

Focus: R|A|M

Racine Art Museum
Annual Contributors Report 2017





Expressing Our Gratitude

A Note of Thanks
from RAM Executive
Director and
Curator of Collections
Bruce W. Pepich

Thank you for your gifts to RAM in 2017! Through the generosity of individuals, businesses, foundations, and governmental agencies, this museum has been able to reach nearly 60,000 people from throughout the region and across the country with its collection, exhibition, and education programs. The two-campus museum is a home for people who want to value self-expression and develop their creativity. RAM also thanks the volunteers who donated thousands of hours of their time last year. In addition, gifts of artworks, library books, in-kind services, and materials make up this important base of support. RAM is grateful for this wide range of gifts that keep it alive and vital.

As you can see by this report, there are hundreds of people who support RAM. Working together, the museum is accomplishing great things. With the country's largest contemporary craft collection, RAM brings visitors from across the region to downtown Racine. Exhibitions document artists' career efforts and make guests creative problem solvers by presenting new ideas and innovative approaches to using materials of all kinds. RAM's education programs—open to people from ages two through 102—make lifelong learning a reality and not an empty catchphrase.

May brings the 15th anniversary of RAM's downtown campus. During this time, the museums have welcomed over 750,000 visitors and hosted over 280,000 people in studio and free hands-on education programs. The Board, volunteers, and staff at both locations are committed to making southeast Wisconsin a better place in which to live, work, and visit by supporting artists' creative efforts, the development of their careers, and encouraging imagination through viewing and understanding artworks. Racine's long history as a community where skilled people make things with their hands forges a natural connection to our nationally recognized support of artists who create handmade sculptural and functional works.

Your contributions work together to support the museum's mission to nurture creativity among artists and the general public through programs in aesthetic education. I hope RAM can look forward to seeing your name on these lists next year and for many years to come as we serve people of all ages and from all walks of life who have a place in their hearts for this institution. You certainly have a place in the museum's heart and in mine!

(cover)

RAM's Wustum Museum of Fine Arts
Photography: Azure Mahara Photography

(above)

Making Art at Wustum
Photography: Azure Mahara Photography

(opposite)

**RAM Artist Fellowship Exhibition 2017
at Wustum**

Each year we recognize the generous donors who support RAM and Wustum through financial contributions. The following pages list those who have contributed to RAM in 2017 through membership, sponsorship, grants, campaigns, employer matched gifts, annual fund, endowments, gifts in honor or memory of loved ones and friends, and fundraising events. All gifts are welcomed with the utmost gratitude. Although we hope this list is complete, if we have missed or misspelled your name, please call Susan Buhler-Maki at 262.619.3539, so we may immediately correct our records. Thank you.

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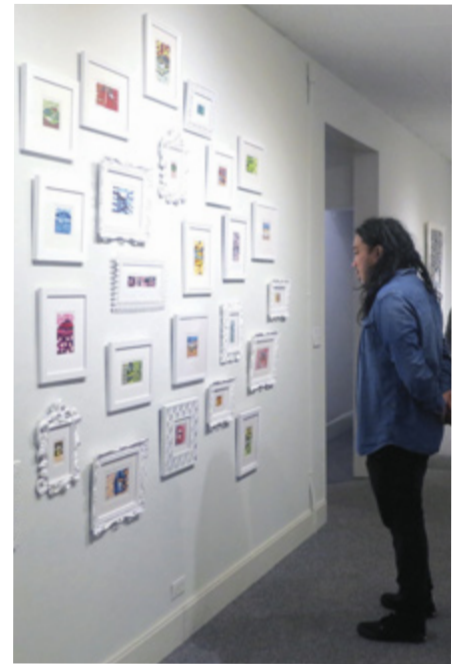
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**You Make RAM
A Reality
You Make
All This Possible**

For nearly 77 years, **RAM** has been honored to serve this community and is proud to be the anchor of Racine’s flourishing art scene. It all began in 1938 when **Jennie E. Wustum**, a woman ahead of her time, made a bequest of her 1856 Italianate farmhouse, 13 acres of land, and a trust to create an art museum in memory of her husband, Charles.



