

## Focus: R|A|M







## Expressing Our Gratitude

### Our Thanks to You in a New Format

We are so grateful to all of you for **your wonderful generosity** throughout 2013. Your gifts have made Racine Art Museum the nationally recognized leader in contemporary crafts, presenter of world class exhibitions, and host of award-winning education programs. In addition, we extend a heartfelt thank you to all of the **exceptional volunteers** who give their time to RAM and Wustum, including board members, docents, interns, librarians, registrars, gallery guides, committee members, and teacher's assistants. **We couldn't do any of this without your help.**

In your hands is a token of our thanks, honoring your essential support, which allows RAM to produce high quality exhibition and education programming. Together, we have accomplished incredible things in 2013, and look toward a bright future with your help.

This year, we're adding a few stories to keep you informed about what is happening at the museum as we move through spring toward the promise of summer. Within the pages of this **RAM Annual Contributors Report 2013**, look for updates about current and upcoming exhibitions and events at Racine Art Museum and RAM's Wustum Museum of Fine Arts, and notes about how very much your gifts support the museums.

RAM Executive Director Bruce W. Pepich will highlight the enthusiastic visitor response to filling the museum's galleries with contemporary ceramics this spring. He will also share details about **RAM's significant role** in the annual conference of the National Council on Education in the Ceramic Arts (NCECA) that Milwaukee hosted in March.

*Once Upon a Time...* The story begins with Curator of Exhibitions Lena Vigna who will preview the summer exhibitions at RAM and Wustum. The shows at both museums are rooted in the traditions of fairy tales, legends, and myths, including this year's RAM Community Art Exhibition at Wustum entitled **Telling Tales**.

As you peruse this report, please watch for information about all the ways you may continue to support RAM as well as news about how the museum impacts and interacts with the community. Together, we are looking forward to a fantastic 2014!

(cover)  
**RAM Galleries (detail)**  
Photography: Dan Bishop

(above)  
**Kids Day**  
Photography: Jessica Z Schafer

(opposite right)  
**First Friday at RAM**  
Photography: Jessica Z Schafer

Each year we recognize the generous donors who support RAM and Wustum through financial contributions. The following pages list those who have contributed to RAM in 2013 through membership, sponsorship, grants, campaigns, employer matched gifts, annual fund, endowments, gifts in honor or memory of loved ones or friends, and fundraising events.

All gifts are welcomed with the utmost gratitude. Although we hope this list is complete, if we have missed or misspelled your name, please call Sue Buhler-Maki at 262.619.3539, so we may immediately correct our records. Thank you.

Glenn and Marie Abbott  
Margaret Aboagye  
Norman Abplanalp  
Julia and William Abt  
Tom and Judy Addison  
Suzanne Ahnert  
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## Your Support Makes RAM Possible

A Note About Giving  
from Director of  
Operations and  
Development  
Laura D'Amato

As you may know, RAM recently completed a very thorough and intense Planning and Sustainability Study with The North Group, Inc., New York. Beginning in January 2011, Halsey and Alice North worked with the museum's Board and staff to develop some short- and long-term initiatives to help maximize resources and build a more sustainable business model. This is especially pertinent in a time when museums across the country are closing at an alarming rate due to lack of funding and a lingering poor economy.

The most crucial initiative is the strengthening of our fundraising capacity. There have been some major staff adjustments and reorganization of responsibilities in order to more strongly focus on fundraising and revenue building. RAM is totally dependent on gifts from individuals, corporations, foundations, planned gifts, and bequests to fund all aspects of operations. We are fortunate and grateful to many of you for your support in building a healthy endowment that provides dividends and accumulated earnings to supplement our fundraising efforts. However, that is not a long-term, sustainable business model, so we have to work even harder to raise funds in order to be viable in the future.

Simply put, we need your continued support. You can help secure RAM and Wustum's future by making contributions in a variety of ways:

### Become a Museum Member or Give the Gift of Membership to Friends and Family

We recently revamped our membership program and included even more perks and benefits, in addition to unlimited free admission, discounts on purchases in our award-winning museum store, reduced rates on art classes and workshops, invitations to members-only events, and waived entry fees for artist competitions.

### Join RAM's Leadership Circle

This premiere giving society is based on cumulative gift totals of \$2,500 or more during the previous year. Benefits include exclusive experiences for you and your friends with RAM Executive Director, Bruce W. Pepich, such as behind-the-scenes tours, dinners, road trips to area museums, and *RAM on the Road* art parties.

