jacqueline Charak
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In the RAM Galleries 2021



(back cover banner)
Docent Tour at RAM

(back cover below)
SAVOUR 2021 Fundraiser at Wustum
Photography: Azure Mahara Photography

Additional photography
throughout by Laura D'Amato, Tyler Potter,
Jessica Zalewski, and RAM Education Staff



RAM

Racine Art Museum Association
 441 Main Street, Box 187
 Racine, Wisconsin 53401-0187
 262.638.8300

RAM's Charles A. Wustum
 Museum of Fine Arts
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 262.636.9177
ramart.org
racineartmuseumstore.org

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 Permit # 1605

Visit Us

Current Museum Hours

Wednesday – Saturday
 Noon – 4:00 pm
 Closed Sundays, Mondays,
 Tuesdays, Federal holidays,
 and Easter.



Art Exhibitions

At Racine Art Museum

Through June 11, 2022

RAM Showcase: Abstraction

June 22, 2022 – February 11, 2023

RAM Showcase: Russell Gordon and James Tanner

Through July 16, 2022

Playful/Pensive: Contemporary Artists and Contemporary Issues
 Windows on Fifth Gallery

Through July 30, 2022

In the Round: Vessels and Sculpture from RAM's Collection

August 5, 2022 – July 2023

On Fire: Surveying Women in Glass in the Late Twentieth-Century
 Windows on Fifth Gallery

August 17, 2022 – January 28, 2023

Featuring Eleanor Moty

RAM Collects: Wisconsin Craft

Through August 27, 2022

Blurry Boundaries: Contemporary Artists, Imagination, and the Spaces Between

Through September 24, 2022

Fool the Eye: Addressing Illusion in Contemporary Art

Precedents: Past Meets Present in Glass and Clay

At RAM's Wustum Museum

Through May 28, 2022

RAM Showcase: Objects

Racine Unified Student Exhibition 2022

June 15 – August 13, 2022

Cultural Reflections: RAM Community Art Show

RAM Showcase: Focus on Glass

Racine Art Guild

Juried Exhibition 2022