Building RAM in downtown Racine added an important component to the ongoing revitalization of the city and is a boon to regional tourism and economic development. Today, **RAM and Wustum exhibitions** attract visitors locally, from across the country, and beyond. Nearly 60,000 visitors from more than 40 states and 20 countries are welcomed annually, supporting RAM’s vision to be a **cultural and economic anchor** for Racine County. “Cultural tourists spend 20% more per day than traditional tourists and decisions on where to start a career or business are increasingly driven by quality of life and the availability of cultural amenities.”

(Source: Arts and Economic Prosperity III – Americans for the Arts.)



In addition to hosting cultural tourists and contemporary craft art enthusiasts, the museums also serve as important visual arts leaders for the local community. RAM’s Wustum Museum presents many long-standing, popular exhibitions featuring regional artists, including the **Racine Unified Student Exhibition, Watercolor Wisconsin, Wisconsin Photography, and the RAM Artist Fellowship Exhibition.**

The Professional Artist Development Series assists emerging and mid-career artists in strengthening and sustaining their careers.

RAM’s collaborations with a number of regional organizations have established important relationships to present **educational outreach activities** that enhance, rather than duplicate, existing programs while pooling limited community resources. Thanks to enthusiastic partners and funders like you, free education programs continue to grow in numbers and popularity among the local audience. With your **essential financial support**, the museums have been empowered to continue presenting **award-winning education programs** alongside their world-class exhibitions.

In 2017, 8,704 children and family members participated in **free hand-on art experiences** at the two museums, area public and private schools, and other community venues. Another 6,883 people of all ages enrolled in RAM’s reasonably priced studio art classes. Since 2008, minority participation in education programs has increased from 8% to more than 40%. RAM is proud to be a **valued resource** for artists, collectors, and art lovers of all ages and backgrounds.



(above right)
Group Tour at RAM
*Text Message: Words and Letters
in Contemporary Art*

(above left)
Fall Family Fun Fest at Wustum

(right)
Free Hands-On Art at RAM

The **National Endowment for the Arts (NEA)** is a federal agency that supports and funds the arts in communities all over the country. For many years, RAM has been fortunate to receive funding for several exhibitions and programs through the NEA's competitive granting program. In four of the past six years, grants were awarded in support of **SPARK!**—free art activities for people with memory loss and their caregivers and **RAM on the Road**—free hands-on art projects brought directly to public and private school classrooms.

In a recent press release from the **NEA, Chairman Jane Chu** said, "I'm pleased to be able to share the news of this award to the **Racine Art Museum**. In each community the arts have the power to create new avenues for economic health and physical vibrancy, and for people to feel a sense of pride in their locality. This grant demonstrates this power and affirms that the arts are part of our everyday lives."

RAM is very grateful for this important third party validation from the NEA that helps leverage support from **other local and national funders**. To learn more, please visit the NEA website at **arts.gov**.



Sponsor Spotlight National Endowment for the Arts

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(above)

**Enjoying 75 at 75: Significant Works
from RAM's Collection at RAM**

Friends of RAM \$5-249

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Dawn Chiappetta

Announcing the New RAM Artist Fellowship Recipients

Showcasing the diversity and vitality of the Racine/Kenosha visual arts community, the biennial **RAM Artist Fellowships** provide support for the professional development of the area's artists. The program, sponsored by the **Osborne and Scekcic Family Foundation**, distinguishes the region as a place that values the arts and enhances its desirability for artists to work and live.

The **2018-2019 RAM Artist Fellowship Recipients** reflect varying aesthetics and deft handling of their chosen media. **Alex Mandli** (Racine) creates ceramic work that blends ancient and modern forms. **Amy Misurelli Sorensen** (Kenosha) grabs viewer's attention with bold and provocative woodcut prints. Seeing beauty in the mundane and the forgotten, **Crystal Neubauer** (Kenosha) crafts large-scale collages using salvaged materials. And **Marilyn Propp** (Kenosha) utilizes various modes of production—handmade paper and relief prints among them—to investigate the intersection between man and nature.

For the next year and a half, these artists work towards an exhibition featuring their work that will open at Wustum in August 2019. For further information on **RAM Artist Fellowships** and the newest recipients, please visit ramart.org.