### Make a One-Time Gift or a Multi-Year Pledge

Gifts of cash, securities, real estate, or personal property may be unrestricted for general operating support or can be restricted for education programs, exhibitions, collections, or RAM's endowment.

### Donate a Work of Art

RAM's permanent contemporary craft collection is now the largest of any museum in the US thanks to generous collectors who have donated or bequeathed works of art to RAM. The collection was built by gifts from donors living across the US in 32 states.

### Include RAM in Your Planned Giving or Estate Plans

After your loved ones are remembered, please consider leaving RAM a portion of your estate. Even five or ten percent will go a long way toward ensuring the museums' future while leaving your legacy in the community. Many giving options have tax incentives built in so both your family and RAM can benefit from your gift.

Your attorney or financial planner is the best person to advise you about long-term gift plans and tax advantages. However, if you have any questions pertaining to RAM, please feel free to contact Laura D'Amato via her direct phone line, 262.898.1412, or email [ldamato@ramart.org](mailto:ldamato@ramart.org).



(above right)  
**Fall Family Fun Fest**  
at RAM's Wustum Museum  
Photography: Tricia Blasko

(opposite right)  
**Celebrate | RAM**  
Photography: Karina Schafer

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**Nineteen Thirteen Concert during Gallery Night at RAM**

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**Party on the Pavement at RAM**

Photography: Laura Gillespie



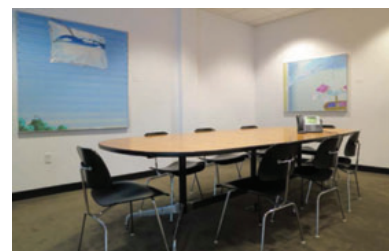
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## Hold your next meeting, conference, or seminar at Racine Art Museum

RAM provides an environment that promotes innovative thinking and problem solving. It is the perfect setting for your offsite project planning, staff enrichment, and team building programs.

Creativity Workshops led by RAM artists/instructors, hands-on art projects or presentations, and guided tours of current exhibitions are available to enhance, energize, and enrich your group.

Information about reserving space and associated fees, including descriptions of workshops, art projects, and presentations may be viewed online at [ramart.org](http://ramart.org) or call 262.638.8300 for further details.



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 Lance Raichert  
 Lynne K. Railsback  
 Barbara Sorenson Rambadt  
 Xenia Ramos  
 Sharon Ramquist  
 Frank Randall  
 Real Racine  
 Vicki Reed  
 Linda Reeves  
 Jerome Schulman and Joan Rehm  
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 Bill and Nicole Reid  
 Thomas and Susan Renner  
 Bruce and Judy Renquist  
 Roselie Rentz  
 Mary Rhomberg-Spengler  
 Kathryn Ricchio  
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 Marjorie Richter  
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 Janet Roberts  
 Shannon Roberts  
 Joan E. Robertson  
 Leah Robertson  
 Dennis Rocheleau



This spring marked the first time that all the museum's galleries have been devoted to one medium. This tasty visual buffet of four separate exhibitions presented 50 loans and over 150 pieces from



the collection, including **Toshiko Takaezu's** masterwork, **The Star Series**. These exhibitions were organized as part of our participation in the National Council on Education for the Ceramic Arts (NCECA) conference held in Milwaukee in March.

Since 1966, NCECA has worked to advance the national ceramics field. The 2014 conference drew over 5,000 attendees to Milwaukee, many of whom toured the related exhibitions at venues throughout the region. This was an opportunity for museums and galleries in the area to showcase all the amazing destinations in Southeastern Wisconsin to experience contemporary ceramics.

Based on the glowing feedback we heard throughout the week, RAM rose to the top of the selections. During the run of NCECA, over 1,200 people toured the stunning exhibitions at the museum, sharing hundreds of photos with their friends and encouraging colleagues to visit. RAM's curatorial staff also organized a collection exhibition onsite at the conference within the Wisconsin Center—the first time a museum has brought a show to NCECA—that attracted an additional 2,326 people!

In addition to hosting specialized tours at RAM for conference attendees, collection focus artist **Sergei Isupov** visited twice to speak and autograph the study guide published to accompany his exhibition here (free to RAM members). His career survey, on display at the museum through early June, is drawn from the museum's holdings and has received substantial media coverage online and in print.

