

Watercolor Wisconsin 2024

Important Dates

Deadline to Upload Digital Images to ramart.org

or

**Arrival of Shipped Works via USPS/UPS to RAM,
441 Main Street, Racine, WI 53403, Attn: Madison Zapata**

Monday, September 30 4:00 pm

Drop-off of Works in Person at

RAM's Wustum Museum, 2519 Northwestern Avenue, Racine, 53404

Friday, October 4 10:00 am – 4:00 pm

Saturday, October 5 10:00 am – 4:00 pm

Drop-off of Accepted Digital Entries

and Pickup of Unaccepted Works at RAM's Wustum Museum

Friday, October 11 10:00 am – 4:00 pm

Saturday, October 12 10:00 am – 4:00 pm

Exhibition Dates at RAM's Wustum Museum

December 11, 2024 – April 19, 2025

**Opening Reception and Awards Ceremony
at RAM's Wustum Museum**

Sunday, December 8 2:00 – 4:00 pm

Awards presented at 2:30 pm

**Pickup of Accepted Works After Exhibition
at RAM's Wustum Museum**

Tuesday, April 22, 2025 10:00 am – 4:00 pm

Wednesday, April 23, 2025 10:00 am – 4:00 pm

Any questions? Please contact Katelyn Mitchell, RAM Curatorial Assistant,
via email at kmitchell@ramart.org or call 262.619.3541.

Please retain this information for your records.

Cover Image:

Richard Berns

Robert of Washington Island, 2023

Watercolor

Racine Art Museum, Dr. Charles H. Patton

Memorial Purchase Award from *Watercolor Wisconsin 2023*

Photography: Tyler Potter

Racine Art Museum 441 Main Street Racine, Wisconsin 53401-0187

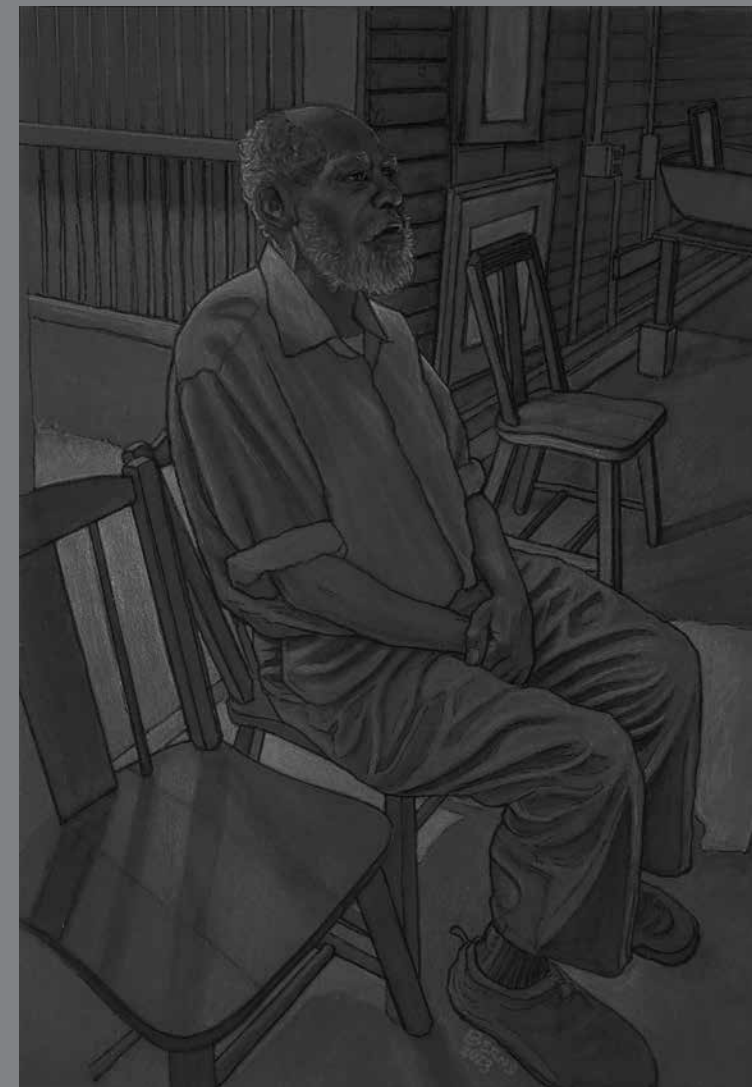
R|A|M

Watercolor Wisconsin 2024
58th Annual Competition

At RAM's Charles A. Wustum Museum of Fine Arts
December 11, 2024 – April 19, 2025

Watercolor Wisconsin 2024

Prospectus



RAM's Charles A. Wustum Museum of Fine Arts
December 11, 2024 – April 19, 2025

R|A|M

Watercolor Wisconsin 2024

Registration Card

Preferred Contact: Email Phone

Please fill out **completely and legibly**.