Susan Childress
 Linda Chizek
 Grayce Christensen
 Rolfe and Karen Christensen
 Judith Christianson
 Jay Christie
 Mike Chuchara
 Nick Cibrario
 Richard and Melanie Hammond Clark
 John and Joanne Clazmer
 Armin Clobes
 Erin Close
 Thomas E. Coe
 Wallis Coffman
 Ney Collier
 Deborah and John Collins
 Jean Conaway
 Jon Conklin
 Terrance and Ashley Conley
 Charles Constantine
 Linda Thomson and Jean Coombs
 Stuart Coombs
 Annette Corcoran
 Jan and Ronald G. Cramer
 Judith Cranley
 Mary and Lloyd Croatt
 Elizabeth Cummings
 S. Marshall Cushman
 Jennifer Dallmann
 Eddee Daniel
 James Wilber and Sea Daniel
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 Cynthia Tinapple and Blair Davis
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 Rhonda Deneka
 Julie Der Garabedian
 Anna Marie Derango
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 Doug and Lana DeVinny
 John and Teresa Dickert
 Lisanne Dickson
 Janet DiMarco
 Christopher Dimeglio
 Lisa Dittlof

Christine and Frederick Dobke
 Christina Domanoski
 Mary Dorais
 Richard Dorbin
 Virgilyn Driscoll
 James and Margo Drummond
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 Thom Ertl
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 Raymond Farley
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 Dennis and Barb Feider
 Joseph and Adrienne Feldman
 Lisa Laitinen and Andrew Fellner
 Ruth Ann Fennell
 Lydia Fervoy
 Jim and Roberta Fiene
 Katherine Fili
 Morris and Joyce Firebaugh
 Arline M. Fisch
 Bruce and Susan Fishbain
 Farrell Fisher
 Linda Flagg
 Patricia and Tom Flanagan
 Linda and Stan Flashinski
 Paulene Fleuchaus
 Elaine Foin
 Joan Foster
 Mary Lou France
 Cheryl Franch
 J. William and Linda Frank



Free Hands-On Art at RAM

Michael and Inese Franzke
 Sue Tran and James Frasher
 Barbara Friedman
 Anne Frontier
 Barbara Nitche Fuldner
 Verne J. Funk
 Christopher and Martha Fusco
 Judy Gabriel
 Carolyn Gagliardi
 David and Lisa Galbis-Reig
 Andrea Galinski
 Sharon Gamm
 Daniel Torres and Natalia Garcia de Leaniz
 John Garrett
 Jayne and Michael Gasperi
 Marjorie Gast
 Jennifer Gavigan
 Mark and Samira Gdisis
 Jacquelyn Gebel
 Mary Geiger
 Judy Gemmell
 Michael and Sue Gibbs
 Patricia Gilbert
 Jim Harris and Mary Giles
 Laura and Gavin Gillespie
 Crystal Glade
 Michael Glancy
 Allie Glass



**RAM Artists Fellowship Exhibition 2017
at Wustum**

Janet L. Glaub
 Pat Fitzgerald and Roger Glodowski
 Idy and Bill Goodman
 Janis Gorski
 Dick and Jane Gorton
 Gillian Graffy
 Jeff and Michele Green
 Jerome and Kathy Green
 Nancy and Ben Greenebaum
 Susan and Gerald Greenfield
 Melissa and Brian Gregg
 Gary John Gresl
 Roberta Griffith
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 Karen Gunderson
 Patricia Guttenberg
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 Kathleen Halvey
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 Annette and Tom Jacobson
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Free Hands-On Art at RAM



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 Roseann Mason
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 Trudy Mastous
 Karen Mathis
 Jay and Laura Matter
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 Chris McAuliffe
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 Mary McCarthy
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 Marc Kinzelman and Mary McIlvaine
 Amy McIntosh
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 Karen Woolley and Fred Mlados
 Shannon Molter
 Brenda Torres and Joseph Monti
 Isabel Monti
 Carrie Morris
 Nate Mortensen
 Dennis and Rita Motl
 Michael Croft and Eleanor Moty
 Joyce M. Muller
 Corinne Multhauf
 Neale Murray

Current Exhibitions

Text Message
through May 6

Beasts and
Japanese Studio
Craft at RAM
through June 10

Polymer Art:
Recent Acquisitions
through June 24

The common thread that links all of RAM's current exhibitions is that they are comprised of artworks in—or promised to—the permanent collection. With **America's largest contemporary craft collection**—and as many works on paper—RAM is able to feature a wide variety of work by artists from the U.S. and around the world.