To top it off, the Racine Art Museum Store organized **MUD**, a show of Midwestern potters to encourage new collectors (described later in this publication). Multiple generations of ceramists and collectors filled RAM for a week with their thrilled responses.

RAM's goal was to introduce our impressive collection—as well as the museum's commitment to ceramics—to a broad national and international audience, including



guests from Great Britain, Belgium, and Taiwan, while demonstrating to our local and regional supporters the countless ways this incredibly versatile medium can be utilized. Visit RAM soon to experience the work by Sergei Isupov and the glimmering pieces in **White Gold: The Appeal of Lustre**.

## Collection Builds Community

The Impact of RAM's Contemporary Ceramics Collection by RAM

Executive Director  
Bruce W. Pepich

(opposite left)  
**RAM Artist Fellowship Inaugural Exhibition Reception at Wustum**  
Photography: Dave Zaleski

(above left)  
**NCECA Tour to RAM**  
Photography: Jessica Z Schafer

(left)  
**Meet the Artist: Sergei Isupov**  
Photography: Jessica Z Schafer

## Leaving A Legacy to RAM

### Meet Artist Philip Fike

Philip Fike was born in Baraboo, Wisconsin in 1927 and received his BS and MS from the University of Wisconsin-Madison. He was a career-long art jeweler and a highly respected university instructor.

Much of Fike's work concentrated on brooch-like pins, called *fibulae*, which were worn by the

ancient Greeks and Romans. He was instrumental in reviving this form of jewelry during the twentieth century.

In January 2013, RAM was notified that Fike had very thoughtfully remembered both his family and RAM in his estate plans. At that time, we learned that he had passed away in 1997 and bequeathed part of his estate to a relative with instructions that upon her death, any remaining funds were to be given to RAM.

In June 2013, Madison-area glass sculptor, Audrey Handler, approached RAM and offered the museum one of Fike's *fibulae*, which became the first example of his work to enter our collection. His piece will likely be included in a show of recent acquisitions in 2015.

Fike's thoughtful estate planning is a perfect example of how loved ones can be provided for first, and RAM can be a secondary or "remainder" beneficiary. Even five or ten percent of your estate plans will go a long way toward ensuring the museums' future while leaving your legacy in the community. We honor Philip Fike for his contributions to the field and thank him for his generosity and thoughtfulness.



(above right)  
**RAM at Night**  
 Photography: Jon Bolton

(opposite right)  
**4th Annual International  
 PEEPS Art Exhibition at RAM**  
 Photography: Jessica Z Schafer

Michael F. Rohde  
 Reve Rolland  
 Michael and Tamara Root  
 Mark Hyde and Rondi Rork  
 Barbara S. Rosenthal  
 Daniel and Karen Ross  
 David and Aretha Ross  
 Edwin Rossini  
 Alice Rossman  
 Marie Roth  
 Arthur and Vikki Rothschild  
 Marilyn Rothschild  
 Don Riegelman and Kathryn Rouse  
 David and Judy Rowland  
 Michael Rude and Steve Hawk  
 Susan and Charles Ruele  
 Russell and Anne Ruetz  
 Diane and Richard Ruffo  
 Ruud Family Foundation  
 Glenn and Marlene Salley  
 Elisabeth and Norm Sandler  
 Katrina Marsh Sarlin  
 Dorothy Saxe  
 John Sayers  
 SC Johnson  
 Suzanne Schackelman  
 Jessica Z Schafer  
 Marjorie Schick  
 Cynthia Schira

Roy C. Schmidt  
 Robert and Margaret Schuemann  
 Mary Lou Schuler  
 John and Kay Schulz  
 Linden and Kris Schulz  
 Margaret Schumann  
 Susan Schwallier  
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Paul Nowak and Elizabeth Spalla  
Daniel and Elizabeth Spannraft  
Eleanor Spiess-Ferris  
Mike and Cathy Staeck  
Neil and Ashley Staeck  
Glenn Steffen  
Linda Steinlein  
Barbara Stevenson  
Rusty Stirle  
Addison and Karen Stone  
Judith and Bill Stone  
Suzy Strauss  
Jane W. Boller Stroebel  
Alice Struck  
Phyllis Stuart-Jacobson  
Kathy Sturrock  
Ernest and Bernice Styberg  
Helen Suda  
Gary and Joan Suhr  
Anthony Suiter  
Ginny Sullivan  
Susanin's  
Polly Adams Sutton  
Ken and Barb Hoppa Swanson  
Margie Sweet  
Alisa Swire  
Renee Tahmazian  
George Ronsholdt  
and Deanna Talley-Ronsholdt  
Valaria Tatera  
Robert and Beth Taylor  
Janice Teichert  
Jean Tenuta  
John Terhardt  
Belinda Thielen  
Jean R. Thielen  
Rachelle Thiewes  
Janet Thompson  
Jennifer Thompson  
Alice and M. Scott Thomson  
Terri Thornton  
TIAA-CREF  
Cynthia Tinapple

