



'Craft in Color' exhibition to open at Racine Art Museum March 6

by Abigail Lamoreaux
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Paul Andrew Wandless | Potters of the Earth and Sea, 2021 | Underglaze, watercolor underglaze, and linocut on earthenware, and wood | 11 1/4 x 18 inches | Racine Art Museum, Windgate Foundation Contemporary Craft Acquisition Grant – Credit: Paul Andrew Wandless

RACINE — A new art exhibition puts the spotlight on artists of color at the Racine Art Museum. **“Craft in Color”** will be open from March 6, 2024, through January 2025.



Kevin Snipes | Hooz Yer Mammy (Vessel), 2021 | Glazed porcelain | 9 x 2 1/2 x 4 inches | Racine Art Museum, Gift of David and Jacqueline – Credit: Jon C Bolton

The exhibition is pulled together from pieces in the RAM’s permanent collection, according to a Feb. 15 press release. Clay, glass and metal works will be heavily featured.

“Viewers may not have to know the details of an artist’s biography to appreciate their work, but those details can add layers of perspective and meaning,” the press release reads.

Why ‘Craft in Color’ is special

For this exhibition, viewers are encouraged to consider that an artist’s work is informed by their background and heritage, consciously and unconsciously. Not every art piece is “issue-oriented,” the press release reads, but the makers themselves inform their craft through the lens of being artists of color.

Curator of Exhibitions Lena Vigna spoke in the press release about the potential that “Craft in Color” has to expand audiences’ horizons.

“In addition to being great examples of contemporary craft, the works on display are great examples by artists that might subvert some expectations about who craft artists are and what they create,” Vigna said. “What does contemporary craft look like anyway?”

RAM has displayed works by artists of color in many contexts before, but this exhibition is focused specifically on “ensuring artists of multiple and varied backgrounds are seen,” according to the press release.

Furthermore, “Craft in Color” is one of the first steps RAM is taking toward implementing equity. This is “the largest exhibition to date” of its kind at RAM, the press release reads.



Gustavo Perez | Untitled, 2008 | Glazed stoneware | 13 x 12 x 5 inches | Racine Art Museum, the Karen Johnson Boyd Collection – Credit: Jarvis Lawson

How to visit Racine Art Museum

RAM, located at 441 Main St., is open from 10 a.m. to 4 p.m. Wednesday through Saturday. Admission is \$10 for adults, \$8 for students, seniors and veterans, and free for RAM members, children under 12, active military personnel and members of NARM, ROAM and AAM.

To learn more about the Racine Art Museum and the current “Craft in Color” exhibit, visit their [website](#).



Toshiko Takaezu | Mondo, 1990 | Glazed stoneware | 26 x 25 inches | Racine Art Museum, Gift of the Artist and Karen Johnson Boyd in memory of Samuel C. Johnson – Credit: Michael Tropea

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