Featuring prints that highlight letters from urban signage, teapots with stories and script, and a wearable jacket emblazoned with a bold socio-political statement, **Text Message: Words and Letters in Contemporary Art** highlights the power and complexity of the written word. In 111 works by 77 artists, individual letters or words are used to explore social, symbolic, and aesthetic concerns.



Moving from a focus on human beings to one on animals, **Beasts: Wild Animals in RAM's Collection** investigates the natural world. Via ceramic sculpture, fiber works, paintings, photographs, prints, and other media, artists render wild, dangerous, or unfamiliar creatures in realistic, sweet, abstract, or symbolic ways.

Polymer Art: Recent Acquisitions showcases artworks made of polymer donated to RAM since 2011. Referencing the significance of the groundwork laid in earlier years, the exhibition also includes pieces that were part of



the original gift that established RAM's polymer collection, the largest of its kind in the world. New acquisitions spotlighted include large-scale jewelry by **Maggie Maggio**, **Wendy Wallin Malinow**, and **Melanie West**; **Sienna de Govia's** polymer deer head fashioned as a centerpiece for a banquet table; and a two-dimensional work by **Fran Abrams** that drapes large slices of polymer as if it were fabric.

And, finally, focusing on how tradition can impact contemporary makers, **Japanese Studio Craft at RAM** is an exploration of small-scale craft from artists with Japanese heritage. Contemporary artists—such as **Kyohei Fujita** who crafted patterned glass boxes;



Keizuke Mizuno, who creates ceramic sculpture; and **Hisako Sekijima**, a self-described basket maker—have aspects of their work that can be traced to their connections to Japan. In addition, they expand on time-honored concepts by experimenting with materials, challenging form and scale, or investigating theoretical issues.

(from top to bottom)

Beth Van Hoesen

Pike, 1988

Color aquatint, etching, and drypoint,

State II, Artist's proof, edition 3/5

Racine Art Museum, Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust

Photography: Jon Bolton

Elissa Farrow-Savos

the loss of words and meaning, 2015

Polymer, fabric paper,

cardboard, and oil paint

Racine Art Museum, Gift of the Artist in Memory of Her Mother Susan Farrow

Photography: Jon Bolton

Sarah Shriver

Fish Cane Polished Bracelet, 1998

Polymer and elastic

Racine Art Museum, Gift of Elise Winters and Sherwood Rudin

Photography: Penina Meisels

Yoko Sekino-Bové

Village Expert Teapot from the *Genuine Fake China Series*, 2010

Porcelain with lustres

Racine Art Museum, Gift of the Artist
Photography: Jon Bolton



Karen Johnson Boyd (1924-2016) was an advocate for and collector of art, especially contemporary American craft and works on paper. She was passionate about sharing her affinity, and presented RAM with its largest number of works from a single donor. Over several decades, Mrs. Boyd **gave almost 2,000 works** to the museum, which equates to about a fifth of RAM's current holdings.

In the summer of 2018, **all of RAM's galleries** will be dedicated to artwork that was either given by Mrs. Boyd or donated in honor of her lifelong commitment to supporting the arts. RAM's mission to blend two-dimensional and three-dimensional works to explore artistic creativity over a broad range of art parallels Mrs. Boyd's personal collecting vision. Organized according to her specific areas of impact on the arts, the museum will highlight her interests and accomplishments. The galleries will feature a partial reprise of a figurative clay show she curated, recognition

of her role leading Chicago's Perimeter Gallery, and a focus on artists she admired, such as **Warrington Colescott, Ken Loeber, and Margaret Ponce Israel.**

RAM members are essential to the museum's ability to nourish creativity, provide educational experiences, and keep **art accessible for everyone.** For as little as \$45 per year, you can join this valued group of individuals who are an integral part of RAM's extended family.

Support America's largest craft collection, view **world-class exhibitions**, and participate in exceptional educational programming for all ages and abilities. Choose the level that's **right for you** or purchase a gift membership.