Barbara Tober  
Don and Nancy Tobias  
Cardi Toellner-Smith  
Rita Tomkiewicz  
James and Ann Toniolo  
Katie Toniolo  
Kathy and Michael Torine  
Paula Touhey  
Sue Tran and James Frasher  
Carolyn White-Travanti and Leon Travanti  
Anne Tredwell  
Barbara Trentadue  
Bob and Alida Trocke  
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Michele Ulinski  
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Karen Urben  
Greg Uttech  
Virginia Vale  
Andree Valley  
Ann Valley  
Barbara Valley  
Donald VanderLeest  
Judy VanMatre  
Kimberly Riedel and John Varley  
Deb Veenstra  
Maggie Venn  
Karen Verbeten  
Michelle and Victoria Verikas  
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Lena Vigna  
Tony and Patience Vitacco  
John Vlaj  
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Tera Wegner  
Gladys Wehle  
Luan S. Wells  
Nancy Wheeler  
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Charlotte Wiczorek-Bley  
Tom Rauschke and Kaaren Wiken  
Michelle Wildgruber  
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Jacqueline Williamson  
Ilona Willing  
Margaret Tungseth and Charles Willis  
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Meg Wolfers  
Robert and Nancy Wolff  
Sue Wolff  
Marc Wollman  
Shyla Wollman  
Woman's Club of Racine  
Anita and Ron Wornick  
Richard Worrell







**Barbara Sorensen: Elemental and Karen Gunderson: Reflective at RAM**

Photography: Susan Buhler-Maki

Tina Wujick  
 Carl and Esther Wulff  
 Elizabeth and Jon Young  
 Sheryl Zacharia  
 David Zaleski  
 Sue and Mike Zaleski  
 David Zalewski  
 Susan Sanabria and Jim Zarzycki  
 Mary Ellen Zickus  
 Karen and Ron Ziemba  
 Marilyn Ziering  
 Kevin and Kimberly Zlevor

## RAM Legacy Circle

Honors those who have notified us of estate gifts to RAM.

Jill Ault  
 Jerry and Dianne Belland  
 Devra Breslow  
 Camille and Alex Cook  
 Lloyd E. Cotsen  
 Paula Donovitz  
 Helen Gabriel  
 Serge E. Logan  
 Jean and Alex Mandli, Jr.  
 Betty Miller  
 Bob and Holly Ottum  
 Lisa Englander and Bruce W. Pepich  
 Alan and Judy Reid  
 Betty E. Ritzman  
 Karen Tancill  
 Bill and Mary Walker  
 Elise Winters

## Works of Art to RAM's Collection

Karen Johnson Boyd  
 Devra Breslow  
 Judith Brody  
 Gail M. & Robert A. Brown  
 David Charak

Susan Bitsy Cohen  
 Leah Danberg  
 Ken Deavers  
 Robert W. Ebendorf and Aleta Braun  
 Patricia Erens  
 Arline Fisch  
 Robert and Nancy Frehling  
 Douglas Golightly  
 Daniel Greenberg and Susan Steinhauser  
 Audrey Handler  
 Cindy Hickok  
 Holly Hotchner  
 John and Colleen Kotelly  
 Bouky Labhard  
 Catherine Brillson Leonard  
 Ken Loeber and Dona Look  
 Alan Mandell  
 Kevin O'Dwyer  
 Bruce W. Pepich and Lisa Englander  
 Joan Pepich  
 Dennis Rocheleau  
 Ron Ruble  
 Barbara Sorensen  
 Rachelle Thiewes  
 Laurie Waters  
 Donald and Carol Wiiken  
 Ann and C. A. Wimpfheimer  
 Michael Winokur  
 Stephan Winokur  
 Elise Winters  
 Sheryl Zacharia

