



Racine Art Museum's upcoming 'In Between' exhibition features new 2D, 3D works



by Racine County Eye Staff
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Dennis Lee Mitchell | Under My Skin #3, 1995 | Welded clay | Racine Art Museum, Gift of the Artist in Honor of Valentina Kass | Photography: Greg Staley

RACINE – The Racine Art Museum (RAM) will open a new exhibition on Feb. 28, featuring contemporary multimedia art. The exhibition will run through Aug. 31.

The exhibition, fully titled “In Between: Contemporary Artists Working in Two and Three Dimensions Featuring Dennis Lee Mitchell,” hopes to demonstrate how artists change their focus over time through the

use of new media and dimensions, according to a Feb. 13 press release.

The pull of 'In Between'

Artists tend to stick with one medium or material, often for what the press release calls “ease of categorizing.”



Gary Knox Bennett | FDR Chair, 2005 | Lacquered wood, rattan, and brass | 43 x 25 3/4 x 35 1/2 inches | Racine Art Museum, Gift of the Bennett Family Collection

“Yet, it is not uncommon for artists to shift between media within their creative process—some may favor certain materials but flex between two- and three-dimensional work, while others may use drawings to create stand-alone imagery or blueprints for objects,” the press release reads. “There are no strict rules that govern the extent or articulation of these changes in working methods.”

Curator Lena Vigna spoke highly of this new exhibition in the press release.

are represented through multiple examples of their work across time and various types of media,” Vigna said. “It also reinforces two major collecting emphases of RAM – contemporary craft and works on paper.”

“This exhibition underscores the depth of RAM’s collection on more than one level – showcasing the variety of work and artists and the fact that artists

‘In Between’ will also feature works by Dennis Lee Mitchell, a Virginia-based artist who traded in his clay for a torch and has recently been creating “smoke drawings,” according to the press release.

Other artists featured in 'In Between'

Dennis Lee Mitchell’s work will not stand alone in this exhibition. The following artists will also be featured, according to the press release:

- Barbara Brandel, who constructed hand-woven tapestry wall works and wearable garments
- Dale Chihuly, who created large-scale drawings and prints with shapes and colors that echo and extend the context of his sculptural glass work
- Carol Eckert, who creates drawings that plot out the thread colors used to craft her fiber works
- Russell T. Gordon, who is known for paintings and prints, but also constructed ceramic wall pieces

How to visit Racine Art Museum

The RAM, 441 Main St., is open from 10 a.m. to 4 p.m. Wednesday through Saturday. Admission is \$10 for adults, \$8 for students, seniors and veterans, and free for RAM members, children under 12, active military personnel, and members of NARM, ROAM and AAM.

For more information about RAM, visit [their website](#).



Carol Eckert | Kingdom of the Birds, 2009 | Coiled dyed cotton, wire, and glass beads | 17 x 22 x 8 inches | Racine Art Museum, the Karen Johnson Boyd Collection | Photography: W. Scott Mitchell

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