\$55 Individual (\$45 seniors 62 and over) receive the following benefits for one adult:

- Unlimited free admission
- Discount in the **Museum Store**
- Reduced rates on art classes
- Recognition in the **Annual Contributors Report**
- Subscription to **Focus: RAM**, the museum's newsletter
- Waived entry fees for artist competitions

\$75 Family/Dual

- All the above benefits for two adults including members' children or grandchildren under age 18

\$125 Enthusiast

- All the above benefits, plus **free admission at over 900 participating museums**, such as the Milwaukee Art Museum and the Museum of Arts and Design in New York

To learn more about **membership and premiere giving levels** that include unique experiences, contact **Susan Buhler-Maki** at **262.619.3539** or **sbuhler-maki@ramart.org.**

Summer Preview

Honoring Donor
Karen Johnson Boyd
May 21 – August 27

RAM Members Matter

Join Us Today!

(above left)

Jack Earl

Carrot Finger, 1981

White earthenware with china paint

Racine Art Museum, Gift of Karen

Johnson Boyd in Honor of William B. Boyd

on the Occasion of Their

25th Wedding Anniversary

Photography: Jon Bolton

(above right)

Big Band Bash

at Wustum

Photography: Troy Freund

Art Education

What You Helped Create in 2017



In 2017, over 15,000 community members joined in education programs at the Racine Art Museum, **RAM's Wustum Museum**, and off-site locations. Reflecting on this past year of celebration—filled with fun art experiences for all ages to mark the 75th Anniversary of Wustum—a few highlights made great new memories.

The first ever **Full Steam Ahead** event at Wustum during **Open House Racine County** brought over a dozen printmakers together to make enormous wood cuts using a steamroller as the printing press. Hundreds of children and adults helped throw Wustum a 75th birthday bash during **Kids Day** in June—making gigantic birthday cards and a massive birthday cake. **RAM on the Road** brought art making experiences into the classrooms of 1,623 Racine Unified School District

(RUSD) second graders. Together with Racine's own **Origins of Hip Hop**, Wustum staff designed a SPARK! program—for people with memory loss and their caregivers—featuring dance, poetry, and art. This innovative program was showcased at the annual **SPARK! Alliance Conference** in Milwaukee. In late fall, the **Southeastern Wisconsin Artist Resource Fair** at Wustum offered area arts organizations a chance to share information and insight with individuals interested in learning more about the region's amazing cultural assets.

For more about all RAM Education Programs, visit www.ramart.org/education.

Art Education

Create with RAM in Spring 2018

Create with us this spring! Visit Wustum on **Saturday, April 28**, 11:00 am to 5:00 pm for the **Get Behind the Arts Studio Tour in Racine and Kenosha** to meet many of RAM's teaching artists, along with their students, who will be in the studios. It's your chance to sample what Wustum has to offer—showcasing the instructors' creativity and demonstrating a multitude of technical skills such as enameling, raku firing, and art metals.



On **Saturday, May 5**—during **Open House Racine County**—Wustum will again be going **Full Steam Ahead!** Don't miss the excitement of large scale printing using a steam roller as the press. Watch as artists **Lisa Bigalke** and **Amy Misurelli Sorensen**, along with other regional printmakers, make massive prints in this unusual and thrilling way. Artists' prints will be available to purchase. RAM thanks the Art Seed grant for the funds that help make this event possible.



(top)
Kids Art Class at Wustum

(middle)
RAM Artist/Instructor
Leslie Perrino at Wustum

(bottom)
Full Steam Ahead at Wustum

(opposite)
Fall Family Fun Fest at Wustum

Are you wild about art and animals? Have you taken or taught a class or volunteered at Wustum or RAM in the past five years? Then, it is time for you to make animal art for the summer art exhibition at Wustum. The theme is **Your Spirit Animal: RAM Community Art Show**. Entry is free and open to RAM students, teachers, volunteers, Racine school teachers, Racine Art Guild members, and museum staff. The deadline for entry is Saturday, May 26. For further details, please visit ramart.org.