## Goods, In-Kind Services, Artworks, or Books

3rd Coast Bicycles  
 88Nine Radio Milwaukee  
 Marie Abbott  
 Ellen Albrecht  
 The Aldrich Contemporary Art Museum  
 Bruce Ambuel  
 Sheri Gavin, Apple Holler

Art Metals Studio  
 Darryl Babu  
 Boris Bally  
 John Balsley  
 Jane Batten  
 Barry Bauman Conservation  
 Jerry Belland  
 Mary D. Bero  
 Chris Berti  
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 Tricia Blasko  
 Karl Borgeson  
 Frank Boyden  
 Mark Brautigam  
 Kraig and Mary Bryant  
 Chuck and Connie Brandt, Buckets Pub  
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 Dennis Cannaday  
 Rachel Carren  
 David Charak  
 Dale Chihuly Studio  
 Chris Clarkson  
 Camille and Alex Cook  
 Jean Crane  
 Tom Creecy  
 Kim Cridler  
 D. P. Wigley Company  
 Laura D'Amato  
 Victor DeLorenzo  
 Design House Stockholm  
 Doug DeVinny  
 Dewey's Restaurant and Sports Bar  
 JoAnne Labre, Dover Flag  
 Anne B. Dudycha  
 Kathleen Dustin  
 Robert W. Ebendorf  
 Tom and Carol Eckert  
 Jean Ernst  
 Lucy Feller  
 Arline M. Fisch  
 Susan Fishbain  
 Funky Hannah's Beads & Art  
 Patsy Garner, Massage Wellness Center  
 Michael Glancy  
 Grand Geneva  
 Doreen Giesfeldt  
 Green Bay Packers  
 Greene Glass  
 John Hand  
 Keiko Hara  
 Jim Harris  
 Ana Lisa Hedstrom  
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 Pat Hickman  
 Julia Hill  
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 Richard Hirsch  
 Melissa Mayer, Hobo  
 Judith Hoyt  
 Ron and Judy Isaacs  
 Kiyomi Iwata  
 Mary A. Jackson

Jill Jelinek, Wind Point Acupuncture  
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 Karen Thuesen Massaro  
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 Halsey and Alice North  
 NIU Art Museum,  
 Northern Illinois University  
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 Amanda Paffrath, Hot Shop Glass  
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 Sandra Shove  
 Dr. Robert and Susan Siegert

Karyl Sisson  
 Mary Skalitzky  
 Kiff Slemmons  
 The Society of Arts and Crafts  
 Eleanor Spiess-Ferris  
 The Stanford University Libraries  
 Kathy Sturrock  
 Polly Adams Sutton  
 Ken Swan, Swans Pumpkin Farm  
 Alisa Swire  
 Mary Bryant, The Vine Hair Salon  
 Jean R. Thielen  
 Rachelle Thiewes  
 Rita Tomkiewicz  
 Andrea Uravitch  
 Pier Voukos  
 Darcy Walker  
 Mary and Bill Walker  
 Patti Warashina  
 Jim and Cherry Wardrip  
 Nancy Wheeler  
 Tom Rauschke and Kaaren Wiken  
 Ann and C. A. Wimpfheimer  
 Elise Winters  
 Wolf Peach Restaurant  
 David Zaleski  
 David Zalewski  
 Lia Zulalian-Moynihan  
 Norma Castillo-Radzick, Zumba Fitness

## Estate Gifts 2013

Philip Fike  
 Clare Brackett Morison

## Memorial Gifts

Made in memory of:  
 Ann Bachmann  
 Jeanette Beaudry  
 William Blaesing  
 Beverly H. Bowen  
 Allen C. Buhler  
 Steven M. Constantine

Dorothy Bloom Creecy  
 Jeri Cushman  
 Giles A. Daeger  
 Kenneth Englander  
 Philip Fike  
 BriAnna J. Flick  
 George Frederiksen  
 Giovanna Costa Garretto  
 Rosemary Gelenian  
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 Carolyn Hays Harvey  
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 Edie Isenberg  
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 Mary Hunt Kallenberg  
 Serge E. Logan  
 Dr. Ernest L. MacVicar, Jr.  
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 Joan M. Spinks  
 Jean Stamsta  
 Ralph E. Tomkiewicz, MD  
 Donald H. Tredwell  
 Polly H. Ullrich  
 Pepper Werner  
 Cathy Wice  
 Shirley Woodland

## Free Hands-On Family Art Project

Photography: Jessica Z Schafer



## Education

### New Plein Air Event at RAM's Wustum Museum Saturday, July 12

On Saturday, July 12, capture the lovely grounds at RAM's Wustum Museum of Fine Arts in the true spirit of plein air.