Last Name		First Name	
Email Address		Phone Number	
Street Address		City	State Zip
1 Title of Work		Year Created	
Medium		Framed Size (in inches)	
Check One:	<input type="checkbox"/> For Sale \$ _____	<input type="checkbox"/> Not for Sale—Insurance Value \$ _____	
May RAM purchase this work for the permanent collection, regardless of its sale price? Select one:			
<input type="checkbox"/> \$300 <input type="checkbox"/> \$500 <input type="checkbox"/> \$800			

2 Title of Work		Year Created	
Medium		Framed Size (in inches)	
Check One:	<input type="checkbox"/> For Sale \$ _____	<input type="checkbox"/> Not for Sale—Insurance Value \$ _____	
May RAM purchase this work for the permanent collection, regardless of its sale price? Select one:			
<input type="checkbox"/> \$300 <input type="checkbox"/> \$500 <input type="checkbox"/> \$800			

I agree to all conditions set forth and give the Racine Art Museum and RAM’s Charles A. Wustum Museum of Fine Arts permission to photograph and reproduce work for promotional and educational purposes.

Signature _____ **Date** _____

The following two questions are entirely voluntary, meant to help RAM better understand the artists the museum serves. You may skip them if you so choose. Answers to these questions in no way affect jurying results, as submitted work is presented anonymously to jurors.

How do you identify your race/heritage/ethnicity? _____ What are your pronouns? _____
e.g. Native American, Oneida, African-American, Black, Caucasian, etc e.g. she/her, he/him, they/them, etc.

1. Identification Label

Attach to back upper left-hand corner of work.

Total Number of Entries 1 2

Artist Name _____

Title of Work _____

Phone Number _____

Accepted Not Accepted

2. Identification Label

Attach to back upper left-hand corner of work.

Total Number of Entries 1 2

Artist Name _____

Title of Work _____

Phone Number _____

Accepted Not Accepted

Eligibility

Any artist 18 years or older residing in or maintaining a residence in Wisconsin.

Entry Fee

\$35 jurying fee per entrant, free for RAM members. This fee covers up to two works.

Requirements and Specifications

- One or two original works made after October 1, 2022, may be entered.
- **Work must be executed in an aqueous medium (for example: watercolor, acrylic, ink, or gouache).** Artists may use the aqueous medium on its own or in combination with dry or mixed media. **Work must consist of at least 50% aqueous media.**
- The museum cannot accept works that include food, soil, or living organisms.
- All work must be on a paper surface, including 2-D, collage, book, or 3-D construction.
- **Canvas, canvas panels/boards, yupo, and other non-paper surfaces are unacceptable.**
- **Hand-colored photographs and digitally created media are also unacceptable.**
- Two-dimensional work, including the frame, must be a minimum of eight inches and a maximum of 72 inches in either direction.
- Three-dimensional work must be no larger than 72 inches high x 48 inches wide x 48 inches deep.
- Sizes outside these requirements are unacceptable.
- Work must be framed properly, glazed with glass or Plexiglas®, and wired for hanging. Sawtooth hangers are not acceptable. RAM recommends white and off-white matting. RAM reserves the right to refuse works that do not meet the museum’s standards for quality, presentation, and framing.
- Work must not have been created under the direct supervision of a teacher.
- Work must not have been previously exhibited at RAM’s Wustum Museum or RAM.
- Submissions must meet all requirements listed above. For further clarification on these rules regarding how they may pertain to more non-traditional artwork construction or alternative hanging methods, please contact RAM Curatorial Assistant Katelyn Mitchell before Monday, September 30.

Submission of Entries

Please choose from one of the options below to submit entries.