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John and Kay Schulz
Margaret Schumann
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Brenda Schweder
Tina Scimeca



(above)
In the RAM Galleries
 (below right and opposite)
Studio Art Classes at Wustum

Laurie and Dean Segal
 Rebecca Segal
 Shelli Seigel
 Mary Setlock
 Aditi and Avni Shah
 Ron Shanks
 Ashley Shaw
 Liz and Dennis Shaw
 Angela Shimada
 Dr. Gregory and Sandra Shove
 Sarah Shriver
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 Tess Stuckert
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 Nicole Sutton
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 Merle Temkin

Janice Temple
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 John Terhardt
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 Michele Ulinski
 US Bank
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 Jil Ida Wilson
 Carol Windsor
 Andrew Wingert
 Anne Winkler
 Harry Wirth
 Kelly Witte
 Jan Wolff
 Robert and Nancy Wolff
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 Shyla Wollman
 Richard Worrell



Jimmy Yanny
 Kristi Yocco
 Ellis and Karen York
 David Zalewski
 Jessica Zalewski
 Sarah Zamecnik
 Peter Zehren
 Robert Ziemba
 William Zuback
 Marybeth Zuhlke
 Jeanne Zuleta

Estate Gifts 2017

Dennis Cannaday
 Serge E. Logan
 Emile H. Mathis, II
 Betty E. Ritzman

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 Dennis Cannaday
 Stephen Constantine
 Joseph Cranley
 Rene Gagliano
 Teresa Gelenian-Wood
 Richard Morrison Guenther
 Gabriella Klein
 Linda LePoidevin
 Margaret Lukow
 Arlene Mann
 Ruth Miles
 Michael Pugh
 Joan Schulz
 Connie Sharp

RAM Legacy Circle

Honors those who have notified us of future estate gifts to RAM.

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 Jerry and Dianne Belland
 Debra Breslow
 Catherine Brillson Leonard
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Fran Abrams
 Renie Breskin Adams
 Carol Auerbach and Al Berger
 Nadia Boussalham
 Devra Breslow



Party on the Pavement at RAM

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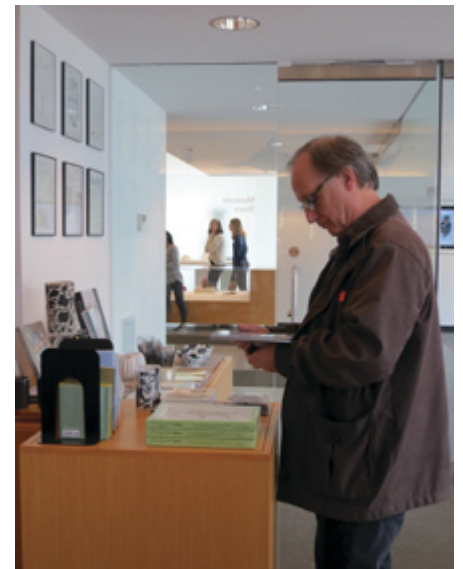
Deborah Madigan
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 Michelle Streifthau
 Merle Temkin in honor of Lena Vigna
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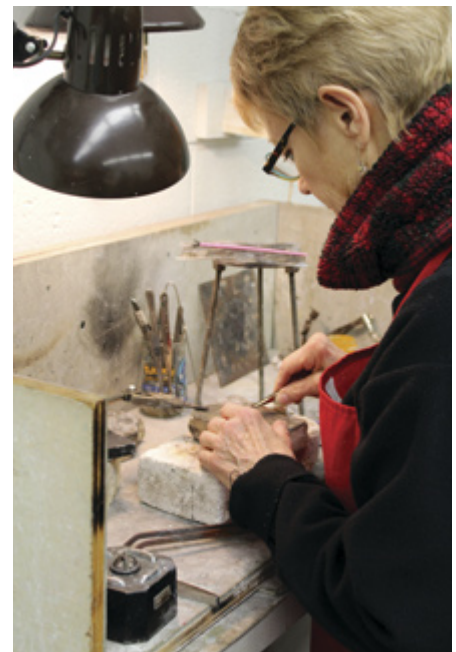
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 Flowers by Walter
 Maureen Fritchen
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 Funky Hannah's Beads & Art
 Gardiner Museum
 Laura and Gavin Gillespie
 Grand Geneva
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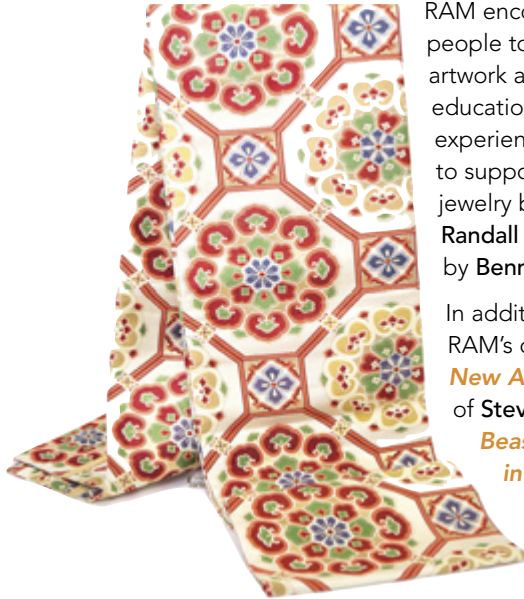