Spend the morning or the afternoon creating an outdoor painting or drawing, inspired by your favorite spot in **Wustum's gardens**. Portray a realistic moment in time using your preferred two-dimensional art materials. Feel free to add a little bit of whimsy and imagination. Whether you enjoy the pond, the fountain, the animal sculptures, the gazebo, or the flower beds—discover the wonders of the gardens while illustrating your personal vision of the outdoors.

Stay for a sweets and treats artists' reception and **award announcements** for first, second, and third prizes beginning at 5:00 pm.

There will also be childrens' Plein Air Art Activities in the afternoon, with awards presented in three age categories.

Registration is required at least three days in advance for this new, free event, which is sponsored in part by an **Art Seed Grant** from the Racine Arts Council.

Visit [ramart.org](http://ramart.org) for further details and registration information.



## Exhibitions Preview

### Exploring Storytelling at RAM and Wustum with Curator of Exhibitions Lena Vigna



This summer, Racine Art Museum explores the dynamics of visual storytelling through images and objects. **Storytelling** is a fundamental facet of human existence. No matter the form, the capacity and necessity of sharing and communicating through stories extends through time and space. Whether referencing known and beloved **fairy tales**, crafting tales of their own, or creating works that feature engaging characters, the artists whose works are presented offer a myriad of opportunities to let your imagination soar. This theme

offers numerous exciting programming opportunities including **Telling Tales: RAM Community Art Exhibition**, book readings, and as inspiration for the **Royal Affair**, this year's RAM fundraising event in Wustum's gardens on **Saturday, August 9**.

The first exhibition to open in the series, **Once Upon A Time: Fairy Tales, Fantasy, and Contemporary Art**, features artists that use a variety of media and techniques to craft stories that emphasize the human condition through exaggerated, surreal, perplexing, imaginative, or dreamy scenarios that are rooted in the traditions of fairy tales, legends, and myths. For example, **Patty Grazini** creates paper sculptures of historical criminals imagined as animals and **David Walters'** glass vessels and forms are emblazoned with cautionary stories told through characters from children's stories and fairy tales.

The museum also presents the collections-based **Some Pretty Interesting Characters, Chapters 1 and 2**—a multi-media exhibition at Wustum and RAM that showcases artists who use compelling characters to define or suggest action, provide emotion and information, and hint at larger stories. Featured works include prints, watercolors, fiber reliefs, ceramics, and embroidery.

(above right)  
**Plein Air Drawing**  
Photography: Tricia Blasko

(below right)  
**Rachel Rader**  
*Her Majesty's Crown*, 2011  
Glass, polymer, and coral  
Courtesy of the Artist  
Photography: Daniel Fox



There's still time to stop in the **Museum Store** for **MUD: Handmade in the Midwest**, which features a wonderful selection of works by some of the finest potters in the Midwest. Choose from mugs, plates, platters, and cups. Functional and practical, it is a great experience to drink or eat from items that are unique and handmade.

Featured artists include: Sandra Byers (WI), Win Byers (WI), Karl Borgeson (WI), Paul

Dresang (IL), Paul Eshelman (IL), John Glick (MI), Michael Gross (WI), Rick Hintze (WI), Randy Johnston (WI), Alex Mandli (WI), Jeff Noska (WI), and Jeff Oestreich (MN). Special works are available by the late Toshiko Takaezu (NJ) and Margaret Ponce Israel (NY).

Also discover great **new jewelry** from Carly Wright (NY), Theresa Carson (MD), Kiwon Wang (NY), Judith Neugebauer (PA), Lisa Cimino (MD), and Zen-inspired river rock jewelry by Terri Logan (MI).

Plan to shop this summer for items sure to make a prince or princess out of you, inspired by the upcoming exhibition **Once Upon A Time**.