Deliver work in-person to RAM’s Wustum Museum, 2519 Northwestern Avenue

Friday, October 4 10:00 am – 4:00 pm

Saturday, October 5 10:00 am – 4:00 pm

Ship work to Racine Art Museum, 441 Main Street

Deadline for receipt: Monday, September 30, 4:00 pm

- Ship work to RAM, Attn: Madison Zapata, at 441 Main Street, Racine, WI 53403.
- Send entries **prepaid**, in sturdy, returnable, well-marked cartons.
- Attach return shipping and entry fee payments to the registration card.

Upload digital images of work to ramart.org

Deadline for receipt: Monday, September 30, 4:00 pm

- Submit \$35 entry fee (free for RAM members) online at **ramart.org**.
- Save images as .jpg, .png, or .tif files at 300 dpi resolution, at least 1800 pixels on the longest side, and with a file size no larger than 5 MB. If you do not feel confident in your photography/photo editing skills, or if you feel that your work cannot be accurately portrayed in one image, you may find it more beneficial to drop off your work in person.
- Follow instructions and complete registration forms at **ramart.org**.
- Retain **Identification Labels** to attach to work in the event it is accepted.

Valuation of Submitted Work

Prices may not be changed after entry, and should represent the retail price of the framed work. Please note that RAM collects a 40% commission on works that are for sale. If your entry is not for sale (NFS), please include an insurance value.

Insurance and Liability

Entries will be handled with care, but RAM is not responsible for loss or damage from any cause whatsoever before and during jurying. RAM assumes liability for works selected for exhibition.

Jurors

Tony Armendariz is a contemporary realist artist living and painting in Palatine, Illinois. His work focuses on figurative subjects rendered in watercolor. Armendariz has won numerous awards in regional and national competitions and has exhibited his work in many group and solo exhibitions. Armendariz is a signature member of many national societies, including the American Watercolor Society and the Illinois Watercolor Society, where he also served as director. **Shelley Gilchrist** is an abstract artist based in Evanston, Illinois, working in two and three dimensions in a variety of media, including acrylic. In 2006, her work turned toward abstraction when she began to shape her painting surfaces and explore line and color in her designs. Gilchrist has juried shows at Woman Made Gallery and ARC Gallery in Chicago. Gilchrist is a member of Chicago Sculpture International and the founder of FUSEDChicago, a professional group for artists using encaustic.

Notification of Entry Status

Artists will be notified about entry status by 5:00 pm on Tuesday, October 8. Please check the box at the top of the Registration Form to denote your preferred method of contact. If left unspecified, all correspondence will take place via email.

Drop-off of Accepted Digital Entries and Pickup of Unaccepted Entries At RAM’s Wustum Museum, 2519 Northwestern Avenue

Friday, October 11 10:00 am – 4:00 pm

Saturday, October 12 10:00 am – 4:00 pm

When shipping costs are **prepaid**, RAM will ship unaccepted work by Friday, October 25.

Awards

The following prizes will be awarded:

- The jurors select recipients for \$400 First Award, \$300 Second Award, \$200 Third Award, three \$100 Merit Awards, and multiple Merchandise Awards.
- Each year, RAM purchases work from this exhibition for the permanent collection. Artists willing to accept the standard amounts of \$300, \$500, and \$800—even when their retail price is higher—should check the appropriate box on the **Registration Card**. RAM also reserves the right to choose to purchase works at 60% of their retail price when the net amount to the artist is less than the three standard award amounts.

Opening Reception and Awards Ceremony At RAM’s Wustum Museum, 2519 Northwestern Avenue

Sunday, December 8, 2:00 – 4:00 pm. Awards presented at 2:30 pm.

Pickup of Accepted Work At RAM’s Wustum Museum, 2519 Northwestern Avenue

Tuesday, April 22, 2025 10:00 am – 4:00 pm

Wednesday, April 23, 2025 10:00 am – 4:00 pm

When shipping costs are **prepaid**, work will be returned by Friday, May 2, 2025.

Works should be picked up promptly. After 30 days, works are considered abandoned, with the legal effect of the artist dispossessing title to the piece(s). Limited storage space may make it necessary to dispose of your work at this point.

Any questions? Please contact Katelyn Mitchell, RAM Curatorial Assistant, via email at kmitchell@ramart.org or call 262.619.3541.