Studio Art Class at Wustum

Sixth Street Theater
 Chris and Stephanie Sklba
 Sprecher Brewing Company
 Mike and Cathy Staech
 Alice Stirle
 Studio Winery
 Sugar Shack Sweet Shoppe
 Summit Restaurant
 The Brickhouse
 The Pfister Hotel
 Charlie Thorne and Saren Thorne-Hauser
 Louis Comfort Tiffany Foundation
 Michele Ulinski
 Uncorkt
 Urban Trends Salon Spa
 Karen Urben
 Chelsea Van Aken
 Claire Van Vliet
 Varitay Studios
 Gretchen Ventura
 Vero International Cuisine
 Lena Vigna and Eric Koopmeiners
 Jim and Cherry Wardrip
 Melissa Warner
 Kiefer Waterman
 Carol A. Watkins
 Sarah Weber
 Marina Whitman
 Wilson's Coffee and Tea
 Harry Wirth
 Yardarm Bar & Grill
 Jessica Zalewski

**Online
Museum Store**
Shop with RAM
Anytime, Anywhere

No trip to RAM would be the same without spending time in its award-winning **Museum Store** where there is something unique for everyone and every budget. The Store reinforces RAM's commitment to contemporary craft by presenting a broad selection of artworks created by some of the **leading artists in the US**, many of whom are in the museum's permanent collection.



RAM encourages people to collect artwork as an educational experience and to support artists. Start your own collection with a piece of art jewelry by **Arline Fisch** or **Ken Loeber**, a handmade scarf by **Randall Darwall** or **Laura Hunter**, or a ceramic vessel created by **Bennett Bean** or **Alex Mandli**.

In addition, the **Store** features items that coincide with RAM's current exhibitions. You will recognize **Polymer Art: New Acquisitions** in the vividly colored polymer brooches of **Steven Ford** and **David Forlano**.

**Beasts: Wild Animals
in RAM's Collection**

is echoed in Racine artist **Bill Reid's** hand painted steel animal



sculptures, available in a variety of sizes. You will find a generous selection of **Nancy Yturriaga Adams'** small-scale ceramic vessels decorated with creatures modeled from nature. Rounding this out is a variety of Japanese tableware and an ever-changing selection of vintage obis that make wonderful wall decorations and table runners inspired by the show, **Japanese Studio Craft at RAM**.

If you don't have time to stop in the Store in downtown Racine, you can still enjoy the pleasure of shopping for beautiful handmade pieces by visiting the newly redesigned **Online Museum Store**. There, you'll find many of the same works as you would during an in-person visit. Order an item for shipment to your home or stop

in the Store after being inspired by what you've seen online. Either way, you will discover many beautiful items from across the US and around the world.

To visit the **Online Store** from the comfort of your

home or office, go to racineartmuseumstore.org. With items added regularly and one-of-a-kind pieces of jewelry, ceramics, and textiles updated frequently, there is always something new.



(from top to bottom)
Alex Mandli, Vessel

Japanese Obi

**Steven Ford and David Forlano,
O'Keeffe Brooch**

**Nancy Yturriaga Adams,
Frog on Acorn Box**

**Bill Reid,
Watermelon Voyager Sculpture**



RAM is grateful for the long relationships with donors who become part of the museum's extended family. Over 30 years ago, **Betty E. Ritzman** stopped at Wustum and met **Executive Director Bruce W. Pepich**. She lived across the street and became a frequent visitor. Betty, a member of the Horlick family, shared that she inherited an annuity and wanted the remaining funds to come to RAM at the end of her life.