## Museum Store

Don't Miss  
**MUD: Handmade  
in the Midwest**

## RAM's Named Endowment Funds

We are grateful for the individuals, corporations, and foundations whose gifts to support specific aspects of the museums' operations will sustain RAM well into the future.

### Art Library

Dorothy Creecy  
John Shannon and Jan Serr

### Exhibitions

Dale and Doug Anderson  
Marcia and Alan Docter  
Veronica D. Regas  
Windgate Charitable Foundation

### Education

William B. Boyd  
Richard J. Carbonneau  
Richard and Ethel Herzfeld Foundation  
Emile Mathis II  
Martha Merrell and Frances Starr  
Edna M. Olson  
Mr. and Mrs. William D. Perez  
Ric Ruffo  
The Savage Family  
C. E. and Berta Sherwood  
Wisconsin Energy Foundation, Inc.

### Collections Care and Acquisitions

Karen Johnson Boyd  
David and Jacqueline Charak  
George W. Cushman  
Mary Heyer  
Lisa Englander and Bruce W. Pepich  
Katherine Nikolina Keland  
SC Johnson  
Toshiko Takaezu

### Museum Operations and Mission Sustainability

Karen Johnson Boyd and William B. Boyd  
Peter and Elaine Barry  
Keland-Boyd Family Fund  
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Clifton Gunderson  
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Jay Price Ruffo and Ric Ruffo  
The Trio Foundation of St. Louis  
Willard and Mary Walker  
Walker Forge, Inc.  
Mr. and Mrs. Fred Young Jr.

(above left)

**Sandra Byers**  
Photography Courtesy of the Artist

(above right)

**Randy Johnston**  
Photography Courtesy of the Artist

(back cover banner)

**First Friday at RAM**  
Photography: Laura Gillespie

(back cover above)

**Francisco X. Mora**  
*Capurucita Roja*  
(*Little Red Riding Hood*), 2011  
Racine Art Museum, The Ruth Miles  
Memorial Purchase Award  
from *Watercolor Wisconsin 2010*  
Photography Courtesy of the Artist

(back cover below)

**Robert W. Ebendorf**  
*Ram It*, 2014  
Racine Art Museum, Gift of the Artist in  
Honor of John Satterfield and Linda Darty  
Photography: Tom Van Eynde



# RAM

**Racine Art Museum Association**  
 441 Main Street, Box 187  
 Racine, Wisconsin 53401-0187  
 262.638.8300

**RAM's Charles A. Wustum  
 Museum of Fine Arts**  
 2519 Northwestern Avenue, Racine  
 p 262.636.9177  
[ramart.org](http://ramart.org)

Non-Profit  
 Organization  
 U.S. Postage  
**PAID**  
 Racine, WI  
 Permit # 1605

## Visit Us

### Museum Hours

Tuesday – Saturday  
 10:00 am – 5:00 pm  
 Sunday Noon – 5:00 pm  
 Closed Mondays,  
 Federal holidays and Easter.  
*Wustum is closed on Sundays.*



## Art Exhibitions

### At Racine Art Museum

Through June 8, 2014  
**Collection Focus: Sergei Isupov**  
**Much of What is Seen is Not:**  
**Frank Boyden as Printmaker**

Through July 6, 2014  
**White Gold: The Appeal of Lustre**

Through July 20, 2014  
**Martha Glowacki: If Only  
 We Had Met – Six Stories**

May 25 – August 31, 2014  
**Once Upon A Time: Fairy Tales,  
 Fantasy, and Contemporary Art**

June 22 – September 28, 2014  
**Some Pretty Interesting  
 Characters: Works from  
 RAM's Collection, Chapter 2**

July 13, 2014 – January 18, 2015  
**The Life and Times  
 of Robert W. Ebendorf,  
 Jeweler and Metalsmith**

August 1, 2014 – July 26, 2015  
**Charlotte Kruk: Consumer  
 Couture – The Politics of Having**

September 21, 2014 – January 4, 2015  
**(in)Organic: Labs**

October 12, 2014 – February 1, 2015  
**(in)Organic**

### At RAM's Wustum Museum

May 3 – 24, 2014  
**Racine Unified Exhibition 2014**

June 5 – August 16, 2014  
**Telling Tales:  
 RAM Community Exhibition**

**Some Pretty Interesting  
 Characters: Works from  
 RAM's Collection, Chapter 1**

August 30 – November 29, 2014  
**Racine and Vicinity 2014**