Bruce and Betty's visits continued even after she moved to Milwaukee. When she was no longer able to drive, they corresponded via cards and letters. They discovered that Bruce lived in the house directly across the street from where she grew up. Bruce sent her images of the neighborhood today; and Betty sent him photos from the 1930s showing the empty land where his house now stands. Betty died in November 2016 at the age of 90. Up until then, she and Bruce remained in touch.

As she had planned 30 years earlier, Betty's estate provided a significant gift to RAM that established a **named endowment fund**. Her generosity will sustain the museum's exhibitions and programs well into the future. If you have any questions about supporting RAM through your estate, please contact **Laura D'Amato, Director of Operations and Development** via her direct phone line, 262.898.1412, or email ldamato@ramart.org.

RAM's Named Endowment Funds

We are grateful for the individuals, corporations, and foundations whose gifts to support specific aspects of the museums' operations will sustain RAM well into the future.

Art Library

Dorothy Creecy
John Shannon and Jan Serr

Exhibitions

Dale and Doug Anderson
Dennis Cannaday
Marcia and Alan Docter
Veronica D. Regas
Windgate Charitable Foundation

Education

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Richard and Ethel Herzfeld Foundation
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The Savage Family
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George and Betty Ren Frederiksen
Judith Doggett Flegel
Mary Heyer
Lisa Englander and Bruce W. Pepich
Katherine Nikolina Keland
SC Johnson
Toshiko Takaezu
Elise Winters and Woody Rudin

Museum Operations and Mission Sustainability

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The Trio Foundation of St. Louis
Willard and Mary Walker
Walker Forge, Inc.
Mr. and Mrs. Fred Young Jr.

Leaving a Legacy

Betty E. Ritzman

(above left)

Kids Art Class at Wustum

(back cover banner)

**Members Matter Tour with RAM
Executive Director Bruce W. Pepich**

(back cover below)

Carol Eckert

Crocodile Litany, 1997

Coiled dyed cotton thread, metal wire,
and glass beads
Racine Art Museum, Gift of Trish Rodimer
Photography: Jon Bolton

Additional photography throughout
by Tricia Blasko, Susan Buhler-Maki,
Lisa Englander, Maureen Fritchen,
Laura Gillespie, Damaris Maldonado,
and Jessica Zalewski



RAM

Racine Art Museum Association
441 Main Street, Box 187
Racine, Wisconsin 53401-0187
262.638.8300

**RAM's Charles A. Wustum
Museum of Fine Arts**
2519 Northwestern Avenue, Racine
262.636.9177
ramart.org
racineartmuseumstore.org

Non-Profit
Organization
U.S. Postage
PAID
Racine, WI
Permit # 1605

Visit Us

Museum Hours

Tuesday – Saturday
10:00 am – 5:00 pm
Sunday Noon – 5:00 pm
Closed Mondays,
Federal holidays and Easter.
Wustum is closed on Sundays.



Art Exhibitions

At Racine Art Museum

Through May 6, 2018
**Text Message: Words and Letters
in Contemporary Art**

Through June 10, 2018
**Beasts: Wild Animals
in RAM's Collection**

Japanese Studio Craft at RAM

Through June 24, 2018
**Polymer Art:
Recent Acquisitions**

Through July 22, 2018
**Unpacking Karen Johnson Boyd's
Clay Collection at RAM**

June 18 – September 24, 2018
**RAM Honors Collector
Karen Johnson Boyd
in All Museum Galleries**

August 3, 2018 – July 21, 2019

**Goblets
in Windows on Fifth Gallery**

November 23 – December 30, 2018
RAM Holiday Tree

At RAM's Wustum Museum

Through April 21, 2018
Watercolor Wisconsin 2017

April 29 – May 26, 2018
**Racine Unified
Student Exhibition 2018**

June 7 – August 11, 2018
**Your Spirit Animal:
RAM Community Art Show**

August 26 – November 24, 2018
Wisconsin Photography 2018